

Colin Turnbull The Mountain People

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The Essence of Anthropology William A. Haviland 2015-02-04 THE ESSENCE OF ANTHROPOLOGY features an experienced and diverse author team with expertise in all subfields of anthropology. With an eye to visual and written clarity, the authors present anthropology from an integrated, holistic perspective. They use three unifying themes as a framework to tie the book together and keep students focused: systemic adaptation to emphasize that every culture, past and present, is an integrated and dynamic system of adaptation; biocultural connections that highlight the integration of human culture and biology in the steps humans take to meet the challenges of survival; and the emergence of globalization and its disparate impact on peoples and cultures around the world. Pedagogical elements support these main themes and give deeper insight into the meaning and relevance of a wide range of topics covered in the general narrative by tying examples to behavior today. Insightful questions foster critical thinking, additional Visual Counterpoints widen the book's array of compare-and-contrast examples, and a new Digging into Anthropology feature provides a hands-on approach to anthropological methods by giving active learning opportunities related to each chapter's content. In addition, the authors have broadened viewpoints to offer explanations and examples from different points of view. Important Notice: Media content referenced within the product description or the product

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The Human Cycle Colin M. Turnbull 1985

The Lives of a Cell Lewis Thomas 1978-02-23

Elegant, suggestive, and clarifying, Lewis Thomas's profoundly humane vision explores the world around us and examines the complex interdependence of all things. Extending beyond the usual limitations of biological science and into a vast and wondrous world of hidden relationships, this provocative book explores in personal, poetic essays to topics such as computers, germs, language, music, death, insects, and medicine. Lewis Thomas writes, "Once you have become permanently startled, as I am, by the realization that we are a social species, you tend to keep an eye out for the pieces of evidence that this is, by and large, good for us."

The Trobrianders of Papua New Guinea Annette B. Weiner 1988 Book about the social life and customs of the Trobriand Islanders of Papua New Guinea

The Mountain People 23 Sandy Gallery 2006 Mary Bennett has altered the original book, 'The mountain people' by Colin Turnbull, in a way that does not allow access to the information contained in it. All the pages of the book are folded to form a V-shape and cannot easily be opened. Regarding her work with found materials, including vintage books, Bennett says, "It's very important for me to start with materials that have had a former life. I want them to have been something else, and I want to transform or reconfigure them to make

something different. I don't care if you recognize it or not, this former life, and I almost always use text." -- 23 Sandy Gallery website (viewed Nov. 25, 2014)

Being Humans Neil Roughley 2000-01-01

The Acorn People Ron Jones 2012-08-29 This true story of a boy who must overcome prejudice and weakness to treat a group of special needs children with the respect—and love—they deserve “will give your innards a bear hug. . . . You will read this book with a lump in your throat.” (Lincoln Journal) From Ron Jones, a teacher who started the classroom program that inspired the movie *The Wave*, comes a memoir about a life-changing summer. Ron expected that his time as a counselor at Camp Wiggin would be filled with sunny days spent hiking, swimming, and boating. But when he arrives on day one, his illusions are quickly shattered. He knew that the kids would be “handicapped,” but he didn’t anticipate having to care for children who can barely walk or see or retain the use of their limbs. At first, the severity of the campers’ disabilities seems too much to bear. But everything changes once Ron gets to know his group—kids who call themselves “the Acorn People” because of the acorn necklaces they wear around their necks. The campers teach him that, inside, they are the same as any average kid, and with encouragement, determination, and friendship, nothing is impossible. “A fantastic and beautiful story.”—Seattle Times “Uncomfortably moving, yet told in surprisingly un sentimental terms. . . . Succinct and tender, it will haunt the reader long after the brief passages have been read.”—Houston Chronicle “Ron Jones' true story of a group of handicapped children at summer camp is one of the most poignant, beautiful and eloquent tales to come this way in a long time.”—Flint Journal

In the Arms of Africa Roy Richard Grinker 2001-11-01 Colin Turnbull made a name for himself with *The Forest People*, his acclaimed study of African Pygmies. His second book, however, *The Mountain People*, ignited a swirl of controversy within anthropology and tainted Turnbull's reputation as a respected anthropologist. In this scrupulously researched biography, Roy Richard Grinker charts the rise and fall of this colorful and controversial man—from his Scottish family and British

education to travels in Africa and his great love affair with Joe Towles. Grinker, noted for his own work on the Pygmies, herein gives readers a fascinating account of Turnbull's life and work.

