

# Alistair Cookes Letter From America Bbc Radio Collection

Reviewing **Alistair Cookes Letter From America Bbc Radio Collection**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Alistair Cookes Letter From America Bbc Radio Collection**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

Golf Alistair Cooke 2011-10-19  
Legendary journalist and beloved TV host Alistair Cooke shares his life-long passion for golf in this stunning collection of his best writing on the sport he loved most. On a fateful day in 1964, Alistair Cooke was dragged into Van Cortland Park in New York City to play his first game of golf. He was

immediately hooked, and golf became his greatest passion, even though he called it "a method of self-torture, disguised as a game." No one has written more brilliantly or more lovingly about golf than he does here in this collection. Golf gathers together for the first time the best of Cooke's pieces on what he called "the marvelous mania" and

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showcases the incomparable wit and mischievous charm that made Cooke one of the greatest journalists and broadcasters of the twentieth century. Languish in his prose as he describes Arnold Palmer playing in 102-degree heat in San Antonio, dapper Gary Player winning the US Open at Creve Coeur, Missouri, and Jack Nicklaus playing—and winning—almost everywhere. This is a book no golfer—pro or amateur—should be without.

**Letters from America, 1946-1951** Alistair Cooke  
1981

**The Americans** Alistair Cooke  
2015-03-03 “Reading [Cooke] is like spending an evening with him: you may have heard it all before, but never told with such grace and sparkle.” —The New York Times Book Review As the voice of the BBC’s Letter from America for close to six decades, Alistair Cooke addressed several millions of listeners on five continents. They tuned in every Friday evening or Sunday morning to listen to his erudite and entertaining reports on life

in the United States. According to Lord Hill of Luton, chairman of the BBC, Cooke had “a virtuosity approaching genius in talking about America in human terms.” That virtuosity is displayed to great effect in this essential collection of Cooke’s letters, covering a momentous decade in American history. Always entertaining, provocative, and enlightening, the master broadcaster reports on an extraordinarily diverse range of topics, from Vietnam, Watergate, and the constitutional definition of free speech to the jogging craze and the pleasures of a family Christmas in Vermont. He eulogizes Supreme Court Chief Justice Earl Warren, pays an affectionate and moving tribute to Duke Ellington, and treats readers to a night at the opera with Jimmy Carter. Alistair Cooke was one of the twentieth century’s most influential reporters and, according to Pulitzer Prize-winning journalist James Reston, the “best story-teller in America.” This captivating collection

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includes some of Cooke's most memorable insights into American history and culture.

**Letters from America, 1946-1951** Alistair Cooke 2015-03-03 "[Cooke is] one of the most gifted and urbane essayists of the century, a supreme master." —The Spectator As the voice of the BBC's Letter from America for close to six decades, Alistair Cooke addressed several millions of listeners on five continents. They tuned in every Friday evening or Sunday morning to listen to his erudite and entertaining reports on life in the United States. According to Lord Hill of Luton, chairman of the BBC, Cooke had "a virtuosity approaching genius in talking about America in human terms." Letters from America: 1946-1951 contains highlights from the first five years of Alistair Cooke's legendary BBC radio program, years when listeners were eager to put the horrors of World War II behind them. Cooke's lively and illuminating dispatches from New York perfectly capture the spirit of

the times. From the significance of Labor Day to reflections on the changing seasons to the heroic Long Island duck that saved two people from drowning, little escapes the broadcaster's sharp reportorial eye and affable wit. This collection includes Cooke's historical tour of Washington, DC, and his thoughts on why New York is such a singular city, and covers more serious topics such as the Soviet threat and the anxieties of the atomic age. Always captivating, Cooke treats the reader to profiles of Joe Louis and Will Rogers and reflections on Damon Runyon's America, and concludes with a "Letter to an Intending Immigrant."

Letters from America: 1946-1951, the first volume of Cooke's iconic broadcasts, offers a captivating journey through culture, history, and politics and is a classic of twentieth-century journalism.

