

# How To Be A Nigerian

Decoding **How To Be A Nigerian**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**How To Be A Nigerian**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

*How to be a Kenyan* Wahome Mutahi 1996 Peter Enahoro wrote a famously funny book, *The Complete Nigerian*, and the follow-up *How to be a Nigerian*. In similar mode, a Kenyan writer has produced a series of hilarious essays about what it means to be a Kenyan. Described as painfully true and outrageously witty, the book is a light-hearted illustration of the particularities of thought, manners and attitude of Kenyan people.

*Stay with Me* Ayobami Adebayo 2017-08-22 "Powerfully magnetic. . . . In the lineage of great works by Chinua Achebe and Chimamanda Ngozi Adichie. . . . A thoroughly contemporary—and deeply moving—portrait of a marriage." —The New York Times Book Review Ilesa, Nigeria. Ever since they first met and fell in love at university, Yejide and Akin have agreed: polygamy is not for them. But four years into their marriage—after consulting fertility doctors and healers, and trying strange teas and unlikely cures—Yejide is still not pregnant. She assumes she still has time—until her in-laws arrive on her doorstep with a young woman they introduce as Akin's second wife. Furious, shocked, and livid with jealousy, Yejide knows the only way to save her marriage is to get pregnant. Which, finally, she does—but at a cost far greater than she could have dared to imagine. The unforgettable story of a marriage as seen through the eyes of both husband and wife, *Stay With Me* asks how much we can sacrifice for the sake of family. A New York Times Notable Book One of the Best Books of the Year: NPR, The Wall Street Journal, The Economist, Chicago Tribune, BuzzFeed, Entertainment Weekly, The New York Post, Southern Living, The Skimm A 2017 BEA Buzz Panel Selection A Belletrist Book-of-the-Month A Sarah Jessica Parker Book Club Selection Shortlisted for the 2017 Baileys Women's Prize for Fiction Shortlisted for the Wellcome Book Prize and the 9mobile Prize for Literature Longlisted for the International Dylan Thomas Prize

**Nigerian Mentality** Ucheka Anofienem 2019-05-03 A Nigerian is either a goldmine or a nightmare. Those that stand in-between are few. You can't ignore Nigerians, no matter what you do or where you live. They are the most hardworking people on earth, daring achievers and extremely resourceful. At the same time, they are the worst crooks and ruthless criminals you will ever find anywhere on earth. This book is an opportunity to for you to know the good and evil about the Nigerian people. It is rare to find anyone not to have been hurt by a Nigerian. Just as you find many people who thank their start to have connected them to a Nigerian. They are wonderful when you encounter the great ones. But you can be ruined if you are ignorant about Nigerians. You must know what to expect before you meet one. The author having lived all his life in Nigeria and travelled wide is not afraid to state the truth (both great and bizarre) about his country and its people to guide the world to get the best from them, and beware when there is need to be careful. Buy the book and you will be awed!

**Raising Nigerian Dwarf Goats** Rose Merry 2019-11-21 Are you a lover of the Nigerian dwarf goat? Or do you need these goats to put some fun in your farm or home? Are you in need of an amazing and reliable guide that will be of help to you while caring or training your Nigerian dwarf goats? Do you need a Nigerian Dwarf goat as a pet or companion to keep you busy rather than being in a lonely or boring situation? Do you want to learn how to milk your doe conveniently? If this is what you are looking for, then this guide will be of help to you; as it will present to you a step by step approach or a do-it-yourself method that will reveal to you how you can care, feed and raise your Nigerian dwarf goats the way you really want it to be built and as expected. Thus, making you be a pro in raising Nigerian dwarf goats, and also savingsome money in your

pocket. Mostly, with the right training or nurturing, these Nigerian dwarf goats will be able to conveniently fit into your daily life and eventually become an integral part of your life. Thus, making you live a life that is filled with fun and lots of entertainment! In the long run, when these step by step guidelines in this fantastic guide are carefully implemented or carried out, you will find out that you have been able to train a beautiful, healthy, nice, loving Nigerian dwarf goat that you can even call pet names, and it will respond to these names. In this fantastic guide, you will learn: \*What a Nigerian dwarf goat is\*The attributes of these individual goats\*The the kind of shelter or home they dwell in; plus the dimension of the accommodation\*The cost of Nigerian dwarf goats\*The benefits of having more than one Nigerian dwarf goats\*The kind of food or diets they prefer, and how to feed them.\*How to care for a pregnant doe, plus how you can successfully milk her\*The nutritional values of goat milk compared to cow milk\* And so much more..

