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**60 Of The Most Beautiful
Classical Piano Solos** Project
Music Lovers 2020-03-08 This
music book is an anthology of
60 of the Most Beautiful Piano
Solos of all time. In fact, we
guarantee you'll discover a
compilation of classical
favorites everyone will enjoy,
all in one place! A perfect gift
for piano students, piano
players and of course piano
teachers, pianists and lovers of
the romantic era. What's inside
Christian Petzold * Minuet in G
Major (BWV Anh.114) Edvard
Grieg * Arietta (Op. 12, No.1) *
Norwegian Melody (Op.12,
No.6) Erik Satie * Gymnopedie
No.1 Frederic Chopin * Chopin
- Nocturne in E-flat Major (Op.
9, No. 2) * Polonaise in G
Minor (B1) * Prelude in E
Minor (Op. 28, No. 4) * Prelude
in D-flat Major (Op. 28, No. 15)
* Prelude in B Minor (Op.28,
No.6) Felix Mendelssohn
Bartholdy * Songs Without

Words (Op. 19, No. 6) * Songs
Without Words (Op. 30, No. 8)
* Songs Without Words (Op.
30, No. 30) Franz Joseph
Haydn * Minuet in F Major
(HWV 437) Franz Liszt * La
Campanella * Consolation No.
3 in D Flat Major, S 172 *
Hungarian Rhapsody No. 6
Friedrich Kuhlau * Variations
on an Austrian Folk Song (Op.
42, No. 1) Claude Debussy *
Clair de Lune, 3rd Movement *
Le Petit Nègre (Op.28, No.6)
Georg Philipp Telemann *
Gigue in G Major George
Frideric Handel * Chaconne
from Suite in D Minor (HWV
437) Johann Christoph
Friedrich Bach * Solfeggio in D
Major Johann Friedrich
Burgmuller * Arabesque
(Op.100, No.2) * Ballade
(Op.100, No.15) * Tarentelle
(Op.100, No.20) Johann
Pachelbel * Fugue in C Major
Johann Sebastian Bach * March
in D Major (BWV Anh. 122) *
March in G Major (BWV Anh.

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 124) * Invention no. 1 in D Major * Invention no. 2 in C Major *
 Invention no. 3 in G Major * Invention no. 4 in F Major *
 Invention no. 5 in C Major * Invention no. 6 in G Major *
 Invention no. 7 in F Major * Invention no. 8 in F Major *
 Invention no. 9 in G Major * Invention no. 10 in F Major *
 Invention no. 11 in G Major * Invention no. 12 in F Major *
 Invention no. 13 in A Minor (BWV 784) * Minuet in G Major
 (BWV 116) * Polonaise in G Minor (BWV Anh. 119) *
 Praeambulum 1 in C Major (BWV 924) * Prélude in C
 Minor (BWV 999) * Prélude in C Major (BWV 846) * Musette
 in D Major (BWV Anh. 126) Ludwig van Beethoven * Für
 Elise A Minor (WoO.59) * Sonata in G Major (Op.49,
 No.20) * Sonata in G Major (Anh. 5, No.1) * Sonata in F
 Major (Anh. 5, No.2) Muzio Clementi * Sonatina 1 in C
 Major (Op.36, No.1) Pyotr Ilyich Tchaikovsky * The Sick
 Doll (Op.39, No.7) * The Doll's Funeral (Op.39, No.8) * The
 New Doll (Op.39, No.9) * Italian Song (Op. 39, No. 15) *
 Old French Song (Op.39, No.16) Robert Alexander Schumann * Grand Sonata No.
 3 (Op.14, No.3) * Scenes from Childhood (Op.15, No.7) *
 Sicilienne (Op.68, No.11) * First Loss (Op.68, No.16) * The
 Wild Horseman (Op.68, No.8) Wolfgang Amadeus Mozart *

Minuet in F Major (K.2) *
 Allegro in B-Flat Major (K. 3) *
 Minuet in F Major (K.5) *
 Minuet in C Major (K. 6) *
 Piano Sonata No.11 in A Major (K.331/3) * Piano Sonata No.
 16 in C Major, 1st Movement, K. 545 * Piano Sonata No. 16 in
 C Major, 2nd Movement, K. 545 * Piano Sonata No. 16 in C
 Major, 3rd Movement, K. 545