### **Alistair Cooke's American Journey**

Alistair Cooke, then a Washington correspondent for the Guardian, recognized a

great story to be told in ~~investigating at first hand the effects of the Second World War on America and the daily lives of Americans as they adjusted to radically new circumstances. Within weeks of the Pearl Harbor attack, Cooke set off with a reporter's zeal on a circuit of the entire country to see what the war had done to people. He talked to everyone he encountered on his extensive trip, from miners to lumberjacks, to war-profiteers, to day-laborers, to local politicians - even the unfortunate Japanese-Americans who had been rapidly interned in stark, desert camps. This unique travelogue celebrates an important American character and the indomitable spirit of a nation that was to inspire Cooke's reports and broadcasts for some sixty years.~~

**Six Men** Alistair Cooke  
2008-10-02 Alistair Cooke's Six Men is a highly personal account of six remarkable men who made a deep impression on twentieth century history. During his extraordinary

~~broadcasting career of over~~ sixty years Alistair Cooke encountered many legendary figures, in the varied worlds of journalism, politics, public life, sport and entertainment. Here are candid portraits of the lovable yet unreliable Charlie Chaplin, who, when asked to be Cooke's best man, mysteriously vanished on the wedding day; the charming yet childlike 'golden boy' Edward VIII; Cooke's mentor, the flawed contrarian and satirist H.L. Mencken; Humphrey Bogart, revealing the complex and private man behind the tough-guy image; the larger-than-life liberal politician Adlai Stevenson; and the heroic social reformer and philosopher Bertrand Russell. Each superbly realized description is a masterpiece of observation, warmth and humour, recalling a golden age of 'great men'. 'A rare delight ... he has that priceless gift of the gods, irresistible readability' Spectator 'There is never going to be anyone else like Cooke, a chronicler of amazing times' Daily Telegraph

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'Six Men is the journalist's memoir par excellence' Newsweek 'The quintessential Alistair Cooke' Economist Alistair Cooke (1908-2004) enjoyed an extraordinary life in print, radio and television. The Guardian's Senior Correspondent in New York for twenty-five years and the host of groundbreaking cultural programmes on American television and of the BBC series America, Cooke was, however, best known both at home and abroad for his weekly BBC broadcast Letter from America, which reported on fifty-eight years of US life, was heard over five continents and totalled 2,869 broadcasts before his retirement in February 2004, far and away the longest-running radio series in broadcasting history. *The Americans* Alistair Cooke 2018-04-03 "Reading [Cooke] is like spending an evening with him: you may have heard it all before, but never told with such grace and sparkle." --The New York Times Book Review As the voice of the BBC's Letter from America for close to six

decades, Alistair Cooke addressed several millions of listeners on five continents. They tuned in every Friday evening or Sunday morning to listen to his erudite and entertaining reports on life in the United States. According to Lord Hill of Luton, chairman of the BBC, Cooke had "a virtuosity approaching genius in talking about America in human terms." That virtuosity is displayed to great effect in this essential collection of Cooke's letters, covering a momentous decade in American history. Always entertaining, provocative, and enlightening, the master broadcaster reports on an extraordinarily diverse range of topics, from Vietnam, Watergate, and the constitutional definition of free speech to the jogging craze and the pleasures of a family Christmas in Vermont. He eulogizes Supreme Court Chief Justice Earl Warren, pays an affectionate and moving tribute to Duke Ellington, and treats readers to a night at the opera with Jimmy Carter. Alistair

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Cooke was one of the twentieth century's most influential reporters and, according to Pulitzer Prize-winning journalist James Reston, the "best story-teller in America." This captivating collection includes some of Cooke's most memorable insights into American history and culture. Making Masterpiece Rebecca Eaton 2014 With a childhood steeped in theater, an affinity for nineteenth-century novels and culture, and an "accidental apprenticeship" with the BBC, Rebecca Eaton was practically born to lead the Masterpiece and Mystery! franchises. Now the driving force behind the enduring flagship show reveals all. Eaton interviews many of the shows' writers, directors, producers, and other contributors, and shares personal anecdotes about her decades-spanning career.

**An Introductory History of British Broadcasting** Andrew Crisell 2005-06-29 An Introductory History of British Broadcasting is a concise and accessible history of British radio and television. It begins

with the birth of radio at the beginning of the twentieth century and discusses key moments in media history, from the first wireless broadcast in 1920 through to recent developments in digital broadcasting and the internet. Distinguishing broadcasting from other kinds of mass media, and evaluating the way in which audiences have experienced the medium, Andrew Crisell considers the nature and evolution of broadcasting, the growth of broadcasting institutions and the relation of broadcasting to a wider political and social context. This fully updated and expanded second edition includes: \*the latest developments in digital broadcasting and the internet \*broadcasting in a multimedia era and its prospects for the future \*the concept of public service broadcasting and its changing role in an era of interactivity, multiple channels and pay per view \*an evaluation of recent political pressures on the BBC and ITV duopoly \*a timeline of key

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broadcasting events and annotated advice on further reading.