Originally published by St. Martin's Press

Mountain People Colin M. Turnbull 1988-01-01

The Mountain People Colin M. Turnbull 1984

The Don Juan Papers Richard De Mille

2000-12 Carlos Castaneda was a brilliant scholar but legitimacy bored him. At UCLA he got a Ph.D. in anthropology by turning the latest social science theories into conversations with a mushroom-smoking hermit and feeding them back to his professors as ancient Indian wisdom.

The Kurdish Bike Alesa Lightbourne

2016-07-19 'Courageous teachers wanted to rebuilt war-torn nation.'With her marriage over and life gone flat, Theresa Turner responds to an online ad, and lands at a school in Kurdish Iraq. Befriended by a widow in a nearby village, Theresa is embroiled in the joys and agonies of traditional Kurds, especially the women who survived Saddam's genocide only to be crippled by age-old restrictions, brutality and honor killings. Theresa's greatest challenge will be balancing respect for cultural values while trying to introduce more enlightened attitudes toward women ? at the same time seeking new spiritual dimensions within herself.'The Kurdish Bike is gripping, tender, wry and compassionate ? an eye-opener into little-known customs in one of the world's most explosive regions ? a novel of love, betrayal and redemption.

Prominent Families of New York Lyman

Horace Weeks 1898

The Forest People Colin M. Turnbull

2015-10-01 *The Forest People* is an astonishingly intimate and life-enhancing account of a hunter-gatherer tribe living in harmony with nature -- and an all-time classic of anthropology. For three years, Colin Turnbull lived with an isolated group of Pygmies deep in the forest of the African Congo, experiencing their daily life first-hand. He attended their hunting parties and initiation ceremonies, witnessed their music and their rituals, observed their quarrels and love affairs. He documented them as an anthropologist but was accepted among them as a friend. A ground-breaking work in its time, *The Forest People* made him one of the most famous intellectuals of the 1960s

and 1970s. It remains a transporting account of an earthly paradise and of a legendary and fascinating people. With a new foreword by Horatio Clare.

"Race" and Racism R. Perry 2007-10-15 'Race' and Racism examines the origins and development of racism in North America. It addresses the inception and persistence of the concept of 'race' and discusses the biology of human variance, addressing the fossil record of human evolution, the relationship between creationism and science, population genetics, 'race'-based medicine, and other related issues. The book explores the diverse ways in which people in a variety of cultures have perceived, categorized, and defined one another without reference to any concept of 'race.' It follows the history of American racism through slavery, the perceptions and treatment of Native Americans, Jim Crow laws, attitudes toward Irish and Southern European immigrants, the internment of Japanese Americans during World War II, the civil rights era, and numerous other topics.

Philosophy and Friendship Sandra Lynch 2019-08-05 A philosophical exploration of the meaning and significance of friendship. This book explains the persistence of friendship today in the light of the history of philosophical approaches to the subject. It considers ideals of intimacy and fusion in the context of claims that such ideals are unrealistic and even dangerous. Cicero's scepticism about friendship in the public realm is compared with the Aristotelian view of friendship as a genuine political bond, and with Derrida's development of that view via an exploration of Aristotle's alleged and provocative announcement 'O my friends, there is no friend'. Tensions between love and respect, identity and difference, a focus on the self and a focus on the other are closely examined. From Aristotle to contemporary theorists, the book explores the conditions that enable the development of self-understanding in friendship, the delicate and unstable pairing of concepts like inclination and duty and distinctions between self-love, self esteem and self-concern in relations between friends. Key Features* Recognition of the variety of the term 'friend' in the history of philosophy* The treatment of the tension between identity and difference in relations between friends* Discussion of the