The Complete Classical Music Guide DK 2012-04-16
 Material from Classical Music (Eyewitness Companion) with
 updates. This book is a guide to every aspect of the long and
 ongoing story of Western classical music. It reveals in a
 stimulating and lively way the exceptionally gifted individuals
 who have shaped the musical landscape over a millennia,
 from the chanting monks of the middle ages to the bold
 exponents of minimalism of the last 100 years. Personal and
 creative profiles of composers, both major and minor, form the
 heart of the book and offer rich insights into the qualities of
 their music and an ideal introduction to the range and

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diversity of the Classical repertoire.
Tchaikovsky And more music masterpieces

Romeo and Juliet overture ; and, Capriccio italien Peter Ilich Tchaikovsky 1986-01-01
Written in 1869 and revised up to 1880, the "Romeo and Juliet Overture" was Tchaikovsky's first acknowledged masterpiece and today remains among the most popular orchestral compositions ever written. Composed when Tchaikovsky was 29, the "Overture, " according to "Grove's Dictionary, "was "carried out with such ardent conviction that the work seems to glow and throb with youthful passion and tenderness." By comparison, his brilliantly scored "Capriccio Italien" is a spirited evocation of Mediterranean life and scenery, animated and full of vitality. A work, says Grove's, "of unshadowed gaiety and abounding in striking effects." Written in 1880, when Tchaikovsky's position in the music world was fairly well established in Russia, the piece brought him to the brink of international fame and

imagination and a wealth of melodic inspiration, these compositions continue to evoke an enthusiastic response from musicians and listeners alike. Students, teachers, and music lovers everywhere will be delighted with this convenient, one-volume edition of both scores, reprinted from an authoritative Russian edition of Tchaikovsky's works. The original Russian footnotes have been specially translated into English for this edition.

Big Book of Beginner's Piano Classics Bergerac 2008

Eighty-three popular piano classics arranged for the beginning student are accompanied by a short history of each piece and advice on playing each arrangement.5NjBwBT
Beethoven Jan Swafford 2014
Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

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Music Ho!: A Study of Music and more music masterpieces

in Decline Constant Lambert
2021-11-05T11:09:00Z A
brilliant analysis of the music
of the twenties and thirties,
also discusses the music of
composers like Stravinsky,
Satie, Gershwin, and considers
the contributions of jazz and
other pop music of the time
with classical music.

Le Nozze Di Figaro Wolfgang
Amadeus Mozart 2018-11-13
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knowledge alive and relevant.
William Gillock Recital
Collection 2017-02 Beginner
Piano/Keyboard Instruction
Mazurkas Ignacy Jan
Paderewski 2020-08 (PWM).
The most famous and popular
edition of Chopin's works
prepared by I. J. Paderewski, L.
Bronarski and J. Turczynski.
The edition has been based
primarily on Chopin's
autograph manuscripts, copies
approved by him and first
editions. The principal aim of
the Editorial Committee has
been to establish a text which
fully reveals Chopin's thoughts
and corresponds to his
intentions as closely as
possible. The full version of this
edition includes 21 volumes.
**Moonlight Sonata, Op. 27,
No. 2 (Complete)** Ludwig van
Beethoven 2005-05-03 Edited
by Willard A. Palmer, this is
Beethoven's complete Sonata,

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Opus 27, No. 2. The renaissance And more music masterpieces
Tchaikovsky and more music masterpieces

historical notes about the work and the composer, as well as illustrations, performance suggestions regarding staccato, notes by Carl Czerny, and additional footnotes within the score. Mr. Palmer notes that "the present edition has been carefully prepared from the original autograph manuscript and the first edition..."

Piano Scales, Chords & Arpeggios Lessons with Elements of Basic Music

Theory Damon Ferrante

2013-12-15 From the introduction: "There are free, streaming video lessons that coincide with the material presented in "Piano scales...."

A Collection of Intermediate/Advanced Classical Music for the

Piano Brian McGravey
2018-04-18 This collection contains over 30 pieces of music from the Baroque, Classical and Romantic eras. It contains piano works from some of the greatest composers of all time including: Bach, Beethoven,

Handel and more! Also included are some orchestral works which have been arranged for solo piano such as "Flight of the Bumblebee", "William Tell Overture" and "La Donna e Mobile". Many successful modern pianists have studied this material extensively and now it is available in one easily-affordable collection! It is great for any pianist who would like to expand their repertoire of classical music!