Reporting America Alistair Cooke 2010 Alistair Cooke was the greatest of all twentieth century reporters of life in America to the rest of the world. This book presents the cream of his writings on the events that shaped modern American history, from the end of the Second World War through to the assassination of John Kennedy and Bobby Kennedy (Cooke was actually present), the moon landings and the Monica Lewinsky scandal. Almost all the material will be new to Cooke fans - transcripts of his legendary Letters from America, long-forgotten reports in the Guardian (whose correspondent in New York he was for 25 years) and other freshly discovered writings.

**A Cooke Seasonal Letters from Ame** AudioGo 2009-10  
**State by State** Matt Weiland 2010-10-19 See America with 50 of Our Finest, Funniest, and Foremost Writers Anthony Bourdain chases the fumigation

truck in Bergen County, New Jersey Dave Eggers tells it straight: Illinois is Number 1 Louise Erdrich loses her bikini top in North Dakota Jonathan Franzen gets waylaid by New York's publicist...and personal attorney...and historian...and geologist John Hodgman explains why there is no such thing as a "Massachusettssean" Edward P. Jones makes the case: D.C. should be a state! Jhumpa Lahiri declares her reckless love for the Rhode Island coast Rick Moody explores the dark heart of Connecticut's Merritt Parkway, exit by exit Ann Patchett makes a pilgrimage to the Civil War site at Shiloh, Tennessee William T. Vollmann visits a San Francisco S&M club and Many More!

**Spymaster** Oleg Kalugin 2009-03-03 Oleg Kalugin oversaw the work of American spies, matched wits with the CIA, and became one of the youngest generals in KGB history. Even so, he grew increasingly disillusioned with the Soviet system. In 1990, he went public, exposing the

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intelligence agency's shadowy methods. Revised and updated in the light of the KGB's enduring presence in Russian politics, Spymaster is Kalugin's impressively illuminating memoir of the final years of the Soviet Union.

Alistair Cooke Nick Clarke 2000 The first major biography of revered journalist Alistair Cooke, known to millions here as the host of Masterpiece Theatre, & to the world as the author of the weekly Letter from America.

War beyond Words Jay Winter 2017-07-06 What we know of war is always mediated knowledge and feeling. We need lenses to filter out some of its blinding, terrifying light. These lenses are not fixed; they change over time, and Jay Winter's panoramic history of war and memory offers an unprecedented study of transformations in our imaginings of war, from 1914 to the present. He reveals the ways in which different creative arts have framed our meditations on war, from painting and sculpture to

photography, film and poetry, and ultimately to silence, as a language of memory in its own right. He shows how these highly mediated images of war, in turn, circulate through language to constitute our 'cultural memory' of war. This is a major contribution to our understanding of the diverse ways in which men and women have wrestled with the intractable task of conveying what twentieth-century wars meant to them and mean to us. *Making Masterpiece* Rebecca Eaton 2014-11-25 "[An] anecdote-filled memoir . . . Rebecca Eaton looks back on 25 fascinating years at Masterpiece Theatre and Mystery!" —USA Today When Rebecca Eaton became the producer of Masterpiece Theatre in 1985, she hadn't actually seen many of the episodes. Nor did she even like mystery novels, though she would be required to choose stories for Mystery! But the lifelong Anglophile seized her chance to make a mark in the budding public television system. Twenty-eight years



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later, Masterpiece is one of television's hottest shows, and Eaton is responsible for its triumphant transition from the "quill-pen" era into the digital age. Filled with anecdotes about (and the occasional interview with) the unforgettable hosts, the inspired creators, and the many talented actors she's worked with over the years, Making Masterpiece is a compulsively readable treat for any fan of these beloved and iconic programs.

*The Americans* Alistair Cooke 1980 Contains fifty talks from the author's radio program "Letters from America," commenting on American life from 1969 to 1979.