**Raising Nigerian Dwarf Goats Guide: Comprehensive&swift Guide to Understand&assistyou Totrain Orcare Fornigerian Dwarf Goats Inexcellent Ways;includes** Kenny B. a. Hardwood 2019-03-24 Raising Nigerian Dwarf Goats Guide: Comprehensive & Swift Guide to Understand & Assist You to Train or Care for Nigerian Dwarf Goats in Excellent Ways; Includes Feeding, Shelter & Other Vital Tips(Beginner's Guide)Are you a lover of the Nigerian dwarf goat? Or do you need these goats to put some fun in your farm or home? Are in need of an amazing and reliable guide that will be of help to you while caring or training your Nigerian dwarf goats? Do you need a Nigerian Dwarf goat as a pet or companion to keep you busy rather than being in a lonely or boring situation? Do you want to conveniently learn how to milk your doe? If this is what you are looking for, then this guide will be of help to you; as it will present to you a step by step approach or a do-it-yourself method that will reveal to you how you can care, feed and raise up your Nigerian dwarf goats the way you really want it to be raised and as expected. Thus, making you to be a pro in raising up Nigerian dwarf goats, and also saving some money in your pocket. Essentially, with the right training or nurturing, these Nigerian dwarf goats will be able to conveniently fit into your daily life and eventually become an integral part of your life. Thus, making you to live a life that is filled with fun and lots of entertainment! In the long run, when these step by step guidelines in this amazing guide are carefully implemented or carried out, you will find out that you have been able to train a wonderful, healthy, nice, loving Nigerian dwarf goat that you can even call pet names, and it will respond to these names. In this amazing guide, you will learn: \*What a Nigerian dwarf goat is \*The attributes of these special goats\*The the kind of shelter or home they dwell in; plus the dimension of the shelter\*The cost of Nigerian dwarf goats\*The benefits of having more than one Nigerian dwarf goats\*The kind of food or diets they prefer, and how to feed them.\*How to care for a pregnant doe, plus how you can successfully milk her\*The nutritional values of goat milk compared to cow milk\* And so much more...Download this book by scrolling up and clicking BUY NOW to get this book today! You won't regret you did!

**You Speak Good English for a Nigerian** Oreoluwa Army 2020-09 A collection of some of the author's experience as a Nigerian immigrant to the United States, from her experience as an international student, navigating the culture shock of Boston, to her experience as a permanent resident navigating new ideas and perspectives.

**How to be a Nigerian Politician** Uche Onyebadi 1990

**A Particular Kind of Black Man** Tope Folarin 2019-08-06 A New York Times, Washington Post,

Telegraph, and BBC's most anticipated book of August 2019 One of Time's 32 Books You Need to Read This Summer A stunning debut novel, from Rhodes Scholar and winner of the Caine Prize for African Writing, Tope Folarin about a Nigerian family living in Utah and their uncomfortable assimilation to American life. Living in small-town Utah has always been an uneasy fit for Tunde Akinola's family, especially for his Nigeria-born parents. Though Tunde speaks English with a Midwestern accent, he can't escape the children who rub his skin and ask why the black won't come off. As he struggles to fit in and find his place in the world, he finds little solace from his parents who are grappling with their own issues. Tunde's father, ever the optimist, works tirelessly chasing his American dream while his wife, lonely in Utah without family and friends, sinks deeper into schizophrenia. Then one otherwise-ordinary morning, Tunde's mother wakes him with a hug, bundles him and his baby brother into the car, and takes them away from the only home they've ever known. But running away doesn't bring her, or her children, any relief from the demons that plague her; once Tunde's father tracks them down, she flees to Nigeria, and Tunde never feels at home again. He spends the rest of his childhood and young adulthood searching for connection—to the wary stepmother and stepbrothers he gains when his father remarries; to the Utah residents who mock his father's accent; to evangelical religion; to his Texas middle school's crowd of African-Americans; to the fraternity brothers of his historically black college. In so doing, he discovers something that sends him on a journey away from everything he has known. Sweeping, stirring, and perspective-shifting, *A Particular Kind of Black Man* is a beautiful and poignant exploration of the meaning of memory, manhood, home, and identity as seen through the eyes of a first-generation Nigerian-American.

