

An Architectural Guidebook To Los Angeles

Whispering the Strategies of Language: An Psychological Quest through **An Architectural Guidebook To Los Angeles**

In a digitally-driven world wherever monitors reign great and immediate transmission drowns out the subtleties of language, the profound techniques and mental nuances hidden within words frequently go unheard. However, set within the pages of **An Architectural Guidebook To Los Angeles** a captivating literary prize sporting with raw emotions, lies a fantastic quest waiting to be undertaken. Written by a talented wordsmith, that enchanting opus attracts visitors on an introspective journey, lightly unraveling the veiled truths and profound affect resonating within the fabric of every word. Within the mental depths of the touching review, we shall embark upon a honest exploration of the book's primary themes, dissect its captivating publishing type, and yield to the strong resonance it evokes deep within the recesses of readers hearts.

El Pueblo Jean Bruce Poole 2002 Founded in 1781 by pioneers from what is today northern Mexico, El Pueblo de Los Angeles mirrors the history and heritage of the city to which it gave birth. When the pueblo was the capital of Mexico's Alta California, the region's rancheros came here to celebrate mass or to attend fiestas in the historic Plaza. Following California's statehood in 1850, the pueblo for a time ranked among the most lawless towns of the American West. American speculators, wealthy rancheros, and Italian wine merchants crowded its dusty streets. The town's first barrio and the vibrant precincts of Old Chinatown soon grew up nearby. As Los Angeles burgeoned into a modern metropolis, its historic heart fell into ruin, to be revitalized by the creation in 1930 of the romantic Mexican marketplace at Olvera Street. Here, two years later, David Alfaro Siqueiros painted the landmark mural *América Tropical*, whose story is a fascinating tale of art, politics, and censorship. In the decades since, the pueblo has remained one of Southern California's most enduring and most complex cultural symbols. **El Pueblo** vividly recounts the story of the birthplace of Los Angeles. An engaging historical narrative is complemented by abundant illustrations and a tour of the pueblo's historic buildings. The book also describes initiatives to preserve the pueblo's rich heritage and considers

the significance of its multicultural legacy for Los Angeles today
An Architectural Guidebook to Los Angeles David Gebhard 2018
"Since its first publication in 1965, *The Architectural Guidebook to Los Angeles* has explored every rich potency of the often relentless, but sometimes relenting L.A. cityscape. It now contains ninety-six sections organized in thirteen geographic chapters, boasting over 200 new additions to over thousands of entries cataloging every crease of Los Angeles County's metropolitan sheath"--

Experimental Architecture in Los Angeles Aaron Betsky 1991
"Experimental Architecture in Los Angeles presents, for the first time, the recent work of twenty-two of the most innovative, creative, and challenging young architects on the West Coast of the United States. Each architect, in one way or another, is the spiritual child of Frank Gehry and of the second generation of California architects, such as Morphosis and Eric Owen Moss, who followed in his footsteps. Gehry expresses his support for this third generation of architects in his introduction to this volume." "Each architect or firm--among them Michele Saee, AKS Runo, Josh Schweitzer, Guthrie + Buresh, Koning Eizenberg, and COA--is presented in an individual chapter with lavish illustrations accompanied by a brief outline and analysis of the work. Three critical essays, each addressing a different aspect of these

architects' relationship to the West Coast, and to Los Angeles in particular, make this volume an indispensable guide to the latest developments in one of architecture's most exciting centers of activity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Craftsman Style Robert Winter 2004-06 One of the country's leading authorities on the Arts and Crafts movement supplies informative text which complements the gorgeous color photography of the broad roof overhangs, comfortable porches and hand-hewn wooden details.

The Layman's Guide to Classical Architecture Quinlan Terry 2022-01-06 Acclaimed British architect Quinlan Terry's guide to more than 2,000 years of classicism in architecture In this beautiful illustrated survey, British architect Quinlan Terry (born 1937) presents his ultimate guide to classical architecture. With intricate and lively sketches, he explains the classical orders of architecture that were created by Vitruvius around 100 AD. The tradition of building using these orders was maintained well into the 20th century, until modernism began to dominate architecture. With this book, Terry, a strong proponent of classical architecture, aims to place focus on the kind of architecture that dominated the field for almost 2,000 years in the West--the vocabulary and heritage of which is known by few today. The book contains a large number of Terry's drawings and sketches from travels, as well as linocuts. Also included are his drawings of such quintessential examples of the use of classical orders as St. Mark's Square and San Giorgio Maggiore in Venice and Inigo Jones' St. Paul's Cathedral in London, alongside drawings of Terry's own structures, such as Brentwood Cathedral in Essex, England. In addition, Terry compares his own studies with those of Andrea Palladio and Vincenzo Scamozzi. Prince Charles, another advocate for classical architecture, who holds Quinlan Terry as his favorite among contemporary architects, provides the preface.