contribution of friendship to self-understanding. *The Five Stages of Collapse* Dmitry Orlov 2013-06-01 A user's guide to economic, political, social and cultural collapse. In the face of political impotence, resource depletion, and catastrophic climate change, many of us have become reconciled to an uncertain future. However, popular perception of how this future might actually unfold varies wildly from "a severe and prolonged recession," to James Howard Kunstler's "long emergency," to the complete breakdown of civilization. In *The Five Stages of Collapse*, Dmitry Orlov posits a taxonomy of collapse, offering a surprisingly optimistic perspective on surviving the sweeping changes of the day with health and sanity intact. Arguing that it is during periods of disruption and extreme uncertainty that broad cultural change becomes possible, Orlov steers the reader through the challenges of financial, commercial, and political collapse. He suggests that if the first three stages are met with the appropriate responses, further breakdown may be arrested before the extremes of social and cultural collapse are reached. Drawing on a detailed examination of post-collapse societies, including the Somali people of Africa, the Pashtuns of Afghanistan, the Roma of Central and Eastern Europe, and even the Russian mafia, *The Five Stages of Collapse* describes successful adaptations in areas such as finance, self-governance, and social and cultural organization. These fascinating case studies provide a unique perspective on the characteristics that determine highly resilient communities. Shot through with Orlov's trademark dark humor, this is an invaluable toolkit for creating workable post-collapse solutions. Dmitry Orlov was born in Leningrad, Russia, and immigrated to the United States. He is the author of *Reinventing Collapse* and maintains the phenomenally popular blog Club Orlov.

The Netsilik Eskimo Asen Balikci 1989-05-01 Today regarded as a classic, this description of life in polar cultures reflects traditional ethnography at its best and has been a favored account for thirty years. Balikci's important study of the Netsilingmiut, an isolated tribe of Arctic hunters living close to the Arctic Circle, examines their technology, social organization,

and religion. The extended period of time that the author worked with the Netsilik Eskimo is reflected in the depth of his understanding of their past and present environments. His portrayal of their dependence on government services, along with modern technology, provides an accurate and necessary insight into the process of cultural change being experienced by cultures in many developing countries. The volume makes a superb accompaniment to the Netsilik documentary film series.

The Lifeways of Hunter-Gatherers Robert L. Kelly 2013-04-15 Challenges the preconceptions that hunter-gatherers were Paleolithic relics living in a raw state of nature, instead crafting a position that emphasizes their diversity.

The Forest People Colin Turnbull 2015-10-01 The Forest People is an astonishingly intimate and life-enhancing account of a hunter-gatherer tribe living in harmony with nature -- and an all-time classic of anthropology. For three years, Colin Turnbull lived with an isolated group of Pygmies deep in the forest of the African Congo, experiencing their daily life first-hand. He attended their hunting parties and initiation ceremonies, witnessed their music and their rituals, observed their quarrels and love affairs. He documented them as an anthropologist but was accepted among them as a friend. A groundbreaking work in its time, *The Forest People* made him one of the most famous intellectuals of the 1960s and 1970s. It remains a transporting account of an earthly paradise and of a legendary and fascinating people. With a new foreword by Horatio Clare.

Slaughterhouse Blues: The Meat and Poultry Industry in North America Donald D. Stull 2012-01-01 An expanded second edition of *SLAUGHTERHOUSE BLUES: THE MEAT AND POULTRY INDUSTRY IN NORTH AMERICA* is now available. The authors, a cultural anthropologist and a social geographer, draw on three decades of research to present a detailed look at the modern meat and poultry industry in the United States and Canada. Following chapters on industrial beef, poultry, and pork production, *SLAUGHTERHOUSE BLUES* scrutinizes industry impacts on farmers and ranchers, processing workers, and on the communities that host its plants. The book

