

Alles Wat Er Was Hanna Bervoets

Alles Wat Er Was Hanna Bervoets Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Alles Wat Er Was Hanna Bervoets**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

These Are the Names Tommy Wieringa
2016-11-08 A moody, atmospheric literary thriller and "a timeless tale of migration" (The Guardian), from one of Europe's biggest-selling authors. Despite its Biblical title—which comes from the opening lines of the Book of Exodus—award-winning novelist Tommy

Wieringa has crafted perhaps his most timely book yet, as he traces two stories doomed to collide. In one, we follow a group of starving, near-feral Eurasian refugees on a harrowing quest for survival; in the other, we follow Pontus Beg, a policeman from a small border town on the steppe, as he investigates the death of a rabbi, one of the town's two remaining Jews.

What follows is a gripping saga in which the two stories race toward each other, and Beg will be shaken to his core by what each one reveals about man's dark nature, and the possibility—or impossibility—of his own redemption. A virtual parable for our times, *These Are the Names* offers a suspenseful reading of a crisis that continues to dominate headlines, and simultaneously explores the enduring questions of faith, identity, and what it means to be “home.”

Alles wat er was Hanna Bervoets 2016-06-01

The Misfortunates Dimitri Verhulst 2013-10-15

Following in his father and uncle's footsteps down the path of inebriation, Dimmy, who has grown up amid the stench of stale beer, decides to embrace sobriety and moderation as he starts to piece together his own plan for the future. 30,000 first printing.

[Ivanov / druk 1](#) Hanna Bervoets 2016-01-05

We Had to Remove This Post Hanna Bervoets
2022-05-24 WHAT IS “NORMAL”? WHAT IS

“RIGHT”? AND WHO GETS TO DECIDE? To be a content moderator is to see humanity at its worst—but Kayleigh needs money. So she takes a job working for a social media platform whose name she isn't allowed to mention. Her task: review offensive videos and pictures, rants and conspiracy theories, and decide which need to be removed. It's grueling work. Kayleigh and her colleagues spend all day watching horrors and hate on their screens, evaluating them with the platform's ever-changing moderating guidelines. Yet Kayleigh is good at her job, and she finds in her colleagues a group of friends—even a new girlfriend—and for the first time in her life, her future seems bright. But soon the job seems to change them all, shifting their worlds in alarming ways. How long before the moderators' own senses of right and wrong begin to bend and flex? From one of the most acclaimed Dutch writers of her generation, *We Had to Remove This Post* is a chilling, powerful, and urgent literary masterpiece about who or what

determines our worldview, who sets the boundaries, and just how much a person can be asked to accept.

Efter Hanna Bervoets 2014-09-19 *Efter* speelt in een nabije toekomst waarin artsen en wetenschappers verliefdheid als psychische aandoening zijn gaan beschouwen. De medische industrie springt gretig op de nieuwe diagnose in. Er openen klinieken tegen liefdesverslaving, en farmaceut Fizzler wil als eerste een geneesmiddel tegen verliefdheid op de markt brengen: *Efter*. In *Efter* volgen we negen personages die ieder op hun eigen manier met de introductie van het medicijn te maken krijgen. De pr-man die *Efter* in de markt moet zetten, een pubermeisje dat voor het eerst verliefd wordt, een journaliste die onraad ruikt. Wat zij niet weten, is dat hun individuele keuzes en beslissingen een noodlottige reeks gebeurtenissen in gang zetten. Hanna Bervoets schreef een gelaagde, schrijnende roman over de verhalen die we vertellen om met onszelf en

elkaar te kunnen leven. Het oudste verhaal van allemaal *De Liefde* wordt in *Efter* grondig herschreven.

A Beautiful Young Wife Tommy Wieringa 2017-08

In Lucia's Eyes Arthur Japin 2007-02-13 Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In *Lucia's Eyes* is an elegant and moving story of love denied and transformed.