Modern Architecture Otto Wagner 1988 In 1896, Otto Wagner's "Modern Architecture" shocked the European architectural community with its impassioned plea for an end to eclecticism and for a "modern" style suited to contemporary needs and ideals, utilizing the nascent

constructional technologies and materials. Through the combined forces of his polemical, pedagogical, and professional efforts, this determined, newly appointed professor at the Vienna Academy of Fine Arts emerged in the late 1890s - along with such contemporaries as Charles Rennie Mackintosh in Glasgow and Louis Sullivan in Chicago - as one of the leaders of the revolution soon to be identified as the "Modern Movement." Wagner's historic manifesto is now presented in a new English translation - the first in almost ninety years - based on the expanded 1902 text and noting emendations made to the 1896, 1898, and 1914 editions. In his introduction, Dr. Harry Mallgrave examines Wagner's tract against the backdrop of nineteenth-century theory, critically exploring the affinities of Wagner's revolutionary élan with the German eclectic debate of the 1840s, the materialistic tendencies of the 1870s and 1880s, and the emerging cultural ideology of modernity. **Modern Architecture** is one of those rare works in the literature of architecture that not only proclaimed the dawning of a new era, but also perspicaciously and cogently shaped the issues and the course of its development; it defined less the personal aspirations of one individual and more the collective hopes and dreams of a generation facing the sanguine promise of a new century

Architecture in Los Angeles David Gebhard 1985 "The most comprehensive guide ever published to the man-made environment of Southern California. Contains hundreds of entries plus notes on city history, freeways, murals, and historic preservation. Also, a comprehensive bibliography, a photographic history of Los Angeles architecture, and an unequalled style glossary. David Gebhard and Robert Winter deftly pilot the enthusiast through one of the richest architectural regions in the world. With perception, understanding, and wit, the authors point out the classical monuments, the tacky copies, the sublime, and the bizarre. They lead us to the famous buildings and through the backstreets and alleys to find the unsung treasures. Loaded with maps and photographs."--Back cover.

Los Angeles 2019 Oliver Carmi 2020-07-04 Blade Runner is more than a film, it is a universe. From a distance, the city appears to be a living hell,

forever sprawling in the dark horizon. As in a Dantesque vision, slowly rising up towards the heights of the sky, the spaces become purer, cleaner, emptier, in what seems a heavenly ascent. However, only after a closer look, in the crevices of the textured reality that Los Angeles 2019 really is, do we realize that everything is upside down. An architectural and social analysis of the spaces of the city of Blade Runner.

An Architectural Guidebook to Los Angeles David Stanley Gebhard 2018

City of Angels Jennifer Ash Rudick 2018-10-30 Los Angeles's dramatic setting, Mediterranean climate, and outdoor lifestyle have long attracted creative individuals to its diverse neighborhoods. The thirty houses and gardens featured in City of Angels, designed by renowned architects, interior designers, and garden designers, offer a rich mix of quirkiness, elegance, glitz, and Hollywood pizzazz. Expertly guided by author Jennifer Ash Rudick and photographer Firooz Zahedi, we visit Kelly Wearstler's beach house in Malibu, Hutton Wilkinson's exotic ranch in the Santa Monica Mountains, a midcentury modern Schindler house, a Pacific Palisades villa decorated by Oliver Furth, John Lautner's vertigo-inducing modernist glass box in the Hollywood Hills, and Richard Shapiro's overgrown gardens surrounding a magnificent Hispano-Moorish house in Holmby Hills.