details the authors' efforts to help communities plan for and mitigate the negative consequences of meat and poultry plants as well as community opposition to confined animal feeding operations. The second edition includes recent research and up-to-date information on industry and consumer trends. A new chapter, *Is Meat Murder?* examines the growing public concern with animal rights and animal welfare. The book concludes with a look at the health and social consequences of the present system of meat production before exploring alternatives to North America's model of industrialized meat. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Technological Slavery (Large Print 16pt) Theodore J. Kaczynski 2011-02 Theodore Kaczynski saw violent collapse as the only way to bring down the techno-industrial system, and in more than a decade of mail bomb terror he killed three people and injured 23 others. One does not need to support the actions that landed Kaczynski in supermax prison to see the value of his essays disabusing the notion of heroic technology while revealing the manner in which it is destroying the planet. For the first time, readers will have an uncensored personal account of his anti-technology philosophy, including a corrected version of the notorious "Unabomber Manifesto," Kaczynski's critique of anarcho-primitivism, and essays regarding "the Coming Revolution."

Rationality and Relativism I.C. Jarvie 2015-07-03 Anthropology revolves round answers to problems about the nature, development and unity of mankind; problems that are both philosophical and scientific. In this book, first published in 1984, Professor Jarvie applies Popper's philosophy of science to understanding the history and theory of anthropology. Jarvie describes how the ancient view that the aim of science and philosophy was to get at the truth is challenged in anthropology by the doctrine of cultural relativism; that is, that truth varies with the cultural framework. He shows how philosophers as various as Peter Winch, W.V.O. Quine, W.T. Jones, Nelson Goodman and Richard Rorty were influenced by this doctrine. Yet these philosophers also accept the value of rational argument. Jarvie believes that there is a

contradiction between relativism and any notion of human rationality that centres around argument. Forced by the contradiction to choose between rationality and relativism, he argues strongly that logical, scientific and moral considerations favour rationality and urge repudiation of relativism. The central argument of the book is that relativism is intellectually disastrous and has fostered intellectual attitudes from which anthropology still suffers.

Understanding Collapse Guy D. Middleton

2017-06-26 In this lively survey, Guy D.

Middleton critically examines our ideas about collapse - how we explain it and how we have constructed potentially misleading myths around collapses - showing how and why collapse of societies was a much more complex phenomenon than is often admitted.

Country Matters Duff Hart-Davis 1990-10

A Companion to the Anthropology of Africa Roy

Richard Grinker 2019-02-06 An essential

collection of scholarly essays on the anthropology of Africa, offering a thorough introduction to the most important topics in this evolving and diverse field of study The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th-century. As the anthropology of Africa has emerged as a distinct field of study, anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study. *A Companion to the Anthropology of Africa* is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline. Written and edited by a team of leading cultural anthropologists, it is an ideal introduction to the most important topics in the field, both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline's future. Beginning with essays on the enduring topics in the study of African cultures, *A Companion to the Anthropology of Africa* provides a foundation in the

contemporary critical approach to subjects of longstanding interest. With these subjects as a groundwork, later essays address decolonization, the postcolonial experience, and questions of modern identity and definition, providing representation of the diverse thinking and scholarship in the modern anthropology of Africa.

The Ik Colin Higgins 1984

The Broken Fountain Thomas Belmonte 2005 As

Ida Susser writes in reference to Belmonte's *Broken Fountain*, "good ethnographies have long lives." This classic of urban anthropology, one of the most acclaimed ethnographies of recent years, offers vivid, literary descriptions of Fontana del Re, an impoverished Neapolitan neighborhood. Belmonte documents the struggles of Neapolitans surrounded by crumbling buildings and economic insecurity. He details family dynamics as well as the working of Naples's informal economy, the day-to-day struggle for economic subsistence, and the intermittent begging and thieving of the young. Taking us from the bustling, vibrant, and gritty streets and alleyways of Naples to the kitchen tables of poor Neapolitan homes, Belmonte resists simplistic depictions of the poor. Instead, he presents subtle, compelling portraits and analyses that capture the emotional, social, and economic lives of his subjects. In addition to the continuing relevance of his insights into the effects of poverty, Belmonte's willingness to reflect on his own reactions and emotions while in the field has influenced a generation of scholars. In *The Broken Fountain*, he poignantly describes the experience of living alone in a strange urban environment and his interactions with the residents of Fontana del Re. This edition includes a foreword by Ida Susser and an afterword by Pellegrino D'Acierno and Stanislao G. Pugliese.