Een modern verlangen. Veertien verhalen

Hanna Bervoets 2021 Een modern verlangen' gaat over de complexiteit van menselijke

relaties, tussen geliefden, tussen vrienden, tussen mens en dier, de mens en de wereld om haar heen. De personages in deze veertien verhalen moeten zich soms in moeilijke bochten wringen om door onbegrip en afstand heen te ploeteren, de kloven die zich in menselijke verbintenissen kunnen aftekenen te overbruggen. 00Een nieuweling op het caviaforum. Een vrouw en haar ?I?. Een rouwende weduwnaar, een man in een doos: Hanna Bervoets laat hen hun weg zoeken door soms duistere en onbegaanbare ruimtes. Alle grote thema?s uit haar omvangrijke oeuvre komen hier samen - de soms haperende mechanismen achter liefde, onze hang naar gemeenschap, de verhalen die we onszelf en elkaar vertellen om met onszelf en elkaar te kunnen leven, of, zoals in het daverende drieluik ?Kerstmis in de ruimte?, te overleven.0.

Het diner Herman Koch 2011 Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Ivanov Hanna Marleen Bervoets 2022 'Ivanov is Hanna Bervoets op haar best: een bizar verhaal met realistische, aansprekende personages beschreven in buitengewoon scherpe zinnen. Bijna-sciencefiction wordt afgewisseld met adembenemende beschouwingen.' - HP/De Tijd
Moskou, 1922: De tsaar is verdreven, de bolsjewieken hebben de macht gegrepen en de vooruitstrevende wetenschapper Ilya Ivanov heeft één droom: een hybride wezen kweken, half mens, half aap. New York, 1944: De aidsepidemie is op een hoogtepunt, de stad wordt geteisterd door bedbugs en de jonge homoseksuale Felix van der Elsen komt aan in de stad om te worden wie hij altijd wilde zijn. Het lukt Felix alleen niet zijn draai te vinden, tot hij virologe Helena Frank ontmoet. Zij onderzoekt de oorsprong van het hiv-virus en is geobsedeerd door de famoeze kruisingsexperimenten van Ivanov. Felix is op zijn beurt gefascineerd door Helena en haar jongere assistente Lois, en raakt verstrikt in een

gevaarlijke driehoeksrelatie: wat wil Helena van hem, wat wil hij eigenlijk van haar? En welk geheim verbergen de twee vrouwen? Hanna Bervoets (1984) schreef zeven romans die verschillende malen werden bekroond en in uiteenlopende talen werden vertaald. In 2017 won Bervoets de Frans Kellendonk-prijs voor haar gehele oeuvre, in 2021 was zij auteur van het Boekenweekgeschenk. Bron: Flaptekst, uitgeversinformatie.

The Red House Mark Haddon 2012-06-12 From Mark Haddon, the bestselling author of *The Curious Incident of the Dog in the Night-Time*, comes a dazzlingly inventive novel about modern family life. Richard, a wealthy doctor, invites his estranged sister and her family to join his family for a week at a vacation home in the English countryside. Against the backdrop of a strange family gathering, Haddon skillfully weaves together the stories of eight very different people forced into close quarters. *The Red House* is a symphony of long-held grudges,

fading dreams and rising hopes, tightly guarded secrets and illicit desires, painting a portrait of contemporary family life that is at once bittersweet, comic, and deeply felt.

The Assault Harry Mulisch 2011-08-24 It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

The Dutch Maiden Marente De Moor

2019-08-06 A prize-winning historical romance with powerful currents of sexuality, a rambling old house, a young girl, and the brooding man teaching her to fence.

Lieve Céline Hanna Bervoets 2011-02-17 'Lieve Céline' van Hanna Bervoets gaat over Brooke, een jonge, laagbegaafde vrouw uit Amsterdam-Noord met een passie voor zangeres Céline Dion. Na een reeks dramatische gebeurtenissen heeft Brooke nog maar één doel in haar leven: Céline zien optreden. Dus reist ze in haar eentje naar Las Vegas.