Feng Shui for Architecture Simona Manini 2004 Feng Shui for Architecture is an easy-to-use manual to incorporate Scientific Feng Shui into the design, renovation, and decorating of your home. The final goal is to support your well-being, as well as your family's, in all aspects of life. It is also particularly useful during a real estate pre-acquisition inspection, for it offers examples of bad Feng Shui (to avoid), good Feng Shui (to desire), and how to correct any overall problems. This will help you to evaluate the kind of investment to be made and to make the property Feng Shui proof (as well as decide if you want to either buy it or pass on it). The only book on the market written by an architect, interior designer, and Feng Shui expert who has over 20 years of expertise in the fields of architectural planning, design, and Scientific Feng Shui Mastery, Feng Shui for Architecture is largely the result of answering

frequent questions that have arisen over the years by concerned Feng Shui and Interior Architecture students in classes taught by the author as well as addressing common issues brought up by professional architects, designers, and clients with whom the author has consulted with during the development of hundreds of projects (and whom are also the same people who encouraged her to write this book). Editorial Reviews "Dr. Simona Mainini has an astonishing ability to interpret and install ancient Chinese formulas in such a way that they change lives today. Her discipline and precision in a field not often distinguished by these qualities is both unique and world class." Richard Ashworth Author of The Feng Shui Diaries Editor-in-Chief of The Journal of the Feng Shui Society "Dr. Mainini is one of those few, wonderful people who have managed to weld together the strict disciplines of architectural practice with the aesthetics and philosophies of the ancient Chinese traditions of Feng Shui. Readers can be assured that what she writes is not founded just on theory alone, but sound, practical experience." Derek Walters Author of The Feng Shui Handbook & The Complete Guide to Chinese Astrology "Feng Shui for Architecture is an excellent guide for both the Feng Shui professional and layperson. You can benefit from the knowledge presented here and use it to make your environment as harmonious as possible." Larry Sang Author of The Principles of Feng Shui President & Founder of The American Feng Shui Institute "Feng Shui for Architecture has been extremely inspirational to me and many of my students at the School of Architecture and Urbanism at the University of Sao Paulo (Brazil). We are very impressed with Dr. Mainini's knowledge and experience. She brings a new pattern to design and architecture." Maria Cecilia Loschiavo dos Santos, PhD Author of Move! Moderno no Brasil Professor, Design Department, University of Sao Paulo, Brazil "The title and subtitle promises a lot-- and this book delivers even more! Dr. Mainini has done a fabulous job organizing and explaining-- in a clear, precise manner-- the principles of Feng Shui and the ancient Chinese art of placement for good energy flow as it applies to the spaces in which we live and work. Not only is this book great for the preparation of buildings, it is also extremely useful even if you are only

searching for an energetically superior apartment, house, or office space to rent. If you are looking for an invaluable source of Feng Shui information to help bring harmony to your living and working space and your life, this is a book for you. I applaud Dr. Mainini for the publishing of this, her first book, and highly recommend it to those who want to learn more about this most fascinating modality of healing. A+!"
 Raphaelle Tamura Founder, Star of Peace Publishing Founder, Seraphim at Mount Shasta

Preserving Los Angeles KEN. BERNSTEIN 2020-09-15 Ken Bernstein, the City Planner for the City of Los Angeles and a national advocate for historic preservation shares how Los Angeles has led the nation in historic preservation and shares how other cities can do the same. Los Angeles has an image as the "City of the Future"--a city always at the cutting edge of change--but also as a "throwaway metropolis" that cares little about its history or architectural legacy. Yet thereality is quite different. Over the past decade, the City of Los Angeles has developed one of the most successful historic preservation programs in the nation, culminating with the completion of the nation's most ambitious citywide survey of historic resources. All across the city, historic preservation is now transforming Los Angeles, while also pointing the way to how other cities can use preservation to revitalize their neighborhoods and build community. *Preserving Los Angeles:How Historic Places Can Transform America's Cities*, authored by Ken Bernstein, who oversees Los Angeles' Office of Historic Resources, tells this under-appreciated L.A. story: how historic preservation has been transforming neighborhoods, creating a Downtown renaissance, and guiding the future of the city. While it is younger than many East Coast cities, Los Angeles has a remarkable collection of architectural resources in all styles, reflecting the legacy of notable architects from the past 150 years. As one of the most diverse cities in the world, Los Angeles is also breaking new ground in its approach to historic preservation, extending beyond the preservation of significant architecture, to also identify and protect the places of social and cultural meaning to all of Los Angeles's communities. *Preserving Los Angeles*illuminates a Los Angeles that will surprise even longtime

Angelenos--highlighting dozens of lesser-known buildings, neighborhoods, and places in every corner of the city that have been "found" by SurveyLA, the first-ever city-wide survey of Los Angeles' historic resources. The text is richly illustrated through images by a prominent architectural photographer, Stephen Schafer. *Preserving Los Angeles* is an authoritative chronicle of Los Angeles' urban transformation-- and a useful guide for citizens and urban practitioners nationally seeking to draw lessons for their own cities.