*Biographical Encyclopedia of American Radio* Christopher H. Sterling 2013-05-13 The Biographical Encyclopedia of American Radio presents the very best biographies of the internationally acclaimed three-volume Encyclopedia of Radio in a single volume. It includes more than 200 biographical entries on the most important and influential

American radio personalities, writers, producers, directors, newscasters, and network executives. With 23 new biographies and updated entries throughout, this volume covers key figures from radio's past and present including Glenn Beck, Jessie Blayton, Fred Friendly, Arthur Godfrey, Bob Hope, Don Imus, Rush Limbaugh, Ryan Seacrest, Laura Schlesinger, Red Skelton, Nina Totenberg, Walter Winchell, and many more. Scholarly but accessible, this encyclopedia provides an unrivaled guide to the voices behind radio for students and general readers alike.

*The American Home Front, 1941-1942* Alistair Cooke 2007-12-01 A New York Times bestseller: This portrait of the United States at the beginning of World War II is "an unexpected and welcome discovery in a time capsule" (The Washington Post). In nearly three thousand BBC broadcasts over fifty-eight years, Alistair Cooke reported on America, illuminating our country for a global audience.

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Shortly before he passed away, a long-forgotten manuscript resurfaced in a closet in his New York apartment. It was a travelogue of America during the early days of World War II that had sat there for sixty years. Published to stellar reviews, Cooke's *The American Home Front* is a "valentine to his adopted country by someone who loved it as well as anyone and knew it better than most" (*The Plain Dealer*). A portrait frozen in time, the book offers a charming look at the era as it journeys through small towns, big cities, and the American landscape as they once were. *The American Home Front* is also a brilliant piece of reportage, a historical gem that "affirms Cooke's enduring place as a great twentieth-century reporter" (*American Heritage*). "An interesting eyewitness record . . . It recalls transcontinental travel in the pre-interstate highway era, and with greater depth, social problems that Cooke detected beneath the win-the-war exhortations he encountered from coast to

coast." —*Booklist*  
*Fun & Games with Alistair Cooke*  
Alistair Cooke  
2015-03-03 From Duke Ellington to Churchill Downs, championship golf to Greta Garbo, Alistair Cooke reports on the popular sports and entertainments he loved the most This delightful anthology, drawn from Alistair Cooke's *Letter from America* BBC broadcasts as well as his reporting for the *Guardian*, showcases the legendary journalist's wide range of sporting pleasures, which include golf, tennis, baseball, and horse racing, and records memorable fun he had with favorite movies, theater productions, and jazz performances. Included here are perceptive portraits of sports personalities such as Gabriela Sabatini, Arnold Palmer, and Sugar Ray Robinson, whom Cooke regarded as the best fighter in the history of boxing. "A Mountain Comes to Muhammad" captures Muhammad Ali in victory; "Come-Uppance for the

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‘Onliest Champion’ ” portrays him in defeat. A “Revised (Soviet) History of Baseball” humorously details Russian misconceptions about America’s pastime, a.k.a. beizbol. In “The Road to Churchill Downs,” Cooke captures the sights and sounds of Kentucky’s crown jewel and delights in the joy that his young daughter, Susan, who appears with her father on the cover of this edition, takes in the sport of kings. Sharing the spotlight are celebrities of the Hollywood variety, including Gary Cooper, John Wayne, Groucho Marx, and Charlie Chaplin. Filled with Cooke’s infectious enthusiasm for fun and games of wide variety, the lighter side of the legendary journalist’s output will be enjoyed by devotees of popular culture.

#### The Alistair Cooke Collection

#### Volume One Alistair Cooke

2018-05-29 Three volumes of BBC broadcasts about the US from the New York Times–bestselling author, host of Masterpiece Theater, and “international treasure”

(Booklist). In addition to his most visible presence as the host of PBS’s Masterpiece Theater for over two decades, British-born Alistair Cooke entertained and informed millions of listeners around the globe with his weekly BBC radio program, Letters from America, for over half a century. An outstanding observer of the American scene, he became one of the world’s best-loved broadcasters. The three works in this collection gather together his most memorable insights into American history and culture. “Reading [Cooke] is like spending an evening with him: you may have heard it all before, but never told with such grace and sparkle” (The New York Times Book Review). Letters from America: Beginning with his first letter in 1946, a powerful description of American GIs returning home, and ending with his last broadcast in February 2004, reflecting on the presidential campaign, this comprehensive collection displays Cooke’s “virtuosity approaching genius

