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Native Americans Frederick E. Hoxie 1991 Annoteret bibliografi om de nordamerikanske indianere.

A Choctaw Source Book John H. Peterson (Jr.) 1985

Native Shell Mounds of North America Bruce G. Trigger 1986

A Seminole Source Book William C. Sturtevant 1987

The Early Prehistoric Southeast Jerald T. Milanich 1985

Hunter-Gatherer Archaeobotany Sarah L.R. Mason 2016-09-17 Hunter-Gatherer Archaeobotany shows how archaeobotanical investigations can broaden our understanding of the much wider range of plants that have been of use to people in the recent and more distant past. The book comprises sixteen papers covering aspects of the archaeobotany of wild plants ranging across the northern hemisphere from Japan, across America, Europe and into the Near East. Sites examined span the Upper Palaeolithic to the recent past and demonstrate how such studies can extend our understanding of human interaction with plants throughout our history.

A Northern Algonquian Source Book Frank Gouldsmith Speck 1985

Ethnology of the Southeastern Indians Charles M. Hudson 1985

An Iroquois Source Book: Medicine society rituals Elisabeth Tooker 1985

Journal of Middle Atlantic Archaeology 1989

An Iroquois Source Book: Political and social organization Elisabeth Tooker 1985

The Prehistoric American Southwest Richard I. Ford 1987

The Late Prehistoric Southeast Chester B. DePratter 1986

The Southern Caddo Hiram F. Gregory 1986

An Iroquois Source Book: Calendric rituals Elisabeth Tooker 1985

Historical Ethnobiology Maria Franco Trindade Medeiros 2020-11-20 Historical Ethnobiology presents a unique approach to analyzing human-nature interactions, using theoretical and methodological aspects to examine historical scientific knowledge. This book disseminates the notion that past local narratives of biodiversity influence the determination of both historical and modern scientific decisions. Beginning with a brief history of ethnobiology's development, this book delves into conceptual models, historical knowledge areas, and the theoretical matrix of ethnobiology. This book also focuses on the importance of memory including topics of memory production by human in different epochs and how individual memory records contribute to social history and the understanding of the past effects of human interaction with nature. Looking ahead, it discusses the importance of records such as these for determining future mankind's relationships with nature to preserve biodiversity and ensure conservation. Historical Ethnobiology is the first book to focus on past human-nature interactions and their interpretations in today's scientific culture. This book is an excellent resource for students and researchers in biology, ethnobiology, and anthropology. Presents an inclusive interpretation and use of historical botanical, zoological and geographical registers kept in institutions to reconnect the past with modern issues Illuminates documental analysis of past interactions between humans and nature Provides a comprehensive and accessible reference point to provide insights into a rapidly growing field

An Ethnobiology Source Book 1985

The Florida Anthropologist 1987 Contains papers of the Annual Conference on Historic Site Archeology.

Portland Heather Arndt Anderson 2014-11-13 More than just food carts and microbrews, Portland has a story to tell. Its culinary history sings the song of the salmon-people, the pioneers and immigrants, each struggling to make this strange but inviting land between the Pacific and the Cascades feel like home.

Portland: A Food Biography chronicles the Rose City's rise from a Wild West outpost — a diminutive extension of San Francisco — to the critical darling of the national food scene.

The Hurricane Hill Site (41HP106) 1999

Drinking History Andrew F. Smith 2012-12-04 A companion to Andrew F. Smith's critically acclaimed and popular Eating History: Thirty Turning Points in the Making of American Cuisine, this volume recounts the individuals, ingredients, corporations, controversies, and myriad events responsible for America's diverse and complex beverage scene. Smith revisits the country's major historical moments—colonization, the American Revolution, the Whiskey Rebellion, the temperance movement, Prohibition, and its repeal—and he tracks the growth of the American beverage industry throughout the world. The result is an intoxicating encounter with an often overlooked aspect of American culture and global influence. Americans have invented, adopted, modified, and commercialized tens of thousands of beverages—whether alcoholic or nonalcoholic, carbonated or caffeinated, warm or frozen, watery or thick, spicy or sweet. These include uncommon cocktails, varieties of coffee and milk, and such iconic creations as Welch's Grape Juice, Coca-Cola, root beer, and Kool-Aid. Involved in their creation and promotion were entrepreneurs and environmentalists, bartenders and bottlers, politicians and lobbyists, organized and unorganized criminals, teetotalers and drunks, German and Italian immigrants, savvy advertisers and gullible consumers, prohibitionists and medical professionals, and everyday Americans in love with their brew. Smith weaves a wild history full of surprising stories and explanations for such classic slogans as "taxation with and without representation;" "the lips that touch wine will never touch mine;" and "rum, Romanism, and rebellion." He reintroduces readers to Samuel Adams, Thomas Jefferson, George Washington, and the colorful John Chapman (Johnny Appleseed), and he rediscovers America's vast literary and cultural engagement with beverages and their relationship to politics, identity, and health.