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Architectural Digest at 100 Architectural Digest 2019-10-08 A 100-year visual history of the magazine, showcasing the work of top interior designers and architects, and the personal spaces of numerous celebrities. *Architectural Digest at 100* celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili. "The book is really a survey of how Americans have lived—and how American life has changed—over the past 100 years." ?Los Angeles Times "A Must-Have Book!" ?Interior Design Magazines "Written in the elevated quality that only the editors of *Architectural Digest* can master so well, *AD at 100: A Century of Style* is the world's newest guide to the best and brightest designs to inspire your next big home project." ?The Editorialist
Pierre Koenig Neil Jackson 2019-02-05 A heavily illustrated and highly designed tribute to Los Angeles architect Pierre Koenig, a key figure of the Los Angeles Modernist movement. In this remarkable and gorgeously

illustrated book, Neil Jackson presents a vibrant profile of the Los Angeles architect Pierre Koenig, who Time magazine said lived long enough to become “cool twice.” From the influences of Koenig’s youth in San Francisco and his military service during World War II to the Case Study Houses and his later award-laden years, Jackson’s study plots the evolution of Koenig’s oeuvre against the backdrop of Los Angeles—a city that both shaped and was shaped by his architecture. The book is anchored by Jackson’s exciting discoveries in Koenig’s archive at the Getty Research Institute. Drawings, photographs, diaries, letters, lecture notes, building contracts, and university projects—many of which are published for the first time—provide an expanded understanding of Koenig and additional context for his architectural achievements. An examination of Koenig’s Case Study Houses shows how his often single-minded and pragmatic approach to domestic architecture recognized the advantages of production housing and presciently embraced sustainable, ecologically responsible design. A new account of the Chemehuevi housing project in Havasu Lake, California, demonstrates the special role that learning and teaching played in the development of his architecture. Over his fifty-year career, Koenig not only designed iconic houses but also directed their restoration and curated their legacy, ensuring that his work could be seen and appreciated by present and future admirers of midcentury Los Angeles.

San Diego Architecture Dirk Sutro 2002 Pocket-sized guidebook to the eclectic architecture of San Diego County. Grouped by neighborhood/community location, with brief overviews of each area and a photo of each building.

Los Angeles Reyner Banham 1971-06 A pioneering architectural study of the seventy-mile-square city and the historical process which has made it unique as a human settlement.

California Captured Pierluigi Serraino 2018-04-27 The style and mythology of Mid-Century Modern California architecture as seen through the expert lens of Marvin Rand Los Angeles photographer Marvin Rand created iconic images of some of the most celebrated architectural creations of his time, photographing buildings by the likes

of Modernist masters Craig Ellwood, Louis Kahn, and Frank Lloyd Wright to capture the essence of their work - and, in doing so, played a critical role in shaping the Mid-Century California style now worshiped the world over. The discovery of Rand's archive has brought a treasure trove to life, and California Captured showcases it - and the period - as never before.

An Arch Guidebook to Los Angeles Robert Winter 2009-09 Known as "the bible" to Los Angeles architecture scholars and enthusiasts, Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again. From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography. Considered the most thorough L.A. architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area. Robert Winter is a recognized architectural historian who lives in Los Angeles, and has led architectural tours through the Los Angeles area since 1965. He is a professor at Occidental College in Los Angeles.

L.A. Lost & Found Sam Hall Kaplan 2000

Los Angeles Modernism Revisited Andreas Nierhaus 2020 Two Austrian-born designers have left their indelible mark on California's residential architecture of the 1930s to 1960s: Richard Neutra (1892-1970) and Rudolph M. Schindler (1887-1953) combined modern form and inventive construction with new materials to create a truly modern vision of living that remains inspirational to the present day. This new book features twenty famous and lesser known houses from that period, designed by the two pioneers and other architects that were influenced by Neutra's and Schindler's ideas. All are marked by highly economical use and outstanding quality of space, a minimalist aesthetic, and by their ideal adaption to climatic conditions. They are monuments of a period as well as timeless models for contemporary and future architecture. The images by photographer David Schreyer show the buildings in their

present state as a commodity of highest quality that can be, and should be, altered to meet today's changed demands to a living space. Andreas Nierhaus's texts, based on interviews, explore the relationship of the present inhabitants to their homes and what they mean to them.