Cultivating Music in America

Ralph P. Locke 1997-01-01

"The Victorian cup on my shelf--a present from my mother--reads 'Love the Giver.' Is it because the very word patronage implies the authority of the father that we have treated American women patrons and activists so unlovingly in the writing of our own history? This pioneering collection of superb scholarship redresses that imbalance. At the same time it brilliantly documents the interrelationship between various aspects of gender and

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the creation of our own Chaikovsky and more music masterpieces

culture."--Judith Tick, author of Ruth Crawford Seeger: A Composer's Search for American Music "Together with the fine-grained and energetic research, I like the spirit of this book, which is ambitious, bold, and generous minded.

Cultivating Music in America corrects long-standing prejudices, omissions, and misunderstandings about the role of women in setting up the structures of America's musical life, and, even more far-reaching, it sheds light on the character of American musical life itself. To read this book is to be brought to a fresh understanding of what is at stake when we discuss notions such as 'elitism, ' 'democratic taste, ' and the political and economic implications of art."--Richard Crawford, author of The American Musical Landscape "We all know we are indebted to royal patronage for the music of Mozart. But who launched American talent? The answer is women, this book teaches us. Music lovers will be grateful for these ten essays,

make a strong case for the women philanthropists who ought to join Carnegie and Rockefeller as household words as sponsors of music."--Karen J. Blair, author of The Torchbearers: Women and Their Amateur Arts Associations in America Beethoven Richard Wagner 1880

The Beatles Sheet Music Collection Beatles 2017-08-01 (Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including:
Across the Universe * All My Loving * Back in the U.S.S.R. * Blackbird * Can't Buy Me Love * Come Together * Don't Let Me Down * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * Here Comes the Sun * Hey Jude * I Want to Hold Your Hand * In My Life * Let It Be * Lucy in the Sky with Diamonds * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Penny Lane * Revolution * Sgt. Pepper's

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Lonely Hearts Club Band * She and more three outstanding
Dona! Kovsky and more music masterpieces

Loves You * Ticket to Ride *
Twist and Shout * When I'm
Sixty-Four * Yellow Submarine
* Yesterday * and more.

Performing Music History John
C. Tibbetts 2018-09-29

Performing Music History
offers a unique perspective on
music history and performance
through a series of
conversations with women and
men intimately associated with
music performance, history,
and practice: the musicians
themselves. Fifty-five
celebrated artists—singers,
pianists, violinists, cellists,
flutists, horn players, oboists,
composers, conductors, and
jazz greats—provide interviews
that encompass most of
Western music history, from
the Middle Ages to
contemporary classical music,
avant-garde innovations, and
Broadway musicals. The book
covers music history through
lenses that include “authentic”
performance, original
instrumentation, and social
context. Moreover, the
musicians interviewed all bring
to bear upon their respective

qualities: 1) their high esteem
in the music world as
immediately recognizable
names among musicians and
public alike; 2) their energy
and devotion to scholarship
and the recovery of
endangered musical heritages;
and 3) their considerable skills,
media savvy, and showmanship
as communicators.

Introductory essays to each
chapter provide brief synopses
of historical eras and topics.
Combining careful scholarship
and lively conversation,
Performing Music History
explores historical contexts for
a host of fascinating issues.

Introduction to

Contemporary Music Joseph
Machlis 1979 Biographical and
historical data and clear
technical explanations are
featured in a guide to the
appreciation of twentieth-
century music that includes a
full discussion of trends since
1961, a dictionary of
composers, and a concentrated
review of musical concepts.

**1,000 Recordings to Hear
Before You Die** Tom Moon

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Beethoven Debussy Handel Liszt Mozart Satie Schumann
2008-08-28 The musical Tchaikovsky Haydn and the 180s Restoration
And More Music Masterpieces

adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal 1,000 Places to See Before You Die—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons— it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby

hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemer Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

The Penguin Guide to

Recorded Music Ivan March

2008 This new completely revised edition of the Penguin Guidesurveys the major classical recordings issued and reissued over the past five decades, many of which have dominated the catalogue because of their sheer excellence, irrespective of their recording dates. More

