

Collected Plays In Translation

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Collected Plays Girish Karnad 2018-02-22 The tale of a mythic king's aggression against his offspring, and his desperation to escape the curse of old age laid upon him in the prime of life. The anxieties that torment a middle-class

family as their daughter awaits the arrival of the 'suitable boy' from abroad whom she has never met. The morphing of the city of Bangalore, whose founding myth celebrates its human ambience, into India's 'Silicon Valley' where strangers are thrown together, get entangled,

and are violently pulled apart. In the plays of Girish Karnad, one of our finest playwrights, time, family, love, and sexual aggression resound from the mythic past into the contemporary megalopolis. The three plays collected in this volume not only span Karnad's creative graph from his first play, *Yayati*, to his most recent, *Boiled Beans on Toast*, but also chart out the themes that have disturbed and shaped Indian drama since Independence. The volume includes an extensive introduction by theatre scholar Aparna Bhargava Dharwadkar, which analyses Karnad's work in the context of modern Indian drama.

Brecht Collected Plays: 7 Bertolt Brecht
2015-04-14 Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. The seventh volume of Brecht's *Collected Plays* contains the plays which Brecht wrote during his six-year stay in

the United States from 1942 to 1948. The *Visions of Simone Machard* is a French resistance version of the Joan of Arc story. *Schweyk in the Second World War* transposes Hasek's 'good soldier' to the Prague of Hitler and Heydrich. *The Caucasian Chalk Circle*, based on the biblical story of the judgement of Solomon, was originally written for production on Broadway, with W. H. Auden responsible for the verse. A morality masterpiece, the play powerfully demonstrates Brecht's pioneering theatrical techniques and has since become one of his most popular works. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Brecht Collected Plays: 3 Bertolt Brecht
2015-08-09 The most comprehensive and authoritative editions of Brecht's plays in the English language Volume Three of Brecht's

Collected Plays includes St Joan of the Stockyards - a play which recasts St Joan as Joan Dark springing hope into the hearts of factory workers at the mercy of meatpacker king Pierpont Mauler threatening cuts in the Depression; and the Lehrstücke or short 'didactic' pieces written during the years 1929 to 1933, are some of his most experimental work. Lindbergh's Flight, The Baden-Baden Lesson on Consent, He Said Yes / He Said No, The Decision, The Exception and the Rule, and The Horatians and the Curiatians reject conventional theatre; they are spare and highly formalised, drawing on traditional Japanese and Chinese forms. They show Brecht in collaboration with the composers Hindemith, Weill and Eisler, influenced by the new techniques of montage in the visual arts and seeking new means of expression. Also included is The Mother, based on Gorky's novel about the progress of a factory strike in Tver and the journey of a peasant mother from illiteracy to card-carrying

communism. The translators include H R Hays (The Horatians and the Curiatians), Ralph Manheim (St Joan of the Stockyards), Tom Osborn (The Exception and the Rule), Geoffrey Skelton (The Baden-Baden Lesson on Consent), John Willett (Lindbergh's Flight; The Decision; The Mother) and Arthur Waley (He Said Yes / He Said No). The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants. Great Spanish Plays in English Translation Angel Flores 1991-01-01 Richly varied collection of 10 plays from 16th through 20th centuries. The Vigilant Sentinel by Miguel de Cervantes; Fuente Ovejuna by Lope de Vega; Life Is a Dream by Pedro Calderon de la Barca; Blood Wedding by Federico García Lorca, 6 more. Preface by John Gassner. Introduction and notes on each play.

The Vultures Vijay Tendulkar 1974

Moliere: the Complete Richard Wilbur

Translations Moliere 2022-01-18 One of the most accomplished American poets of his generation, Richard Wilbur (1921-2017) was also a prolific translator of French and Russian literature. His verse translations of Moliere's plays are especially admired by readers and are still performed today in theatres around the world. 'Wilbur,' the critic John Simon once wrote, 'makes Moliere into as great an English verse playwright as he was a French one.' Now, for the first time, all ten of Wilbur's unsurpassed translations of Moliere's plays are brought together in two-volume Library of America edition, fulfilling the poet's vision for the translations.

Delphi Collected Works of August Strindberg

(Illustrated) August Strindberg 2018-03-31 A pivotal figure of late nineteenth century theatre, the Swedish playwright, novelist and essayist August Strindberg produced over sixty plays and

more than thirty works of fiction, often drawing directly on his personal experience. A bold experimenter of literary forms, he explored a wide range of dramatic methods and purposes, from naturalistic tragedy, monodrama and history plays, to expressionist and surrealist works. This comprehensive eBook presents the largest collection of Strindberg's works ever compiled in English translation, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Strindberg's life and works * Concise introductions to the major plays and other texts * 29 plays, with individual contents tables * Features rare plays appearing for the first time in digital publishing, including 'Mother Love' and 'The Saga of the Folkungs' * Early twentieth century translations by Warner Oland, Edwin Björkman, Claud Field, Ellie Schleussner and more (too many to list in this description; each translator's name appears at

the beginning of each work) * Excellent formatting of the texts * 6 novels by Strindberg * A wide selection of short story collections * Special chronological and alphabetical contents tables for the short stories * Easily locate the short stories you want to read * Selection of Strindberg's non-fiction * Special criticism section, with 4 essays evaluating Strindberg's contribution to literature * Features a bonus biography - discover Strindberg's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Plays The Outlaw Master Olof Lucky Pehr The Father Comrades Miss Julie Creditors The Stronger Pariah Simoom Debit and Credit Facing Death Mother Love The Link The First Warning The Road to Damascus Advent There are Crimes and Crimes Gustavus Vasa Erik XIV The Saga of the Folkungs Easter The Dance of Death The Bridal Crown Swanwhite The Dream Play The