De Kleine Johannes Frederik Van Eeden 2017-03-30 ekje, waar de krekeltjes bezig waren tusschen het dunne, spichtige duingras hun lessen te leren. Shrrr! Shrrr! Een groote, dikke krekkel was meester en overhoorde. Een voor een sprongen de leerlingen naar hem toe, altijd met een sprong heen en een sprong weer naar hun plaats terug. Wie mis sprong moest op een paddestoel te pronk staan. 'Luister goed Johannes! dan kunt ge misschien ook wat leeren,

' zei Windekind. Johannes verstond zeer goed wat de krekeltjes antwoordden. Maar het leek niets op wat de meester op zijn school vertelde. Eerst kwam geographie. Van de werelddeelen wisten zij niets. Zij moesten alleen 26 duinen kennen en twee vijvers. Van hetgeen verder was kon niemand iets weten, zei de meester, en wat er van verteld werd, was ijdele fantasie. Toen kwam de botanie aan de beurt. Daarin waren ze allen erg knap en werden veel prijzen uitgedeeld, uitgezochte jonge en malsche grashalmpjes van verschillende lengte. Maar de zooologie verbaasde Johannes het meest. De dieren werden verdeeld

Fuzzie Hanna Bervoets 2017-04-13 Een troostrijk modern sprookje over gemis, genegenheid en de vraag in hoeverre affectie zich laat afdwingen van de meester van de verbeeldingskracht. In 'Fuzzie' van Hanna Bervoets ontvangt Maisie op een ochtend een pakketje met daarin een klein, wit, pluizig bolletje. Ook op andere plekken in de stad lopen

mensen met een bolletje rond. Een blauw bolletje voor Maisies ex Florence, gegijzeld door haar eigen liefdesverdriet. Een paars bolletje voor de gepensioneerde Diek, die zijn avonden vult met internetdates. Een roze bolletje voor de werkloze Stephan, die niet meer weet wat hij met het leven aan moet. Allemaal laten ze zich door het bolletje leiden, ze luisteren naar wat het zegt, doen wat het vraagt. Ze houden van het bolletje want het bolletje kent hen, ja, het bolletje begrijpt hen - misschien wel als enige. Of lijkt dat maar zo? 'Fuzzie' is een troostrijk modern sprookje over gemis, genegenheid en de vraag in hoeverre affectie zich laat afdwingen. Out of Mind J. Bernlef 1989 Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

Double Play Frank Martinus Arion 1998-01-01 A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political

and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century.

An Untouched House Willem Frederik Hermans 2018-07-05 A blisteringly powerful classic war story from one of the Netherlands' greatest writers WITH AN AFTERWORD BY CEES NOOTEBOOM 'The Dutch have hailed him as their greatest novelist, and now, slowly, Europe is getting to know him' Milan Kundera, *Le Monde* 'Bleak, hilarious, angry, ruthless... Hermans is as alarming as a snake in the breadbin... hugely entertaining' Scotsman Towards the end of the Second World War, a weary partisan fighting with the Red Army in

Germany comes across a grand, abandoned house, seemingly untouched by the devastation sweeping the country. Exhausted, he falls asleep in the living room, but wakes to find a German patrol marching up the garden path. His only hope is to pose as the house's owner, but how will he keep up the pretence when the real owner returns? Dazzling, dark and scorchingly violent, with the breakneck pace of a thriller, this timeless classic is a vivid depiction of what happens when the mask of decency is cast aside in the savagery of war. 'A literary tour de force' Frankfurter Allgemeine Zeitung 'A violent climax without equal in modern literature' Cees Nooteboom Willem Frederik Hermans (1921-1995) was one of the most prolific and versatile Dutch authors of the twentieth century. In 1977 he received the Dutch Literature Prize - the most prestigious literary prize in the Netherlands. He is considered one of the three most important authors in the Netherlands in the postwar period, along with Harry Mulisch

and Gerard Reve.