An Ethnobiology Source Book Richard I. Ford 1986

A Great Basin Shoshonean Source Book David Hurst Thomas 1986

Pumpkin Cindy Ott 2012-12-01 Why do so many Americans drive for miles each autumn to buy a vegetable that they are unlikely to eat? While most people around the world eat pumpkin throughout the year, North Americans reserve it for holiday pies and other desserts that celebrate the harvest season and the rural past. They decorate their houses with pumpkins every autumn and welcome Halloween trick-or-treaters with elaborately carved jack-o'-lanterns. Towns hold annual pumpkin festivals featuring giant pumpkins and carving contests, even though few have any historic ties to the crop. In this fascinating cultural and natural history, Cindy Ott tells the story of the pumpkin. Beginning with the myth of the first Thanksgiving, she shows how Americans have used the pumpkin to fulfill their desire to maintain connections to nature and to the family farm of lore, and, ironically, how small farms and rural communities have been revitalized in

the process. And while the pumpkin has inspired American myths and traditions, the pumpkin itself has changed because of the ways people have perceived, valued, and used it. Pumpkin is a smart and lively study of the deep meanings hidden in common things and their power to make profound changes in the world around us.

Ghost Brothers Rony Blum 2005 "Rony Blum explores how "phantom-mediated" interpretations of the past and present were key to the uniquely successful relationship that developed between French settlers and Natives in the Americas."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sacred Smoke Harvest McCampbell 2011-09-10 Smudging is the burning of herbs as a spiritual practice. An herbalist and educator, Harvest McCampbell explains and illustrates this integral part of traditional Native American life that she began learning about from her Iroquois Onondaga Oswegatchie grandmother. Learn how to make smudge sticks and identify, collect, and grow a wide range of sacred plants for smudging. Discover how to reclaim your own traditions and find your personal healing rituals. Includes sources to purchase herbs and reference materials.

A Blackfoot Source Book Clark Wissler 1986

The Antiquity and Origin of Native North Americans Clark Spencer Larsen 1985 Reprints of a series of early works which discuss the origin of Native North Americans, particularly with respect to the physical anthropology. Articles, published from 1868 to 1928, describe important archaeological localities with associated human skeletal remains.

South Lawrence Trafficway Construction, Kansas Turnpike to K-10, Lawrence 1990

Foundations of Ethnobotany (21st Century Perspective) S. Chandra 2017-01-01 Foundations of Ethnobotany: 21st Century focusses on the role played by cultivated plants in changing the face of modern civilization It is important to assess the distribution of cultivated plants in time and space to understand how Ethnobotany can play a role in contributing to the progress and needs of human race in 21st century. The plants contributed by the societies Neolithic to The Bronze Age; Ancient Near East; Bronze Age Europe; Pre-Columbian Americas; Iron Age; Middle Eastern civilizations; South Asian civilizations; East Asia civilizations; Eurasian civilizations; Africa; Medieval to Early Modern; Mughal India; Asia; china, Japan, Southeast Asia; Mesamerican civilizations; Andean civilizations; African civilizations; Modern; Intermediate world; Greater Middle East; Eastern world; East Asia; South Asia and Southeast Asia are discussed.

Food and Drink in American History: a "full Course" Encyclopedia 2013

Navigating the American West Thomas A. Permar 2015-03-14 If you've ever stared in awe at the Rocky Mountains and wondered how early travelers could possibly traverse those peaks, then this is the book for you! In a time of smartphones, GPS devices, and voice automated navigation systems, it's difficult to imagine crossing unknown deserts, mountains, and prairies with just a few ancient techniques and the heavens above. This history of movement across the American West brings three centuries of travel to life. It shows how four different cultures, in four different areas, migrated across this harsh and beautiful land: the native travelers on foot, Spanish conquistadors on horseback, Frenchmen by canoe, and American settlers by wagon. In this history, the "who," "where," and "when" take a back seat to the fascinating "how." How did they find their way from place to place? How did they measure time, distance, and direction traveled? How did they provide themselves with food, water, and shelter—the barest necessities of human existence? Travel the myth and reality of the raw land that made the American West. Discover the depth of human bravery, determination, and ingenuity. And enjoy the adventure.