**Efuru** Flora Nwapa 2013-10-21 Appearing in 1966, *Efuru* was the first internationally published book, in English, by a Nigerian woman. Flora Nwapa (1931-1993) sets her story in a small village in colonial West Africa as she describes the youth, marriage, motherhood, and eventual personal epiphany of a young woman in rural Nigeria. The respected and beautiful protagonist, an independent-minded Ibo woman named Efuru, wishes to be a mother. Her eventual tragedy is that she is not able to marry or raise children successfully. Alone and childless, Efuru realizes she surely must have a higher calling and goes to the lake goddess of her tribe, Uhamiri, to discover the path she must follow. The work, a rich exploration of Nigerian village life and values, offers a realistic picture of gender issues in a patriarchal society as well as the struggles of a nation exploited by colonialism.

**The Complete Nigerian** Enahoro, Peter 2016-11-25 In this companion/squeal to his classic *How to be a Nigerian* Peter Enahoro waxes lyrical on the conduct, deportment, comportment, bearing, deameanour, mien, carriage, actions, the misdoings, misconduct and misbehaviours of the Nigerian adult male and female. Sprinkled with anecdotes and cartoons, the book addresses the Nigerian essence.

**A Nigerian, In Nigeria** Abigail Ettah 2022-12-19 In a world where people don't seem to appreciate who they are and what they have got, I felt I was the only one who thinks differently. Not being able to complain to anyone else, they all know the truth but will not air it. Everyone just wants to survive no matter what it takes. They do not know what they got until they loose it. I found peace knowing I can communicate with my paper and pen. Someone has to read my side of the story, so that was how I conceived this book to offer readers a glimpse at what it is like to be a Nigerian, what to expect when dealing with Nigerians, the beauty and ugly sides of Nigeria. Although my book is intended mainly to educate my readers. I hope it will not be shunned, for my intentions are to help people know things they may not have known about Nigerians, their mindset and more. Don't miss out.

**Empowering Nigerian Women in the 21st Century** Akudo Chinedu Ojoh 2012-04 Scientific Essay from the year 2012 in the subject Women Studies / Gender Studies, University of Jaume I, language: English, abstract: This study is a contribution to the debate on the political and socio-economical empowerment of African women in the era of democratic awakening. The thrust of this study examined and analysed impediments to the political and socio-economical empowerment of the African woman in the 21st century, with emphasis on Nigeria, and how to emancipate female Nigerians from political mediocre and stagnancy through education and participation in the socio-economic and political development of the nation. It argued that whereas various factors impede the advancement of women in politics and other spheres of the society, these factors are partly contributed by female Nigerians. The study further revealed that whereas the government has a role to play in changing the subordinate status of women in government and

decision-making, many actions have to be taken by women in order to break loose from political backwardness and social subordination. Issues such as contending factors to the political progress of women were examined, and thereafter the way forward proposed. The main purpose of the study is to encourage maximum support and participation of women in decision-making and the development of the nation. This article may be useful to educators, policy makers and women groups who are developing strategies for the advancement of women in developing countries.

**Nigerian Dwarf Goat** George Ferguson 2019-04-11 The Nigerian Dwarf goat is a livestock animal of West African origin. Nigerian Dwarf goats are smaller in size compared to other goats; they are sometimes referred to as miniature goats. In this book, you will find all of the information you need to be prepared for becoming a Nigerian Dwarf Goats owner. You will find information about Nigerian Dwarf Goat care, management, housing, feeding, health care, milking guide, breeding and how to take care of your Nigerian Dwarf Goat when pregnant. this guide will be of help to you; as it will present to you a step by step approach or a do-it-yourself method that will reveal to you how you can properly take care, and raise up your Nigerian dwarf goats the way you really want it to be and to the wonderful and excellent pet you have always wished for. GET YOUR COPY OF THIS BOOK TODAY

**How to be a Nigerian** Peter Enahoro 1968

**Every Household Its Own Government** Daniel Jordan Smith 2022-03-08 Empty pipes and H2O entrepreneurs: boreholes, cart pushers, and "pure water" -- Problem has changed name": electric power and consumer citizenship -- Okadas and danfos: "public transportation" in Nigeria -- "Be what you want to be": cell phones and social inequality -- "They don't know what i have not taught them": the privatization of public schooling -- "Sleeping with one eye open": infrastructural insecurity.