The Dream Merchant Isabel Hoving 2006 Josh Cope is just an average boy, so why is an international corporation calling him and insisting that he come and work for them - Josh soon finds himself caught in a nightmare world somewhere between dreams and reality. Embracing Your Inner Critic Hal Stone 2011-07-26 Hal and Sidra Stone are the creators of "Voice Dialogue" process, a therapy that transforms the inner critic from crippling adversary to productive ally. The inner critic. It whispers, whines, and needles us into place. It checks our thoughts, controls our behavior, and inhibits action. It thinks it is protecting us from being disliked, hurt, or abandoned. Instead, the critical inner voice causes shame, anxiety, depression, exhaustion, and low-self-esteem. It acts as a powerful saboteur of our intimate relationships and is a major contributor to drug and alcohol abuse. Through examples and exercises, the Stones show us how to recognize

the critic, how to avoid or minimize "critic attacks," and, most important, how the inner critic can become as intelligent, perceptive, and supportive partner in life.

The Pelican Martin Michael Driessen 2019 "[A] funny, serious, clever novel." --The New York Times From award-winning Dutch author Martin Michael Driessen comes a fearlessly funny tragedy about an improbable friendship, unstable dreams, missed opportunities, and epic coincidence. In a quiet coastal town in Yugoslavia, two men seeking more than the Communist regime can offer find their lives deceitfully entwined. Andrej is a postman in complete denial of his existence. He yearns for respect and fame but commits petty crimes for reasons he doesn't fully comprehend. Josip is an increasingly irrelevant cable car operator and unfaithfully married. Life was so much simpler when neither one knew the other's secrets. Now that they do--discovered quite by accident--each man has resorted to blackmailing the other. As

their anonymous misdeeds escalate, a farce of mutual dependency begins. So does the unlikeliest of friendships when Andrej and Josip finally meet face-to-face. In a tale set against the impending wars, Martin Michael Driessen ingeniously explores the foibles of two painfully ordinary men boldly staking their claims on life. *Fuzzie* Hanna Bervoets 2017-04-01

The Library at the Edge of the World Felicity Hayes-McCoy 2017-11-14 November 2017 LibraryReads Pick In the bestselling tradition of Fannie Flagg and Jenny Colgan comes Felicity Hayes-McCoy's U.S. debut about a local librarian who must find a way to rebuild her community and her own life in this touching, enchanting novel set on Ireland's stunning West Coast. As she drives her mobile library van between villages of Ireland's West Coast, Hanna Casey tries not to think about a lot of things. Like the sophisticated lifestyle she abandoned after finding her English barrister husband in bed with another woman. Or that she's back in

Lissbeg, the rural Irish town she walked away from in her teens, living in the back bedroom of her overbearing mother's retirement bungalow. Or, worse yet, her nagging fear that, as the local librarian and a prominent figure in the community, her failed marriage and ignominious return have made her a focus of gossip. With her teenage daughter, Jazz, off traveling the world and her relationship with her own mother growing increasingly tense, Hanna is determined to reclaim her independence by restoring a derelict cottage left to her by her great-aunt. But when the threatened closure of the Lissbeg Library puts her personal plans in jeopardy, Hanna finds herself leading a battle to restore the heart and soul of the Finfarran Peninsula's fragmented community. And she's about to discover that the neighbors she'd always kept at a distance have come to mean more to her than she ever could have imagined. Told with heart and abundant charm, *The Library at the Edge of the World* is a joyous story about the meaning of

home and the importance of finding a place where you truly belong. "Heart-warming . . . reminiscent of Maeve Binchy and Roisin Meaney."—Irish Examiner

Alles wat er was Hanna Bervoets 2013-01-14 In 'Alles wat er was' van Hanna Bervoets komen acht mensen op een zondag in een schoolgebouw samen voor de opnamen van een wetenschapsprogramma. Maar die worden nooit gemaakt. Want plotseling klinkt er een knal. Op bevel van de autoriteiten gaan ramen, deuren en gordijnen dicht. En ze blijven dicht. Eerst dagen, dan weken. Door de ogen van tv-redactrice Merel zien we hoe de groep zich probeert staande te houden in een nieuwe wereld. Een wereld van duisternis en isolatie. Van slapen op een gymmat en tien korrels rijst per dag. Naarmate de voedselvoorraden verder slinken, lopen de spanningen tussen de schoolbewoners steeds hoger op. Als alles wat er was er niet meer is, wat is dan nog de waarde van liefde, loyaliteit en vriendschap?