Dancing in the Streets Barbara Ehrenreich

2007-12-26 From the bestselling social commentator and cultural historian comes Barbara Ehrenreich's fascinating exploration of one of humanity's oldest traditions: the celebration of communal joy In the acclaimed *Blood Rites*, Barbara Ehrenreich delved into the origins of our species' attraction to war. Here, she explores the opposite impulse, one that has been so effectively suppressed that we lack even

a term for it: the desire for collective joy, historically expressed in ecstatic revels of feasting, costuming, and dancing. Ehrenreich uncovers the origins of communal celebration in human biology and culture. Although sixteenth-century Europeans viewed mass festivities as foreign and "savage," Ehrenreich shows that they were indigenous to the West, from the ancient Greeks' worship of Dionysus to the medieval practice of Christianity as a "danced religion." Ultimately, church officials drove the festivities into the streets, the prelude to widespread reformation: Protestants criminalized carnival, Wahhabist Muslims battled ecstatic Sufism, European colonizers wiped out native dance rites. The elites' fear that such gatherings would undermine social hierarchies was justified: the festive tradition inspired French revolutionary crowds and uprisings from the Caribbean to the American plains. Yet outbreaks of group revelry persist, as Ehrenreich shows, pointing to the 1960s rock-and-roll rebellion and the more recent "carnivalization" of sports. Original, exhilarating, and deeply optimistic, *Dancing in the Streets* concludes that we are innately social beings, impelled to share our joy and therefore able to envision, even create, a more peaceable future. "Fascinating . . . An admirably lucid, level-headed history of outbreaks of joy from Dionysus to the Grateful Dead."—Terry Eagleton, *The Nation*

Les Iks Colin Higgins 1975

The Lonely African Colin M. Turnbull 1987
Biographical sketches of modern Africans from varied walks of life illustrate the individual and societal conflicts of a continent in the process of transition between two cultures

A Plague of Caterpillars Nigel Barley 2018-11
When local contacts tipped off Nigel Barley that the Dowayo circumcision ceremony was about to take place, he immediately left London for the village in northern Cameroon where he had lived as a field anthropologist for 18 months. The Dowayos are a mountain people that perform their elaborate, fascinating and fearsome ceremony at six or seven year intervals. It was an opportunity that was too good to miss, a key moment to test the balance of tradition and modernity. Yet, like much else in this hilarious book - the circumcision ceremony was to prove

frustratingly elusive. This very failure, compounded by the plague of caterpillars of the book's title allows Nigel Barley to concentrate on everyday life in Dowayoland and the tattered remnants of an overripe French colonial legacy. In the meantime, witchcraft fills the Cameroonian air, a man is lied to by his own foot and an earnest German traveller shows explicit birth-control propaganda to the respectable tribespeople. Beneath the joy and shared laughter in this comic masterpiece lies skilful and wise reflection on the problems facing people of different cultures as they try to understand one another. *A Plague of Caterpillars* is the second in Barley's trilogy of anthropological journeys that began with *The Innocent Anthropologist* and ended with *Not A Hazardous Sport* (all published by Eland).
Mountain People Colin Turnbull 1987-07-02
In *The Mountain People*, Colin M. Turnbull describes the dehumanization of the Ik, African tribesmen who in less than three generations have deteriorated from being once-prosperous hunters to scattered bands of hostile, starving people whose only goal is individual survival. Sad, disturbing, and eloquently written, *The Mountain People* is a moving meditation on human nature, our capacity for goodness, and the fragility of human society.

At the Edge of History and Passages about Earth William Irwin Thompson 1990
Seminal works of cultural history that changed the way we think about ourselves.

Yanomami Rob Borofsky 2005-01-31
Yanomami raises questions central to the field of anthropology - questions concerning the practice of fieldwork, the production of knowledge, and anthropology's intellectual and ethical vision of itself. Using the Yanomami controversy - one of anthropology's most famous and explosive imbroglios - as its starting point, this book considers how fieldwork is done, how professional credibility and integrity are maintained, and how the discipline might change to address central theoretical and methodological problems. Both the most up-to-date and thorough public discussion of the Yanomami controversy.