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in talking about America in human terms” (Lord Hill of Luton, chairman of the BBC). Highlights include an eyewitness account of Robert Kennedy’s assassination, a moving evocation of 9/11, personal reflections on presidents, and warm remembrances of celebrity friends and cultural icons. “In this tightly edited collection . . . Cooke captures the expanding soul of a nation and people.” —Publishers Weekly Talk About America: Personally selected by Cooke, these dispatches cover a tumultuous time in American history, including the civil rights movement and the Vietnam War. Along with cogent commentary, Cooke offers characteristically incisive portraits of political and cultural figures such as John F. Kennedy, Lyndon B. Johnson, Robert Frost, H. L. Mencken, Charles Lindbergh, and John Glenn. “There is great political penetration here, and there are flashes on every page of wit, humanity, and wisdom.” —The New York Times The

Americans: Always entertaining, provocative, and enlightening, the “best storyteller in America” reports on an extraordinarily diverse range of topics, from Vietnam, Watergate, and the constitutional definition of free speech to the jogging craze and the pleasures of a family Christmas in Vermont (James Reston). In this New York Times bestseller, Cooke eulogizes Supreme Court Chief Justice Earl Warren, pays an affectionate and moving tribute to Duke Ellington, and treats readers to a night at the opera with Jimmy Carter. “One of the most gifted and urbane essayists of the century.” —The Spectator

**The Americans** Alistair Cooke  
1980

**America in the British Imagination** J. Lyons  
2013-12-18 How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores

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these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.

Letter from America Alistair Cooke 2005 Imbued with Alistair Cooke's good humour, elegance and understanding, *Letter from America* is a captivating insight into the heart of a nation. The second volume includes Cooke's moving evocation of the events of September 11 2001 and its aftermath. The volume ends with his last broadcast in February 2004 discussing the US presidential campaign.

*Talk about America* Alistair Cooke 1970

*Talk about America* Alistair Cooke 1981

*Talk About America, 1951-1968* Alistair Cooke 2015-03-03 "There is never going to be anyone else like Cooke, a chronicler of amazing times." —The Daily Telegraph

As the voice of the BBC's *Letter from America* for close to six decades, Alistair Cooke addressed several millions of listeners on five continents.

They tuned in every Friday evening or Sunday morning to listen to his erudite and entertaining reports on life in the United States. According to Lord Hill of Luton, chairman of the BBC, Cooke had "a virtuosity approaching genius in talking about America in human terms." This second collection of Cooke's personally selected letters covers tumultuous events in American history such as the Vietnam War and the civil rights movement. His analysis of the origins of the conflict in Vietnam is clear eyed and compelling, and in three thoughtful and incisive essays—on *Brown v. Board of Education*, the struggle to integrate the Deep South, and the riots in Watts—Cooke identifies the changing racial attitudes that defined the era. He reflects on the rise of drug use among college students and offers a paean to the beauty of Golden Gate Park. With characteristically incisive portraits of political and cultural figures such as John F. Kennedy, Lyndon Johnson,

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Robert Frost, H. L. Mencken, Charles Lindbergh, and John Glenn, Talk About America: 1951-1968 is rich with humor, compassion, and commitment. In this superb overview of an astonishing era in America's twentieth century, Alistair Cooke is at the top of his game. *Alistair Cooke at the Movies* Alistair Cooke 2015-03-03 A wonderful entertainment that reflects Alistair Cooke's love affair with cinema, from his early days as a film critic to his iconic role as the host of Masterpiece Theatre Humphrey Bogart, Fred Astaire, Lauren Bacall, Marlene Dietrich, and Marilyn Monroe are just a few of the stars profiled, along with many directors, in this sparkling and comprehensive collection of reviews, interviews, and essays. Alistair Cooke's first radio talk at the BBC was in October 1934, and the subject was cinema. He had begun reviewing films in the 1920s as a Cambridge undergraduate. This anthology of his best film criticism and essays includes his many favorite subjects. In