**There Was a Country** Chinua Achebe 2012-10-11 From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967-1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

**Nigeria** John Campbell 2018 Nigeria is one of the most important democracies in the world, but scarcely examined. With its continent-wide influence in a host of areas, Nigeria's success as a democracy is in the fundamental interest of its African neighbors, the United States, and the international community. This volume provides interested readers with an accessible overview of essential questions related to widening inequality stemming from Nigeria's oil wealth, Nigeria's historic 2015 presidential election, the persistent security threat of Boko Haram, Nigeria's subpar human rights and corruption records, and the continual conflicts that arise in a country that is demographically half Christian and half Muslim.

**A History of Nigeria** Toyin Falola 2008-04-24 Nigeria is Africa's most populous country and the world's eighth largest oil producer, but its success has been undermined in recent decades by ethnic and religious conflict, political instability, rampant official corruption and an ailing economy. Toyin Falola, a leading historian intimately acquainted with the region, and Matthew Heaton, who has worked extensively on African science and culture, combine their expertise to explain the context to Nigeria's recent troubles through an exploration of its pre-colonial and colonial past, and its journey from independence to statehood. By examining key themes such as colonialism, religion, slavery, nationalism and the economy, the authors show how Nigeria's history has been swayed by the vicissitudes of the world around it, and how Nigerians have adapted to meet these challenges. This book offers a unique portrayal of a resilient people living in a country with immense, but unrealized, potential.

**She Called Me Woman** Azeenarh Mohammed 2018 "These true stories are beautifully told, the pain and honesty and hope and joy in these accounts is strong like a song" - Stella Duffy This stirring and intimate collection brings together 25 first-hand accounts to paint a vivid portrait of what it means to be a queer Nigerian woman. These beautifully told stories of resistance and resilience reveal the realities of a

community that will no longer be invisible. From the joy and excitement of first love, and from childhood games to addiction and suicide, *She Called Me Woman* shows us how Nigerian queer women, in all their multitudes, attempt to build a life together. *She Called Me Woman* challenges us to rethink what it means to be a Nigerian 'woman', negotiating relationships, money, sexuality and freedom, identifying outside the gender binary, and the difficulties of achieving hopes and dreams in a climate of fear.

[Begginner's Guide to Nigerian Cooking - Nigerian Cookbook](#) Chy Anegbu 2017-11-18 If you want easy to follow Nigerian recipes that are shown step by step in more than 400 beautiful photographs, then, you've hit a jackpot. Whether it is learning how to ride a bicycle or learning how to make delicious and yummy Nigerian foods, we all want the learning curve to be an easy one. That's exactly what you get in this cookbook - easy to follow recipes. Made specially for beginners, professionals and other Nigerian food lovers. Are you married to a Nigerian person? Are you dating a Nigerian Person? Are you looking to surprise your special someone with recipe from home or you are just looking to try recipes from Africa. This cookbook was written specially for you. There are over 35 different recipes in total. Nigerian Swallow Recipes (4) Nigerian Soup Recipes (8) Nigerian Rice Recipes (4) Nigerian Snack Recipes (4) Nigerian Breakfast Recipes (4) Yam Recipes (4) Nigerian Drink Recipes (3) Other Nigerian Local Foods (4) As a bonus, I added the recipe for grilling chicken and making vegetable salad the African way. You will also find detailed information about most of the ingredients and spices used, you learn where to purchase them all over the world. I have been making Nigerian foods for close to 25 years and knows all the roadblocks you may encounter as a beginners, this cookbook aim to make your journey a smooth one. I have taken time to research these recipes and only provided recipe for foods that are easy to make, most of the required ingredients can also be purchased from any part of the world. So you have nothing to lose but so much to gain for purchasing this wonderful cookbook today.