Monte Carlo Peter Terrin 2017-05-04 It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of

obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty

The Angel Maker Stefan Brijs 2008-12-30 A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children-three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets-and the good doctor- aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, *The Angel Maker* is a haunting tale in the tradition of *The Strange Case of Dr. Jekyll and Mr. Hyde* and

Frankenstein. Brought to life by internationally bestselling author Stefan Brijs, this eerie tale promises to get under readers' skin.

Mathilda Mary Shelley 2020-04 Florence. Nov. 9th 1819 It is only four o'clock; but it is winter and the sun has already set: there are no clouds in the clear, frosty sky to reflect its slant beams, but the air itself is tinged with a slight roseate colour which is again reflected on the snow that covers the ground. I live in a lone cottage on a solitary, wide heath: no voice of life reaches me. I see the desolate plain covered with white, save a few black patches that the noonday sun has made at the top of those sharp pointed hillocks from which the snow, sliding as it fell, lay thinner than on the plain ground: a few birds are pecking at the hard ice that covers the pools-for the frost has been of long continuance. Mary has here added detail and contrast to the description in F of F-A, in which the passage "save a few black patches... on the plain ground" does not appear. I am in a strange state of mind. The

addition of "I am alone... withered me" motivates Mathilda's state of mind and her resolve to write her history. I am alone-quite alone-in the world-the blight of misfortune has passed over me and withered me; I know that I am about to die and I feel happy-joyous.-I feel my pulse; it beats fast: I place my thin hand on my cheek; it burns: there is a slight, quick spirit within me which is now emitting its last sparks. I shall never see the snows of another winter-I do believe that I shall never again feel the vivifying warmth of another summer sun; and it is in this persuasion that I begin to write my tragic history. Perhaps a history such as mine had better die with me, but a feeling that I cannot define leads me on and I am too weak both in body and mind to resist the slightest impulse. While life was strong within me I thought indeed that there was a sacred horror in my tale that rendered it unfit for utterance, and now about to die I pollute its mystic terrors. It is as the wood of the Eumenides none but the dying may enter; and

Oedipus is about to die. Mathilda too is the unwitting victim in a story of incest. Like Oedipus, she has lost her parent-lover by suicide; like him she leaves the scene of the revelation overwhelmed by a sense of her own guilt, "a sacred horror"; like him, she finds a measure of peace as she is about to die. Mary Shelley was a British novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel *Frankenstein*. She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Until the 1970s, Mary Shelley was known mainly for her efforts to publish Percy Shelley's works and for her novel *Frankenstein*, which remains widely read and has inspired many theatrical and film adaptations. Recent scholarship has yielded a more comprehensive view of Mary Shelley's achievements. Scholars have shown increasing interest in her literary output, particularly in her novels, which include the historical novels

Valperga and *Perkin Warbeck*, the apocalyptic novel *The Last Man*, and her final two novels, *Lodore* and *Falkner*. Studies of her lesser-known works such as the travel book *Rambles in Germany and Italy* and the biographical articles for Dionysius Lardner's *Cabinet Cyclopaedia* support the growing view that Mary Shelley remained a political radical throughout her life. Mary Shelley's works often argue that cooperation and sympathy, particularly as practised by women in the family, were the ways to reform civil society. This view was a direct challenge to the individualistic Romantic ethos promoted by Percy Shelley and the Enlightenment political theories articulated by her father, William Godwin.

[Christ's Entry Into Brussels](#) Dimitri Verhulst 2014 It's Jesus. He's coming back. To Brussels. Get ready...