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thorough than ever before it Tchaikovsky And More Music Masterpieces

indicates key recordings on CD, as well as on DVD, with their extra video dimension, and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical work (including DVDs of opera and ballet) you will find it listed and acutely assessed in these pages. THE PENGUIN GUIDE TO RECORDED CLASSICAL MUSIC OFFERS- The pick of the latest releases, as well as all key established recordings The greatest historic recordings, many in outstanding new transfers (including the very first recording of Beethoven's Fifth Symphony) An in-depth survey of the best of the budget-priced CDs, including countless new issues A comprehensive new collection of 'Portraits' of the major artists - singers, conductors and instrumentalists The Giant Book of Classical Sheet Music Alfred Music 2013-10-31 With more than 80 essential masterworks arranged for easy piano, this

exploration and enjoyment at the keys. Titles: * 1812 Overture (Tchaikovsky) * Air on the G String (Bach) * Andaluza No. 5 (Granados) * Anvil Chorus (Verdi) * Ave Maria (Bach-Gounod) * Ballade No. 1 (Chopin) * Barcarolle from Tales of Hoffmann (Offenbach) * The Blue Danube (Strauss) * Brandenburg Concerto No. 3 (Bach) * Bridal Chorus, from Lohengrin (Wagner) * Can-Can (Offenbach) * Canon in D (Pachelbel) * Clair de lune (Debussy) * Doretta's Song (Puccini) * The Entertainer (Joplin) * Egmont Overture (Beethoven) * Eine kleine Nachtmusik (Mozart) * "Emperor" Concerto (Beethoven) * Fantaisie-Impromptu (Chopin) * Flower Duet (Delibes) * Funeral March of a Marionette (Gounod) * The Garland Waltz, from Sleeping Beauty (Tchaikovsky) * Habanera (Bizet) * Hallelujah Chorus (Handel) * Hornpipe (Handel) * Hungarian Dance No. 5 (Brahms) * Intermezzo (Mascagni) * In the Hall of the Mountain King (Grieg) * Jesu,

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 Joy of Man's Desiring (Bach) * And More Opus 28, No. 4 (Chopin)
 Tchaikovsky Preludes Op. 28, No. 4 (Chopin)
 L'Arli©sienne Suite No. 1 * Prince of Denmark's March
 (Bizet) * Líæ ci darem la mano (Clarke) * Queen of the Night
 (Mozart) * La donna íá mobile Aria (Mozart) * "Raindrop"
 (Verdi) * Libiamo, from La Prelude (Chopin) *
 Traviata (Verdi) * Mandolin "Revolutionary" Etude (Chopin)
 Concerto in C Major (Vivaldi) * * Rondeau from Suite de
 Maple Leaf Rag (Joplin) * symphonies (Mouret) * Rondo
 March from The Nutcracker alla Turca (Mozart) * Sheep
 (Tchaikovsky) * March of the May Safely Graze (Bach) *
 Toreadors (Bizet) * Meditation, Solace (Joplin) * The Sorcerer's
 from Thaiís (Massenet) * Apprentice (Dukas) * Spring,
 "Merry Widow" Waltz (Lehiçr) from The Four Seasons
 * "Military" Polonaise (Chopin) (Vivaldi) * Stí ndchen
 * "Minute" Waltz (Chopin) * (Schubert) * "Surprise"
 The Moldau (Smetana) * Symphony (Haydn) * The Swan
 "Moonlight" Sonata (Saint-Saíns) * Swan Lake, Act
 (Beethoven) * Morning Mood I Finale (Tchaikovsky) *
 (Grieg) * Musetta's Waltz Symphony No. 5 (Beethoven) *
 (Puccini) * "New World" Symphony No. 40 (Mozart) *
 Symphony (Dvo»ak) * Toccata in D Minor (Bach) *
 Nocturne, Op. 55, No. 1 Toreador Song (Bizet) *
 (Chopin) * O mio babbino caro Turkish March (Beethoven) *
 (Puccini) * Ode to Joy Un bel díå (Puccini) *
 (Beethoven) * Overture from "Unfinished" Symphony
 The Marriage of Figaro (Schubert) * Variations on "Ah,
 (Mozart) * "Pathí©tique" vous dirai-je, Maman" (Mozart)
 Sonata (Beethoven) * Pavane * Voi, che sapete (Mozart) *
 (Fauri©) * Piano Concerto No. Waltz, Op. 39, No. 15 (Brahms)
 1 (Tchaikovsky) * Piano Sonata * Wedding March from A
 No. 11 (Mozart) * Polovetsian Midsummer Night's Dream
 Dance (Borodin) * Pomp and (Mendelssohn)
 Circumstance (Elgar) * Prelude 101 Classical Themes for Flute
 from Cello Suite No. 1 (Bach) * Hal Leonard Corp. 2016-01-01