Together, the authors offer uniquely intimate insights into a sophisticated way of life still too little known outside California.

Architecture in Los Angeles 1985

[A Burglar's Guide to the City](#) Geoff Manaugh 2016-04-05 Encompassing nearly 2,000 years of heists and tunnel jobs, break-ins and escapes, *A Burglar's Guide to the City* offers an unexpected blueprint to the criminal possibilities in the world all around us. You'll never see the city the same way again. At the core of *A Burglar's Guide to the City* is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, up to the buried vaults of banks, and out across the rooftops of an unsuspecting city. With the help of FBI Special Agents, reformed bank robbers, private security consultants, the L.A.P.D. Air Support Division, and architects past and present, the book dissects the built environment from both sides of the law. Whether picking padlocks or climbing the walls of high-rise apartments, finding gaps in a museum's surveillance routine or discussing home invasions in ancient Rome, *A Burglar's Guide to the City* has the tools, the tales, and the x-ray vision you need to see architecture as nothing more than an obstacle that can be outwitted and undercut. Full of real-life heists—both spectacular and absurd—*A Burglar's Guide to the City* ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway.

Civilization William A Ewing 2018-11-20 In *Civilization*, a top curator offers an unprecedented look at contemporary photographs that track the visual threads of humankind's frenetic, collective life across the globe. We hurtle together into the future at ever-increasing speed—or so it seems to the collective psyche. Perpetually evolving, morphing, building and demolishing, rethinking, reframing and reshaping the world

around and ahead—and the people within it—an emerging, planetary-wide Civilization is our grand, global, collective endeavor. Never before in human history have so many people been so interconnected, and so interdependent. With close to 500 images, many previously unpublished, this landmark publication takes stock of the material and spiritual cultures that make up "civilization." Ranging from the ordinary to the extraordinary, from our great collective achievements to our ruinous collective failings, *Civilization: The Way We Live Now* explores the complexity of contemporary civilization through the rich, nuanced language of photography. Featuring images by some 140 photographers—from Reiner Riedler's families at leisure parks, Raimond Wouda's high schools, Wang Qingsong's *Work, Work, Work* and Cindy Sherman's *Society Portraits*, to Lauren Greenfield's displays of ostentatious wealth, Edward Burtynsky's oil fields, Pablo Lopez Luz's views on a sprawling contemporary megapolis, Thomas Struth's images of high technology, Xing Danwen's electronic wastelands and Taryn Simon's *Contraband*, *Civilization* draws together the threads of humankind's ever-changing, frenetic, collective life across the globe. Visually epic, *Civilization* contains eight thematic chapters, each featuring powerful imagery and accompanied by provocative essays, quotes, and concise statements by the artists themselves.

New Architecture New York 2017-10-24 A magnificent photographic compilation of New York City's best new architecture, this book features projects by leading firms working today. From Bjarke Ingels Group's VIA West 57 to SHoP Architects' Barclays Center, and from Diller Scofidio + Renfro's High Line to SOM's One World Trade Center, New York City has been home to some of this century's most exciting new architecture. Profiling more than fifty projects that are shaping the city's streets and skylines, this book features color photographs of each building and a brief, informative text about its significance. Renzo Piano Building Workshop, Ateliers Jean Nouvel, Foster + Partners, Selldorf Architects, Gehry Partners, and Adjaye Associates are just some of the firms that have recently completed projects in New York City. Visitors to the city as well as its denizens will find this book an exhilarating guide, while fans of

architecture will gain an even greater appreciation of the city's unprecedented development in the past fifteen years by the world's best architects.