[Signal and Noise](#) Brian Larkin 2008-03-31 DIVExamines the role of media technologies in shaping urban Africa through an ethnographic study of popular culture in northern Nigeria./div

[Nigeria](#) John Campbell 2013-06-06 Nigeria, the United States' most important strategic partner in West Africa, is in grave trouble. While Nigerians often claim they are masters of dancing on the brink without falling off, the disastrous administration of President Goodluck Jonathan, the radical Islamic insurrection Boko Haram, and escalating violence in the delta and the north may finally provide the impetus that pushes it into the abyss of state failure. In this thoroughly updated edition, John Campbell explores Nigeria's post-colonial history and presents a nuanced explanation of the events and conditions that have carried this complex, dynamic, and very troubled giant to the edge. Central to his analysis are the oil wealth, endemic corruption, and elite competition that have undermined Nigeria's nascent democratic institutions and alienated an increasingly impoverished population. However, state failure is not inevitable, nor is it in the interest of the United States. Campbell provides concrete new policy options that would not only allow the United States to help Nigeria avoid state failure but also to play a positive role in Nigeria's political, social, and economic development.

[The Girl with the Louding Voice](#) Abi Daré 2021-02-23 AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

[Nigerians in Space](#) Deji Bryce Olukotun 2014 1993. Houston. Dr. Wale Olufunmi, lunar rock geologist, has a life most Nigerian immigrants would kill for, but then most Nigerians aren't Wale--a great scientific mind in exile with galactic ambitions. Then comes an outlandish order: steal a piece of the moon. With both personal and national glory at stake, Wale manages to pull off the near impossible, setting out on a journey back to Nigeria that leads anywhere but home. Compelled by Wale's impulsive act, *Nigerians* traces arcs in time and space from Houston to Stockholm, from Cape Town to Bulawayo, picking up on the intersecting lives of a South African abalone smuggler, a freedom fighter's young daughter, and Wale's own ambitious son. Deji Olukotun's debut novel defies categorization, a story of international intrigue that tackles deeper questions about exile, identity, and the need to answer an elusive question: what exactly is brain gain? -- Back cover.

[The Pan-African Nation](#) Andrew Apter 2008-10-01 When Nigeria hosted the Second World Black and African Festival of Arts and Culture (FESTAC) in 1977, it celebrated a global vision of black nationhood and citizenship animated by the exuberance of its recent oil boom. Andrew Apter's *The Pan-African Nation* tells the full story of this cultural extravaganza, from Nigeria's spectacular rebirth as a rapidly developing petro-state to its dramatic demise when the boom went bust. According to Apter, FESTAC expanded the horizons of blackness in Nigeria to mirror the global circuits of its economy. By showcasing masks, dances, images, and souvenirs from its many diverse ethnic groups, Nigeria forged a new national culture. In the grandeur of this oil-fed confidence, the nation subsumed all black and African cultures within its empire of cultural signs and erased its colonial legacies from collective memory. As the oil economy collapsed, however, cultural signs became unstable, contributing to rampant violence and dissimulation. *The Pan-African Nation* unpacks FESTAC as a historically situated mirror of production in Nigeria. More broadly, it points towards a critique of the political economy of the sign in postcolonial Africa.

[Remaking Nigeria](#) 2020-12-05 On October 1, 2020, Nigeria celebrated its 60th year of political independence. After sixty years of independence, most Nigerians, particularly the youth, hold the view that the country has failed to work for them in a way that is satisfactory and enduring. This book seeks to give voice to young Nigerians, the critical change agents, to help the country understand and sharpen its focus on those issues that hold the key to its collective survival. Clearly, the new decade will be a defining moment for Nigeria. Sixty years after independence, fifty years after a civil war, and at the beginning of a new decade, it is important that a new generation of citizens is challenged to reposition the country. From interaction with young people and discussions on social media, there appears to be a knowledge and information gap among young Nigerians about the history and socio-political evolution of the country. Beyond the lack of understanding of history, there is also a dearth of ideas on what needs to be done and how to get Nigeria out of its current situation. This book addresses these problems. Contributors to the book are young Nigerians with fresh ideas on nationhood, democracy, and development. The book focuses on issues such as federalism, elections and democracy, constitutionalism, environmental justice, data and ICT, the economy and social inclusion, media and press freedom, youth engagement, law and human rights, education and social services, religion and multiculturalism, leadership challenge and good governance, corruption and accountability, foreign policy and regional cooperation. A quarter of a century ago, Nobel laureate, Prof Wole Soyinka, posed the fundamental question: When is a nation? Based on their background, experience and research, contributors to this book reflected on this question and other important questions with the aim of helping Nigerians understand and appreciate the formula for nation building, and the strategic goals in the construction of a modern nation-state. The essays are analytical, insightful, pragmatic and offer solutions to "the trouble with Nigeria." We hope that they will inspire a new generation of Nigerians on what the country needs to do to fulfil the promise and hope of independence. A new Nigeria is possible. But it must be a Nigeria built around the motto of freedom, equality, and opportunity. It must be a Nigeria created in the image of Nigerians of the 21st century; not one created in the image of the British Empire, the Royal Niger Company, Sir Frederick Lugard, internal colonialists or the new imperialists. For young Nigerians to whom this book is directed, it is time to stop looking back or looking up, and as John F. Kennedy admonished, "...accept our own responsibility for the future."