Amsterdam Noir Herman Koch 2019-01-08 This anthology of new noir fiction set in the Dutch capital "features superior writing from

authors largely unknown to an American audience” (Publishers Weekly). From its numerous coffee shops where drugs are openly available, to its world-famous Red Light District where prostitutes display themselves in shop windows, Amsterdam is a city where almost anything goes in broad daylight. And yet, this serene city of canals has its dark side as well. In fifteen tales of greed, jealousy and revenge, some of the finest Dutch crime writers—including literary award-winners and international bestsellers—explore the seamy shadows of this historic city. Amsterdam Noir features brand-new stories by: Michael Berg, Anneloes Timmerije, Murat Isik, René Appel & Josh Pachter, Simon de Waal, Hanna Bervoets, Karin Amatmoekrim, Christine Otten, Mensje van Keulen, Max van Olden, Theo Capel, Loes den Hollander, Herman Koch, Abdelkader Benali, and Walter van den Berg, whose story "Get Rich Quick" won the inaugural Literatuurprijs Nieuw-West award.

The Discomfort of Evening Marieke Lucas Rijneveld 2020-08-18 WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother’s hands; the texture of green warts, like capers, on migrating toads in the village; the sound of “blush words” that aren’t in the Bible. One icy morning, the disciplined rhythm of her family’s life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents’ suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of “the other side” and of salvation, not knowing where this

dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

Blue Mondays Arnon Grunberg 1998-11-05

Wedding by the Sea Abdelkader Benali 2000

Ribald, earthy, immensely entertaining & funny, this novel, winner of the Prix de Meilleur Premier Roman Etranger in France, creates a wonderfully rich picture of contrasting worlds & cultural conflicts as East meets West.

The Woman Who Fed the Dogs Kristien Hemmerechts 2019

Medea meets Dexter: a disconcerting journey into the mind of Belgium's most hated woman.

Turkish Delight Jan Wolkers 2017-03-07

The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt.

Turkish Delight opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s

inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch's *The Dinner*), readers get a sense of Wolkers's revolutionary style and musical prose, Turkish Delight's particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

Efter / druk 5 Hanna Bervoets 2016-03-04

Fuzzie Hanna Marleen Bervoets 2021 Enkele mensen ontvangen op raadselachtige wijze een pluizig bolletje dat tegen hen praat en hen lijkt te begrijpen.

Ivanov Hanna Bervoets 2016-01-06 Moskou 1922: de bolsjewieken hebben de macht en een wetenschapper droomt van een hybride wezen, half mens, half aap. New York anno 1994

onderzoekt een virologe naar hiv en stuit op het werk van de Rus In 'Ivanov' weet Hanna Bervoets op soepele wijze de bizarre maar waargebeurde geschiedenis van de Russische held Ivanov te vermengen met de memoires van Felix. Moskou, 1922: De tsaar is verdreven, de bolsjewieken hebben de macht gegrepen en de vooruitstrevende wetenschapper Ilya Ivanov heeft één droom: een hybride wezen kweken, half mens, half aap. New York, 1994: De aidsepidemie is op een hoogtepunt, de stad wordt geteisterd door bedbugs en de jonge, homoseksuele Felix van der Elsen komt aan in de stad om te worden wie hij altijd wilde zijn. Het lukt Felix alleen niet zijn draai te vinden, tot hij virologe Helena Frank ontmoet. Zij onderzoekt de oorsprong van het hiv-virus en is geobsedeerd door de fameuze kruisingsexperimenten van Ivanov. Felix is op zijn beurt gefascineerd door Helena en haar jongere assistente Lois, en raakt verstrikt in een gevaarlijke driehoeksrelatie: wat wil Helena van

hem, wat wil hij eigenlijk van haar? En welk geheim verbergen de twee vrouwen?

The Guard Peter Terrin 2015-01-06 Winner of the European Union Literature Prize, Peter Terrin's *The Guard* is a haunting novel of perceived oppression by the an omnipresent, but unknown, authority. In the near future, Harry and Michel live in the basement of a luxury apartment block, guarding the inhabitants. No one goes outside. The world might be at war, it might even have been plunged into nuclear winter. No one knows. But one weekend, all of the residents leave the block, one by one. All but the man on floor 29. Harry and Michel stick to their posts. All they know, all they can hope for, is that if they are vigilant, the "Organization" will reward them with a promotion to an elite cadre of security officers. But what if there were no one left to guard? Playing on our darkest fears, *The Guard* is a tautly observed novel by a writer of striking and stylish originality.

manual in a sentence : [click here](#)

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