A Plains Archaeology Source Book Waldo Rudolph Wedel 1985

Northwest Anthropological Research Notes Roderick Sprague On the Pow Wow Circuit in the Interior Northwest - Kathleen A. Dahl The Southeastern Idaho Prehistoric Sequence - Ernest S. Lohse Towards an Early Social History of Chinook Jargon - Christopher F. Roth Notes on Indian Houses of the Wappato Valley - Yvonne Hajda Changes in Subsistence Strategies at the Tsawwassen Site, a Southwestern British Columbia Shell Midden - Karla D. Kusmer A Bibliography of Plateau Ethnobotany - Debra Welch & Michael Striker **The Ethnographic American Southwest** Richard I. Ford 1985

The Dunbar-Allis Letters on the Pawnee John Dunbar 1985

Anthropologica 1998

The Routledge History of American Foodways Jennifer Jensen Wallach 2016-02-12 The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre-colonial era to the present day. By broadly incorporating the latest food studies research, the book explores the major advances that have taken place in the past few decades in this crucial field. The volume is composed of four parts. The first part explores the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow. The second part examines the key ingredients in the American diet throughout time, allowing authors to analyze many of these foods as items that originated in or dramatically impacted the Americas as a whole, and not just the United States. The third part focuses on how these ingredients have been transformed into foods identified with the American diet, and on how Americans have produced and presented these foods over the last four centuries. The final section explores how food practices are a means of embodying ideas about identity, showing how food choices, preferences, and stereotypes have been used to create and maintain ideas of difference. Including essays on all the key topics and issues, The Routledge History of American Foodways comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of food in American culture.

American Indian Food Linda Murray Berzok 2005-04-30 This, the first, in-depth survey of Native American Indian foodways is an amazing chronicle of both human development over thousands of years and American history after the European invasion. It sheds light not only on this group and their history but on American food culture and history as well. For thousands of years an intimate relationship existed between Native Americans and their food sources. Dependence on nature for subsistence gave rise to a rich spiritual tradition with rituals and feasts marking planting and harvesting seasons. The European invasion forced a radical transformation of the indigenous food habits. Foodways were one of the first layers of culture attacked. Indians were removed from their homelands, forced to cultivate European crops such as wheat and grapes, new animals were introduced, and the bison, a major staple in the Great Plains and West, was wiped out. Today, American Indians are trying to reclaim many of their food traditions. A number of their foodways have become part of the broader American cookbook, as many dishes eaten today were derived from Native American cooking, including cornbread, clam chowder, succotash, grits, and western barbeque. The story of Native American foodways presented here is an amazing chronicle of both human development over thousands of years and American history after the European invasion. Through cultural evolution, the First Peoples worked out what was edible or could be made edible and what foods could be combined with others, developed unique processing and preparation methods, and learned how to preserve and store foods. An intimate relationship existed between them and their food sources. Dependence on nature for subsistence gave rise to a rich spiritual tradition with rituals and feasts marking planting and harvesting seasons. The foodways were characterized by abundance and variety. Wild plants, fish, meat, and cultivated crops were simply prepared and eaten fresh or smoked, dried, or preserved for lean winters. The European invasion forced a radical transformation of the indigenous food habits. Foodways were one of the first layers of culture attacked. Indians were removed from their homelands, forced to cultivate European crops, such as wheat and grapes, new animals were introduced, and the bison, a major staple in the Great Plains and West, was wiped out. Today, American Indians are trying to reclaim many of their food traditions. Other traditions have become part of the broader American cookbook, as many dishes eaten today were derived from Native American cooking, including cornbread, clam chowder, succotash, grits, and western barbeque. The scope is comprehensive, covering the six major regions, from prehistory until today. Chapters on the foodways history, foodstuffs, food preparation, preservation, and storage, food customs, food and religion, and diet and nutrition reveal the American Indians' heritage as no history can do alone. Examples from many individual tribes are used, and quotations from American Indians and white observers provide perspective. Recipes are provided as well, making this a truly indispensable source for student research and general readers.

Ethnobotany Paul E. Minnis 2000 This reader in ethnobotany includes fourteen chapters organized in four parts. Paul Minnis provides a general introduction; the authors of the section introductions are Catherine S. Foeler (ethnoecology), Cecil H. Brown (folk classification), Timothy Jones (foods and medicines), and

Richard I. Ford (agriculture). Ethnobotany: A Reader is intended for use as a textbook in upper division undergraduate and graduate courses in economic botany, ethnobotany, and human ecology. The book brings together for the first time previously published journal articles that provide diverse perspectives on a wide variety of topics in ethnobotany. Contributors include: Janis B. Alcorn, M. Kat Anderson, Stephen B. Brush, Robert A. Bye, George F. Estabrook, David H. French, Eugene S. Hunn, Charles F. Hutchinson, Eric Mellink, Paul E. Minnis, Brian Morris, Gary P. Nabhan, Amadeo M. Rea, Karen L. Reichhardt, Jan Timbrook, Nancy J. Turner, and Robert A. Voeks.

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