Unstrange Minds Roy Richard Grinker 2008-07-31
When anthropologist Richard Grinker's daughter was diagnosed with autism in

1994, it occurred in only about 1 in every 10,000 children. Within ten years, rates had skyrocketed, and the media was declaring autism an epidemic. *Unstrange Minds* documents Grinker's quest across the globe to discover the surprising truth about why autism is so much more common today. Grinker shows that the identification and treatment of autism depends on culture just as much as on science. Filled with moving stories and informed by the latest science, *Unstrange Minds* is a powerful testament to a father's quest for the truth.

Foragers, Farmers, and Fossil Fuels Ian Morris 2017-05-30 The best-selling author of *Why the West Rules—for Now* examines the evolution and future of human values. Most people in the world today think democracy and gender equality are good, and that violence and wealth inequality are bad. But most people who lived during the 10,000 years before the nineteenth century thought just the opposite. Drawing on archaeology, anthropology, biology, and history, Ian Morris explains why. Fundamental long-term changes in values, Morris argues, are driven by the most basic force of all: energy. Humans have found three main ways to get the energy they need—from foraging, farming, and fossil fuels. Each energy source sets strict limits on what kinds of societies can succeed, and each kind of society rewards specific values. But if our fossil-fuel world favors democratic, open societies, the ongoing revolution in energy capture means that our most cherished values are very likely to turn out not to be useful any more. *Foragers, Farmers, and Fossil Fuels* offers a compelling new argument about the evolution of human values, one that has far-reaching implications for how we understand the past—and for what might happen next. Originating as the Tanner Lectures delivered at Princeton University, the book includes challenging responses by classicist Richard Seaford, historian of China Jonathan Spence, philosopher Christine Korsgaard, and novelist Margaret Atwood.

Nobody's Normal: How Culture Created the Stigma of Mental Illness Roy Richard Grinker 2021-01-26 A compassionate and captivating examination of evolving attitudes toward mental illness throughout history and the fight to end the stigma. For centuries, scientists and society

cast moral judgments on anyone deemed mentally ill, confining many to asylums. In *Nobody's Normal*, anthropologist Roy Richard Grinker chronicles the progress and setbacks in the struggle against mental-illness stigma—from the eighteenth century, through America's major wars, and into today's high-tech economy. *Nobody's Normal* argues that stigma is a social process that can be explained through cultural history, a process that began the moment we defined mental illness, that we learn from within our communities, and that we ultimately have the power to change. Though the legacies of shame and secrecy are still with us today, Grinker writes that we are at the cusp of ending the marginalization of the mentally ill. In the twenty-first century, mental illnesses are fast becoming a more accepted and visible part of human diversity. Grinker infuses the book with the personal history of his family's four generations of involvement in psychiatry, including his grandfather's analysis with Sigmund Freud, his own daughter's experience with autism, and culminating in his research on neurodiversity. Drawing on cutting-edge science, historical archives, and cross-cultural research in Africa and Asia, Grinker takes readers on an international journey to discover the origins of, and variances in, our cultural response to neurodiversity. Urgent, eye-opening, and ultimately hopeful, *Nobody's Normal* explains how we are transforming mental illness and offers a path to end the shadow of stigma.

Extreme Programming Explained Kent Beck 2004 Accountability. Transparency. Responsibility. These are not words that are often applied to software development. In this completely revised introduction to *Extreme Programming (XP)*, Kent Beck describes how to improve your software development by integrating these highly desirable concepts into your daily development process. The first edition of *Extreme Programming Explained* is a classic. It won awards for its then-radical ideas for improving small-team development, such as having developers write automated tests for their own code and having the whole team plan weekly. Much has changed in five years. This completely rewritten second edition expands the scope of XP to teams of any size by suggesting a program of continuous improvement based on.

Man and Africa Ciba Foundation 1965

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