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(Instrumental Folio) Tchaikovsky And More Music Masterpieces

collection offers instrumentalists the chance to play 101 classical themes, including: Ave Maria (Bach/Gounod & Schubert) * Bist du bei mir (You Are with Me) (Stozel) * Canon in D (Pachelbel) * Clair de Lune (Debussy) * Dance of the Sugar Plum Fairy (Tchaikovsky) * 1812 Overture (Tchaikovsky) * Eine Kleine Nachtmusik ("Serenade"), First Movement Excerpt (Mozart) * The Flight of the Bumble Bee (Rimsky-Korsakov) * Funeral March of a Marionette (Gounod) * Fur Elise (Beethoven) * Gymnopedie No. 1 (Satie) * Jesu, Joy of Man's Desiring (Bach) * Lullaby (Brahms) * Minuet in G (Bach) * Ode to Joy (Beethoven) * Piano Sonata in C (Mozart) * Pie Jesu (Faure) * Rondeau (Mouret) * Swan Lake (Tchaikovsky) * Wedding March (Mendelssohn) * William Tell Overture (Rossini) * and many more.

The Giant Book of Intermediate Classical Piano Music: Schirmer's Library of Musical Classics Hal Leonard

pieces by 32 composers nearly 400 pages of music!

First 50 Songs You Should Strum on Guitar Hal Leonard Corp. 2015-11-01 (Guitar Collection). If you've learned the basics on guitar, you are probably eager to learn some songs. The First 50 series is for you! This book provides a combo of chords and lyrics for the most popular songs beginners want to strum on acoustic guitar. Includes: American Pie * Blowin' in the Wind * Daughter * Good Riddance (Time of Your Life) * Hey, Soul Sister * Home * I Will Wait * Losing My Religion * Mrs. Robinson * No Woman No Cry * Peaceful Easy Feeling * Rocky Mountain High * Sweet Caroline * Teardrops on My Guitar * Wonderful Tonight * You're Still the One * and more.

The Library of Piano Classics: Book 2 Wise Publications 1997-11-07 The Library Of Piano Classics returns with another folio containing some of the world's most beloved music that was

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 missed out from the first book **The Giant Book of Classical**
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This means another 100 masterpieces by great composers from the Renaissance to the Twentieth Century. True to the spirit of the composers, this volume is a tribute to their genius. It answers the vital needs of the student, teacher and today's audience, all of whom inherited this precious legacy by those in the past who first thrilled at the wonder of hearing this music. Each piece is carefully arranged for intermediate-advanced solo piano, and includes works by the following composers: C.P.E. Bach, J.S. Bachh, Beethoven, Brahms, Chopin, Couperain, Debussy, Delibes, Dvorak, Godard, Gluck, Gottschalk, Grieg, Handel, haydn, Hummel, Joplin, Lange, Lehár, Liszt, Mendelssohn, Mozart, Nevin, Offenbach, Ponchielli, Prokofiev, Purcell, Rachmaninoff, Rimsky-Korsakov, Rubinstein, Saint-saëns, Satie, Scarlatti, Schubert, Schumann, Sibelius, Strauss, Tchaikovsky, Wagner, Waldteufel, Weber and Yradier.

Sheet Music E. L. Lancaster
 2013-02-25 With more than 60 essential solo piano masterworks in their original form, this book guarantees a lifetime of exploration and challenge at the keys. Titles:
 *The Avalance, Op. 45, No. 2 (Heller) *Bagatelle, Op. 5, No. 10 (Tcherepnin) *Ballade, Op. 100, No. 15 (Burgmí_ller) *Bear Dance (Bartí_k) *Clair de lune, from Suite bergamasque (Debussy) *Consolation, Op. 30, No. 3, from Song without Words (Mendelssohn) *The Easy Winners (Joplin) *Elfin Dance, Op. 12, No. 4 (Grieg) *The Entertainer (Joplin) *Fantasy in D Minor, K. 397 (Mozart) *First Arabesque (Debussy) *First Gymnopí©die (Satie) *Fughetta (Zipoli) *Fí_r Elise, WoO 59 (Beethoven) *A Giddy Girl, from Histoires (Ibert) *Golliwog's Cakewalk, from Children's Corner (Debussy) *Grillen, Op. 12, No. 4, from Fantasiestí_cke (Schumann) *Impromptu in A-flat Major, Op. 142, No. 2 (Schubert) *Invention No. 8 in F Major, BWV 779 (Bach)