Gas and Glamour Ashok Sinha 2020-09 Car culture and architectural advertising in Los Angeles during America's golden age of the automobile

Cereal City Guide: Los Angeles Rosa Park 2021-11-02 From the leading independent travel and style magazine Cereal comes Cereal City Guide: Los Angeles: a portrait of the City of Angels offering a finely curated edit on what to see and do for discerning travelers and locals alike. Rosa Park, Cereal's founder, has built a loyal readership that counts on her unique, considered advice. Rather than a comprehensive directory of all there is to see and do, these Cereal City Guides offer instead an edit of points of interest and venues that reflect Cereal's values in both quality and aesthetic sensibility. Rosa has personally visited hundreds of venues in Los Angeles, distilling her preferred locales down to her firm favorites. From the laid-back excellence of its food scene, brimming with fresh produce, to elegant hotels imbued with the glamor of Old Hollywood, these are the finds that offer a more personal take on the sprawling, energetic city. Meticulously researched and illustrated with original photography, each guide includes: photo essays of striking images of the city an illustrated neighborhood map interviews and essays from celebrated locals such as Amanda Chantal Bacon of Moon Juice and Mary Kate and Ashley Olsen of The Row lists of essential architectural points of interest, museums, galleries, day trips outside the city, and unique goods to buy an itinerary for an ideal day in Los Angeles Cereal City Guide: Los Angeles is a design-focused portrait of an iconic city, offering a distinctive look at the best museums, galleries, hotels, restaurants, and shops. Also, check out Cereal City Guide: Copenhagen, Cereal City Guide: Paris, Cereal City Guide: New York, and Cereal City Guide: London.

Houses of Los Angeles: 1920-1935 Sam Watters 2007 With over 600 archival photographs, house and landscape plans

L.A. [Ten] Stephen Phillips 2014 This book offers a casual, witty, and

approachable retrospective on the characters, environment, and cultural history of L.A. architecture as remembered through a series of oral history interviews with the architects conducted by Stephen Phillips alongside Wim de Wit, Christopher Alexander, and the students of the Cal Poly L.A. Metro Program in Architecture and Urban Design.

Classic Homes of Los Angeles Douglas Woods 2010 "This deluxe volume offers an exclusive look into the classic homes and gardens in the legendary neighborhoods in and around Los Angeles, such as Hancock Park, Windsor Square, Beverly Hills, Pasadena, and Malibu. In a region famed for its lavish homes and celebrity residents, one finds here a panorama of richly detailed architectural styles, from Craftsman, Tudor, and Georgian, to Spanish Colonial and Tuscan Revival examples." "Shown here in rich detail are the estate of the great Hollywood producer and director Cecil B. DeMille in Laughlin Park, the former Danny Kay House in Beverly Hills, the revered Millard House by Frank Lloyd Wright in Pasadena, and wonderful Arts & Crafts masterwork by Green and Green---the Gamble House---also in Pasadena. The works of those and other renowned architects, such as Wallace Neff, Paul Williams, George Washington Smith, and Roland Coate, illustrate the wide range of period-revival styles popular in Southern California during its "Golden Age of Expansion" from 1899 to 1938. Lush, all-new color photographs capture the grandeur of these homes and their exquisite gardens in the present day."--BOOK JACKET.

Los Angeles David Gebhard 1994 From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography. Considered the most thorough L.A. architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area.

New Architecture Los Angeles 2019-04-16 This exhilarating and richly illustrated guide to Los Angeles's most exciting new buildings establishes

the city as a mecca for forward-thinking and environmentally conscious architecture. Some of the world's leading architects are making their mark on Los Angeles's cityscape with exciting and innovative projects. Fifty of the most striking buildings are profiled in this book that features every type of architecture--houses, municipal structures, art museums, office buildings, performance spaces, and houses of worship. Some of the world's leading design firms, including Diller Scofidio + Renfro, Eric Owen Moss Architects, Selldorf Architects, and wHY Architecture, have contributed to the city's structural vernacular. While the projects here are as varied as the luminous Walt Disney Concert Hall by Gehry Partners and Bestor Architecture's compact housing development named "Blackbirds," each building embraces an unmistakably Californian aesthetic reimagined for a new century. With original photography, this is the first book to focus on the surge of creative building that has taken place in Los Angeles in the new millennium.

Pocket Guide To Los Angeles Architecture Judith Paine Mcbrien 2009-03-24 This guidebook organizes 100 architectural highlights into three walkable downtown tours and two side trips. Sprawling Los Angeles may never be considered a walking city, but this concise handbook organizes one hundred must-see architectural highlights into three downtown walkable tours and two delightful side trips. It covers such classic sights as Grauman's Chinese Theatre and the Griffith Observatory; modernist landmarks such as the Schindler House; creative reuses such as the hip Standard Hotel, once the Superior Oil Building; and the latest new public and cultural buildings, including Frank Gehry's Walt Disney Hall and Richard Meier's Getty Center. Each entry summarizes the structure's history and significance and is illustrated with original drawings that capture the essence of the place.