~~"The Symbol Called Garbo,"~~ Cooke reveals the woman behind the enigmatic screen goddess. James Cagney is identified as "one of the few technically perfect actors," while Charlie Chaplin was "the funniest clown alive." Shirley Temple's multi-million-dollar appeal is explained, as is the subtlety underpinning the slapstick humor of the Marx Brothers. Directors such as Frank Capra, Fritz Lang, and Cecil B. DeMille meet with Cooke's high praise, while Alfred Hitchcock evokes a more complicated reaction. Full of glamorous stars, provocative opinions, and fond memories, Alistair Cooke at the Movies is a very personal and captivating guide to the golden age of Hollywood and beyond. Decision Behaviour, Analysis and Support Simon French 2009-07-30 A multi-disciplinary exploration of how we can help decision makers to deliberate and make better decisions. The Patient Has the Floor Alistair Cooke 2014-08-19 Masterful essays by one of the most distinctive voices in

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broadcast journalism In his Letter from America reports for the BBC and as the host of PBS's Masterpiece Theatre, Alistair Cooke addressed millions of people all over the world every week. The fourteen essays collected here, each of which was first delivered as a speech, showcase the wit, charm, and eloquence of Cooke's voice in more intimate, but no less intimidating, settings. In exclusive forums as varied as the Mayo Clinic and a conference of British and American scholars investigating the "state of the language," Cooke eagerly challenges expert opinions and delightfully skewers the pretensions of the powerful. Addressing the House of Representatives on the bicentennial of the Continental Congress, he warns against the dangers of sentimentalizing history and wryly notes that "practically every man who signed the Declaration of Independence is at this moment being measured for a halo or, at worst a T-shirt." At the Royal College of Surgeons

in London, he compares his listeners to armed robbers and to the disreputable half of that infamous duo Dr. Jekyll and Mr. Hyde. "If I could be benevolent dictator of the United States for a year," he informs the National Trust for Historic Preservation, "I should provide several million jobs for the wrecking industry." No one played the devil's advocate with as much grace and good humor as did Alistair Cooke. *The Patient Has the Floor* is an eminently quotable testament to his extraordinary talents as a journalist, scholar, and public speaker.

### Memories of the Great and the Good Alistair Cooke

2000-10-15 Alistair Cooke presents a gallery of portraits and sketches of 23 of the most fascinating characters he has known, admired, or covered during his long and distinguished career, including Winston Churchill, Duke Ellington, and George Abbott. Alistair Cooke's America ALISTAIR. COOKE 2023-03-15 A new edition of Alistair Cooke's classic work, which

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has sold more than 2 million copies. Full of Cooke's signature erudition, this is an incisive and illuminating history of the United States. Republished to mark the 50th anniversary of the classic BBC series and this title's first publication.

*Letters from Four Seasons*  
Alistair Cooke 2005 In May 2005 Penguin will publish 70 unique titles to celebrate the company's 70th birthday. The titles in the Pocket Penguins series are emblematic of the renowned breadth of quality of the Penguin list and will hark back to Penguin founder Allen Lane's vision of good books for all'. radio dispatch Letter from America entertained listeners around the globe from 1946 until his death in 2004. Penguin have proudly published editions of Cooke's Letters since 1979, and those in Letters from Four Seasons have been specially selected along the theme of the changing seasons to show the range, intimacy and elegance of his inimitable style.

**America Observed** Alistair

~~Cooke 2014-08-19~~ The definitive survey of Alistair Cooke's brilliant career as a newspaperman Few journalists have covered the American scene as thoroughly as Alistair Cooke did. In addition to presenting the Sunday-night Letter from America broadcasts for the BBC, Cooke was the Guardian's chief US correspondent for more than a quarter century, filing daily dispatches about the former colonies for his British readers. Selected and introduced by Professor Ronald A. Wells, the pieces in America Observed showcase the full range of Cooke's omnivorous interests and impressive reportorial skills. From baseball to Billy Graham, Harry S. Truman to Chappaquiddick, he depicts the defining characters and events of the American century with elegance and insight. "The Untravelled Road" is a poignant and perceptive snapshot of the civil rights movement in Montgomery, Alabama. "The Legend of Gary Cooper" eloquently summarizes the unlikely career



of America's leading man, and "A Woman of Integrity" delivers the news of Marilyn Monroe's death with empathy and honesty. "The Ghastly Sixties" is a concise, candid, and ultimately inspirational chronicle of that turbulent decade. Remarkably prescient and endlessly entertaining, the journalism collected here is some of the twentieth century's finest.