[Raising an African Child in America: from the Perspective of an Immigrant Nigerian Mom](#) Marcellina Ndidi Oparaoji 2015-07-25 Like other African-born immigrants, I came to the shores of America from Nigeria,

West Africa, some twenty-plus years ago as a young adult, freshly married to my Nigerian immigrant spouse. All we knew was what we learnt from our parents and community, growing up. Except for what we read in books about the outside world, we had no idea what lay ahead surviving in another environment outside our Third World. Our parents had sent us forth to study some more in an environment different from what we were used to, in so many ways. We had to make success of this opportunity that was costing them so much. Immigrant Nigerians coming to America are then faced with questions of how to raise their children. Should their offsprings be raised as Nigerians, Americans or to help them benefit from both worlds, as Nigerian-Americans? Who decides, the parents, the children or the society? What will be the fate of the next generation to come?

**Becoming Nigerian** Elnathan John 2020-03-04 A satirical collection that takes a searing look at how different forms of power are abused, negotiated and performed both in the private and public realm.

**Looking for Transwonderland** Noo Saro-Wiwa 2012-09-01 A "remarkable chronicle" of a journey back to this West African nation after years of exile (The New York Times Book Review). Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn't return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog show to the decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country's history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood. She finds the country as exasperating as ever, and frequently despairs at the corruption and inefficiency she encounters. But she also discovers that it is far more beautiful and varied than she had ever imagined, with its captivating thick tropical rain forest and ancient palaces and monuments—and most engagingly and entertainingly, its unforgettable people. "The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it irony, wit and frankness." —Kirkus Reviews

*How to be a Nigerian* Kalakuta Trust (Cape Town, South Africa) 2013

**Modernization and the Crisis of Development in Africa** Jeremiah I. Dibua 2017-11-28 In this book, Jeremiah I. Dibua challenges prevailing notions of Africa's development crisis by drawing attention to the role of modernization as a way of understanding the nature and dynamics of the crisis, and how to overcome the problem of underdevelopment. He specifically focuses on Nigeria and its development trajectory since it exemplifies the crisis of underdevelopment in the continent. He explores various theoretical and empirical issues involved in understanding the crisis, including state, class, gender and culture, often neglected in analysis, from an interdisciplinary, radical political economy perspective. This is the first book to adopt such an approach and to develop a new framework for analyzing Nigeria's and Africa's development crisis. It will influence the debate on the development dilemma of African and Third World societies and will be of interest to scholars and students of race and ethnicity, modern African history, class analysis, gender studies, and development studies.

**How Not to Be a Nigerian** Uzor Maxim Uzoatu 2020-08-05 A sleeping giant is a bad sight to behold. Nigeria happens to be widely acknowledged as the Giant of Africa. China used to be the apt example of a giant that was fast asleep, which made Napoleon Bonaparte to reportedly quip: "Let her sleep, for when she wakes she will shake the world." Like China, Nigeria has the population and the manpower, but sleeping sickness is the issue at stake. The sixty creative nonfiction pieces published in *How Not To Be A Nigerian* to mark Nigeria's 60th independence anniversary should be read as the needed wake-up call to rouse the black giant from sleep.

**Ojoma's Song** Ojoma Edeh Herr 2008-04-01 An inspirational account of hope, determination, survival and the saving grace of God. This book is an inspirational memoir of how I became a woman in Nigeria and the miraculous journey I took to become the woman I am now. The book detailed how my faith in God and my determination never to give up helped me to accomplish my dreams. This is a book that everyone can relate to, which focuses on faith, hope and the determination to survive against all odds. After reading this book, you will see faith in action. It will provide you with how to survive difficult times in life even when you think

you can not hold on any longer.