Mid-Century Modern Architecture Travel Guide: West Coast USA Sam Lubell 2016-10-24 A must-have guide to one of the most fertile regions for the development of Mid-Century Modern architecture This handbook - the first ever to focus on the architectural wonders of the West Coast of the USA - provides visitors with an expertly curated list of 250 must-see destinations. Discover the most celebrated Modernist

buildings, as well as hidden gems and virtually unknown examples - from the iconic Case Study houses to the glamour of Palm Springs' spectacular Modern desert structures. Much more than a travel guide, this book is a compelling record of one of the USA's most important architectural movements at a time when Mid-Century style has never been more popular. First-hand descriptions and colour photography transport readers into an era of unparalleled style, glamour, and optimism.

Architecture Tours L.A. Guidebook Laura Massino Smith 2006 Over 100 sites on this tour feature elegant hotels including the Wentworth, The Hotel Green, and the Vista Del Arroyo; brightly painted Victorian buildings; Arts & Crafts bungalows by prominent architects Greene & Greene, Alfred and Arthur Heineman, Louis Easton, and others; the mansions of "Millionaire's Row," Art Deco masterpieces, and Spanish Colonial, Mediterranean, American Colonial, French Provincial, and English Tudor revival styles.

Iconic L.A. Gloria Koenig 2006 "Los Angeles is a city whose buildings define it, a city whose buildings are instantly recognizable. A bestseller in hardcover, *Iconic L.A.* has been completely updated and revised to include Case Study House #8, the famed steel-and-glass masterpiece designed by Charles and Ray Eames"--Provided by publisher.

Dingbat 2.0: the Iconic Los Angeles Apartment As Projection of a Metropolis Thurman Grant 2016 *Dingbat 2.0* is the first critical study of the most ubiquitous and mundane building type in Los Angeles: the dingbat apartment. Often dismissed as ugly and unremarkable, dingbat apartments have qualities that arguably make them innovative, iconoclastic, and distinctly "L.A." For more than half a century the idiosyncratic dingbat has been largely anonymous, occasionally fetishized and often misunderstood. Praised and vilified in equal measure, dingbat apartments were a critical enabler of Los Angeles' rapid postwar urban expansion. While these apartments are known for their variety of midcentury decorated facades, less explored is the way they have contributed to a consistency of urban density achieved by few other twentieth century cities. *Dingbat 2.0* integrates essays and

discussions by some of today's leading architects, urbanists and cultural critics with photographic series, typological analysis, and speculative designs from around the world to propose alternate futures for Los Angeles housing and to consider how qualities of the inarguably flawed housing type can foreground many crucial issues facing global metropolises today. Dingbat 2.0 gives an often-maligned Los Angeles building type its long overdue moment in the sun, not only advancing a sophisticated typology of dingbats, but also reimagining the potential of the dingbat for the twenty-first century--at a moment when the imperative to create livable and modest affordable housing is more pressing than ever. - Ken Bernstein, Principal City Planner, Los Angeles Department of City Planning and Office of Historic Resources This book is extremely valuable for designers, particularly when one considers that architects generate species of buildings. An in-depth study of this particularly indigenous species to Los Angeles allows architects to not only become familiar with the causes and effects of the dingbat, but also the many possibilities for its future morphologies. - Jimenez Lai, founder and creator of Bureau Spectacular One of the many brilliances of this great book is the telling comparison of Le Corbusier's Villa Savoye--raised on its skinny pilotis to create an entirely ornamental void--and the dingbat--likewise lally column-upped in the air but usefully making room for cars beneath. Ever not quite modern, Corb pontificated about "machines for living" while never quite knowing what to do with their true enabler: the machine for leaving. The indelible dingbat is a sandwich of necessity and desire that bespeaks the throwaway (and getaway) modernity uniquely Made in L.A. -- Michael Sorkin, Architect, Urbanist and Author; Principal, Michael Sorkin Studio *Brilliant* Decora Book Co 2019-10-18 DECORATING WITH BOOKS NEVER GOES OUT OF STYLE Please note: This is a decorative book only. There is no content on the inside. This decorative book is a simple yet sophisticated way to add a pop of color and personality to your home decor. We recommend combining 3-5 books together to make a statement and highlight your personal tastes and interests. Decorative books are an easy and inexpensive way to add visual interest to your

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