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 *Invention No. 13 in A Minor, (Chopin) *Prelude in E
 And More Music Masterpieces
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 14 in B-Flat Major, BWV 785 *Puck, Op. 71, No. 3 (Grieg)
 (Bach) *Knecht Ruprecht, Op. *Remando (Nazareth)
 68, No. 12, from Album for the *Romance, Op. 24, No. 9
 Young (Schumann) *Le Coucou (Sibelius) *Rustles of Spring,
 (The Cuckoo) (Dacquin) *Le Op. 32, No. 3 (Sinding)
 fille aux cheveux de lin, from *Sarabande, from Suite No. 4
 Preludes, Book 1 (Debussy) *Le in D Minor (Handel) *Solfeggio
 petit niÁgre (Debussy) *The in C Minor (C.P.E. Bach)
 Little White Donkey, from *Sonata in A Major, K. 331,
 Histoires (Ibert) *Maple Leaf from Rondo Alla Turca
 Rag (Joplin) *Menuet in G (Movement 3) (Mozart) *Sonata
 Major, WoO 10, No. 2 in A Major, Op. 120 (Movement
 (Beethoven) *Minuet in G 1) (Schubert) *Sonata in C
 Major, Op. 14, No. 1 Major, Hob. XVI/35 (Movement
 (Paderewski) *Moments 1) (Haydn) *Sonata in C Major,
 musicaux, Op. 94, No. 3 K. 545 (Movement 1) (Mozart)
 (Schubert) *Nocturne in B-flat *Sonata in D Major, Hob.
 Major (Field) *Nocturne in E- XVI/37 (Movement 1) (Haydn)
 flat Major, Op. 9, No. 2 *Sonata No. 8 in C Minor, Op.
 (Chopin) *Nocturne in E Minor, 13, from Pathé©tique
 Op. 72, No. 1 (Chopin) (Movement 2) (Beethoven)
 *Notturmo, Op. 52, No. 4 *Sonata No. 14 in C-sharp
 (Grieg) *O Polichinelo, from Minor, Op. 27, No. 2
 The Babyáó's Family, Book 1 (Moonlight) (Beethoven)
 (Villa-Lobos) *Prelude in A *Sonatina in C Major, Op. 36,
 Major, Op. 28, No. 7 (Chopin) No. 1 (Clementi) *Sonatina in C
 *Prelude in C Major, BWV 846, Major, Op. 55, No. 3 (Kuhlau)
 from The Well-Tempered *Spanish Dance, Op. 12, No. 1
 Clavier, Book 1 (Bach) *Prelude (Moszkowski) *Spanish Dance,
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Beckwith, who was a student of
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once insisted he had no story.
Guerrero was part of the
intellectual scene that
introduced Chileans to
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Scriabin, and Schoenberg. He
and his brother played an
active role in founding the
Sociedad Bach in Santiago. In
1918 Guerrero moved to
Toronto, making the Hambourg
Conservatory, and later the
Toronto (now Royal)
Conservatory, his new base. He
soon became one of Canada's
most active pianists. In what
was then a novel activity, he
played regular radio recitals
from the mid-1920s to the early
1950s. He was also deeply
engaged with issues in piano
pedagogy, and worked with
young talents including
Canada's much-acclaimed
Glenn Gould. But unlike the
shadowy role Guerrero is
assigned in Gould biographies,
here he is given proper credit

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influence on the young Gould and on other notable musicians and composers. Guerrero left few written records, and documentation of his work by others is incomplete and often erroneous. Aiming for a fuller and more accurate account of this remarkably influential and well-loved man, Beckwith's *In Search of Alberto Guerrero* gives an insider's story of the Canadian classical music scene in mid-twentieth-century Toronto, and pays homage to the influential musician William Aide has called an "unsung progenitor."

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