**Nigeria's University Age** Tim Livsey 2017-11-13 This book explores the world of Nigerian universities to offer an innovative perspective on the history of development and decolonisation from the 1930s to the 1960s. Using political, cultural and spatial approaches, the book shows that Nigerians and foreign donors alike saw the nation's new universities as vital institutions: a means to educate future national leaders, drive economic growth, and make a modern Nigeria. Universities were vibrant places, centres of nightlife, dance, and the construction of spectacular buildings, as well as teaching and research. At universities, students, scholars, visionaries, and rebels considered and contested colonialism, the global Cold War, and the future of Nigeria. University life was shaped by, and formative to, experiences of development and decolonisation. The book will be of interest to historians of Africa, empire, education, architecture, and the Cold War.

**How to be a Nigerian** Peter Enahoro 1998 This famous little book is one of the funniest to come out of Africa. First published in 1996, it continues to be in demand. The Nigerian author turns a humorous and ironic eye on his fellow compatriots. The book is described as a guide for Nigerians and expatriates on the conduct, deportment, comportment, bearing, deameanour, mien, carriage, actions, the misdoings, misconduct and misbehaviours of the Nigerian adult male and female. Sprinkled with anecdotes and cartoons, the book addresses the Nigerian essence.

**Revitalizing Nigerian Education in Digital Age** Soji Oni 2012 Revitalizing Nigerian Education in Digital Age: What most of the papers in this book have in common is the concern for the revitalization of Nigerian education in the digital age through ICT and other modern methods of making education functional and effective in the new modernity. While some of the chapters deal with conceptual issues, others consider the various role of education in this digital age and how Nigeria can be relevant. Most of the chapters present well-researched, detailed, and informative papers on how to reposition Nigerian education in the digital age. Specifically, the role of education in bringing Nigeria's new world about are discussed in simple language and then taken up in different forms all through the book. Since Nigeria has to act fast and decisively to be on the same development and education wavelength as the other members of today's global family, serious actions are being suggested in this book. Revitalizing Nigerian Education in Digital Age simply means taking the above desiderata seriously. Nigeria has a daunting task here in view of the heavy education burden. This is the message that this book puts across.

**Nigeria and the Nation-State** John Campbell 2020-12-02 Nigeria matters. It is Africa's largest economy, and it is projected to become the third most populous country in the world by 2050, but its democratic aspirations are challenged by rising insecurity. John Campbell traces the fractured colonial history and contemporary ethnic conflicts and political corruption that define Nigeria today. It was not—and never had been—a nation-state like those of Europe. It is still not quite a nation because Nigerians are not yet united by language, religion, culture, or a common national story. It is not quite a state because the government is weak and getting weaker, beset by Islamist terrorism, insurrection, intercommunal violence, and a countrywide crime wave. This deeply knowledgeable book is an antidote to those who would make the mistakes of Vietnam, Afghanistan, and Iraq—mistakes based on misunderstanding—in Nigeria. Up to now, such mistakes have largely been avoided, but Nigeria will soon—and Campbell argues already does—require much greater attention by the West.

**Not Only Am I a Princess I'm Nigerian Too** Sandra McDyess 2019-09-03 This cool novelty blank lined journal will make the perfect gift for the boy or girl who loves to take notes, jot down their innermost thoughts, or write songs, poems and ideas 120 Pages High Quality Paper 6" x 9" Paperback notebook Soft Matte Cover Great size to carry in your back, for work, school or in meetings Useful as a journal, notebook or composition book Cool birthday, christmas and anniversary gift

**Everything in Nigeria Is Going to Kill You** Ayo Sogunro 2015-01-23 THE PARADOXICAL LIFESTYLE OF THE AVERAGE NIGERIAN IS THE SUM OF THIS BOOK... My relentless pursuit of an understanding of the survival abilities of the average Nigerian in a system that is definitely dysfunctional. Some of us complain, some of us protest, some of us go spiritual and still many others go material, and also a few of us turn to the arts for solace—we write, not to cure other people of madness, but to avoid going mad ourselves...

*Of This Our Country: Acclaimed Nigerian writers on the home, identity and culture they know* The Borough

Press 2021-09-30 To define Nigeria is to tell a half-truth. Many have tried, but most have concluded that it is impossible to capture the true scope and significance of Africa's most populous nation through words or images.

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