*The Making of the British Landscape* Nicholas Crane  
2017-10-05 Nicholas Crane's new book brilliantly describes the evolution of Britain's countryside and cities. It is part journey, part history, and it concludes with awkward questions about the future of Britain's landscapes. Nick Crane's story begins with the melting tongues of glaciers and the emergence of a gigantic game-park tentatively being explored by a vanguard of Mesolithic adventurers who have taken the long, northward hike across the land bridge from the continent. The Iron Age develops into a pre-Roman 'Golden Era' and Crane looks at

what the Romans did (and didn't) contribute to the British landscape. Major landscape 'events' (Black Death, enclosures, urbanisation, recreation, etc.) are fully described and explored, and he weaves in the role played by geology in shaping our cities, industry and recreation, the effect of climate (and the Gulf Stream), and of global economics (the Lancashire valleys were formed by overseas markets). The co-presenter of BBC's COAST also covers the extraordinary benefits bestowed by a 6,000-mile coastline. The 12,000-year story of the British landscape culminates in the twenty-first century, which is set to be one of the most extreme centuries of change since the Ice Age.

*Alistair Cooke's America*  
Alistair Cooke 2023-03-15 A new edition of Alistair Cooke's classic work, which has sold more than 2 million copies to date. Full of Cooke's signature wit and wisdom, this is a lucid and illuminating history of the United States. Republished to mark the 50th anniversary of

the classic BBC series.

A Fistful of Fig Newtons Jean Shepherd 2010-11-10 From the wild and wacky world of favorite funnyman Jean Shepherd, a dozen truer-than-life tales of tailgating on the Jersey Turnpike, infuriating infants, and other everyday catastrophes, defeats, and humiliations that are the familiar fate of Americans everywhere. Jean Shepherd was one of America's favorite humorists, his most notable achievement being the creation of the indefatigable Ralphie Parker and his quest for a BB gun in the holiday classic *A Christmas Story*. But he was so much more, a comic Garrison Keillor-like figure whose unique voice transcended the airwaves and affected a whole generation of nostalgic Americans. *A Fistful of Fig Newtons* is classic Jean Shepherd—sidesplittingly funny and sardonically irreverent. It is a brilliant comic assessment of American life—all of them delivered in Jean Shepherd's witty, classy, unforgettable style.

**Letter from America,**

**1946-2004** Alistair Cooke 2007-12-18 For over half a century, Alistair Cooke entertained and informed millions of listeners around the world in his weekly BBC radio program *Letter from America*. An outstanding observer of the American scene, he became one of the world's best-loved broadcasters, and a foreigner who helped Americans better understand themselves. Here, in print for the first time, is a collection of Cooke's finest reports that celebrates the inimitable style of this wise and avuncular reporter. Beginning with his first letter in 1946, a powerful description of American GIs returning home, and ending with his last broadcast in February 2004, in which he expressed his views on the United States presidential campaign, the collection captures Cooke's unique voice and gift for telling stories. Gathered in this volume are encounters with the many presidents Cooke knew, from Roosevelt to Nixon, Reagan, Clinton, and Bush,

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both Senior and Junior. His friends are warmly recollected—among them Leonard Bernstein, Philip Larkin, Humphrey Bogart, Charlie Chaplin, and Katharine Hepburn. We observe a variety of political landmarks—the Vietnam War, Watergate, Cooke’s remarkable eyewitness account of Robert Kennedy’s assassination, through to the scandals that surrounded Clinton and the conflict in Iraq. His moving evocation of the events of September 11 and its aftermath remains essential reading, while his recollections of holidays and sporting events remind us of Cooke’s delight in the pleasures of everyday life. Imbued with Alistair Cooke’s good humor, elegance, and understanding, Letter from America, 1946—2004 is a captivating insight into the heart of a nation and a fitting tribute to the man who was for so many the most reassuring voice of our times.

Letters from America 1946-2004 Alistair Cooke  
2017-06-27 When Alistair Cooke retired in March 2004

~~and then died a few weeks~~  
later, he was acclaimed by many as one of the greatest broadcasters of all time. His Letters from America, which began in 1946 and continued uninterrupted every week until early 2004, kept the world in touch with what was happening in Cooke's wry, liberal and humane style. This selection, made largely by Cooke himself and supplemented by his literary executor, gives us the very best of these legendary broadcasts. Over half have never appeared in print before. It is a remarkable portrait of a continent - and a man.

**Letters from America** Alistair Cooke 1993

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