Thunderstorm After the Fire Spook Sonata The Novels The Red Room The Son of a Servant The Confession of a Fool On the Seaboard The Inferno The Growth of a Soul The Short Story Collections Married Historical Miniatures Fair Haven and Foul Strand The German Lieutenant and Other Stories In Midsummer Days and Other Tales The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order Non-Fiction Zones of the Spirit Legends: Autobiographical Sketches The Criticism August Strindberg by James Huneker The Eccentricity of August Strindberg by Otto Heller August Strindberg by Horace Barnett Samuel The Madness of Strindberg by Robert Lynd The Biography August Strindberg: The Spirit of Revolt by L. Lind-af-Hageby Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks **Collected Plays [of] Bertolt Brecht** Bertolt Brecht 1970

Brecht Collected Plays: 5 Bertolt Brecht
2015-03-09 Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. The fifth volume in the Brecht Collected Plays series brings together two of Brecht's best-known and most frequently performed and studied plays: *Life of Galileo* and *Mother Courage and Her Children*. *Galileo*, which examines the conflict between free inquiry and official ideology, contains one of Brecht's most human and complex central characters. Temporarily silenced by the Inquisition's threat of torture, and forced to abjure his theories publicly, Galileo continues to work in private, eventually smuggling his work out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo*

has few equals. *Mother Courage* is usually seen as Brecht's greatest work. Remaining a powerful indictment of war and social injustice, it is an epic drama set in the seventeenth century during the Thirty Years' War. The plot follows the resilient *Mother Courage* who survives by running a commissary business that profits from all sides. As the war claims all of her children in turn, the play poignantly demonstrates that no one can profit from the war without being subject to its terrible cost also. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Meredith Oakes: Collected Plays (The Neighbour, the Editing Process, Faith, Her Mother and Bartok, Shadowmouth, Glide, the Mind of the Meeting) Meredith Oakes
2010-05-01 Includes the plays *The Neighbour*, *The Editing*, *Faith*, *Her Mother and Bartok*,

Shadowmouth, Glide and The Mind of the Meeting Two highly regarded early plays, The Neighbour and The Editing Process (here presented in a revised version) present a study in contrasts: the first a battle of wills between two young men on a housing estate; the second an urbane but despairing comedy set in a publisher's offices. Faith provides a vision of military conflict as a testing ground for English values, while Her Mother and Bartok focuses on a husband and wife as they discuss their first meeting from the perspective of the less-than-inspiring present. In Shadowmouth a troubled teenager is thrown out by his single mother and is taken in by a middle-aged single man. Glide and The Mind of the Meeting are short radio plays.

Collected Plays in Translation Vijay Tendulkar 2004-01-29 This book is a collection of plays by one of India's best-known playwrights, and offers for the first time his best known plays published previously by OUP,

together in a single volume. The Introduction is by Samik Bandhopadhyaya, and the plays included are Kamala, Silence! The Court is in Session, Sakharam Binder, The Vultures, Encounter in Umbugland, Kanyadaan, A Friend's Story and Ghashiram Kotwal.

Brecht Collected Plays: 1 Bertolt Brecht 2015-04-07 Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. Volume One of Brecht's Collected Plays contains Brecht's first performed stage works. Baal is inspired by Brecht's student life in Augsburg and follows the life of a young poet on the rocky road to inspiration; Drums in the Night was written in response to Brecht's experience as a medical orderly in the aftermath of the First World War; and In the Jungle of Cities, set in Chicago, covers the downfall of a family that has moved from the prairies to the jungle of the big city - award-winning in its day,

it was described by a leading German daily as the play that 'has given our time a new tone, a new melody, a new vision'. This volume also includes *The Life of Edward II of England*, a ballad-like adaptation of Marlowe's original, and five one-act plays *The Beggar or the Dead Dog*, *Driving Out The Devil*, *Lux in Tenebris*, *The Catch* and *A Respectable Wedding* in which the bourgeois proceedings take a hilarious turn for the unseemly. The translators are Jean Benedetti, Eva Geiser and Ernest Borneman, Richard GrÃ¼nberger, Michael Hamburger, Gerhard Nellhaus, Peter Tegel and John Willett. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Collected Plays Bertolt Brecht 1971 The authorized translation of the collected plays includes introductions, placing each work in the

context of Brecht's total output and the whole range of German literature.

The Collected Plays: Translations, adaptations, and collaborations Lady Gregory 1970

Sophocles: The Complete Plays Sophocles 2010-05-04 With new translations and a new afterword The full texts of the seven extant plays of Sophocles with Paul Roche's revised and updated translations of the Oedipus cycle, and all-new translations of the remaining plays.

The Collected Stories of Israel Aszendorf Israel Aszendorf 2019

Brecht Collected Plays: 2 Bertolt Brecht 2015-03-20 Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. This second volume of Brecht's *Collected Plays* brings together some of his most glittering Berlin successes including *The Threepenny Opera*, *The Rise and Fall of the City of Mahagonny*, *The Seven Deadly Sins*, *Man*

Equals Man and The Elephant Calf. The Threepenny Opera is the story of the mercurial beggar turned entrepreneur Peachum and his battles with the criminal Mac 'the Knife'; Mahagonny, an operatic satire on the search for an American capitalist utopia; The Seven Deadly Sins is a ballet with songs that predicts the downfall of the petty bourgeoisie and was first performed as the Nazis planned their book burning exercise. Man equals Man is an exploration of the theory of equality and The Elephant Calf is a play within a play based on an Indian folk story. The translators include W H Auden and Chester Kallman, Ralph Manheim, Gerhard Nellhaus and John Willett. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Collected Plays of Daniel Curzon Daniel

Curzon 2018-03-01 CONTENTS The Blasphemer (revised) . . . 5 "Mean Enough for Ya?" . . . 129 "Who Are You Going As?" . . . 204 "Annie, Forget Your Gun" . . . 216 Jane Austen's New Play and Sex Life . . . 230 Puppets Rule! . . . 323 "Asylum?" . . . 391 "Oh, Leave Me Alone"(straight version) . . . 404 "Oh, Leave Me Alone (gay version) . . . 448 "Those Golden Years" (with two women) . . . 493 "Those Golden Years" (with man and woman) . . . 504 *We Won't Pay! We Won't Pay! and Other Plays* Dario Fo 2001 Exclusive U.S. publisher of the 1998 Nobel Laureate *Brecht Collected Plays: 1* Bertolt Brecht 2015-04-07 Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. Volume One of Brecht's Collected Plays contains Brecht's first performed stage works. Baal is inspired by Brecht's student life in Augsburg and follows the life of a young

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full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Collected Plays Mahesh Dattani 2000-10-14 Mahesh Dattani is the first Indian-playwright writing in English to be awarded the Sahitya Akademi award. His plays bring Indian drama into the present day in their themes "sexuality, religious tension and gender issues" while still focussing on human relationships and personal and moral choices which are the classic concerns of world drama.

The Oxford Guide to Literature in English Translation Peter France 2000 This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the

work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

Encyclopedia of German Literature Matthias Konzett 2015-05-11 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Brecht Collected Plays: 6 Bertolt Brecht 2015-04-15 Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. This sixth volume of Brecht's Collected Plays contains three plays he wrote while in exile during the early stages of the Second World War. In Brecht's famous parable The Good Person of Szechwan, the gods come to earth in search of a thoroughly good person. No

one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. The Resistible Rise of Arturo Ui is a savage satire on the rise of Hitler, wittily transposed to gangland Chicago. Brecht's compelling parable continues to have relevance wherever totalitarianism appears today. Written in 1940 during Brecht's exile in Finland, Puntila is one of his greatest creations, to be ranked alongside Galileo and Mother Courage. A hard-drinking Finnish landowner, Puntila suffers from a divided personality: when drunk he is human and humane; when sober, surly and self-centred. The play contains some of the best comedy Brecht wrote for the theatre. The translations are ideal for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes

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Collected Plays in Translation Vijay Tendulkar 2004-01-29 This book is a collection of plays by one of India's best-known playwrights, and offers for the first time his best known plays published previously by OUP, together in a single volume. The Introduction is by Samik Bandhopadhya, and the plays included are Kamala, Silence! The Court is in Session, Sakharam Binder, The Vultures, Encounter in Ubugland, Kanyadaan, A Friend's Story and Ghashiram Kotwal.

Complete Works Plato 1997-01-01 Gathers translations of Plato's works and includes guidance on approaching their reading and study

Brecht Collected Plays: 4 Bertolt Brecht 2015-03-30 Now in paperback, the long-awaited volume of Brecht's classic plays from the 1930s Volume 4 of Brecht's Collected Plays contains works from the 1930s, straddling fateful years in German political and cultural history - as well as

in Brecht's own life. Round Heads and Pointed Heads, based on Shakespeare's Measure for Measure, is a powerful political allegory on Nazi racial policy and conditions in the Germany Brecht had to leave in 1933. The Trial of Lucullus, a starkly pacifist text originally written in response to a commission from Swedish radio, portrays the Roman general tried by the Underworld for his military triumphs. Fear and Misery of the Third Reich, unique in Brecht's work, consists of some thirty short scenes of life under the Nazis between 1933 and 1938, designed for use by groups in exile. *Señora Carrara's Rifles* is based on J.M. Synge's *Riders to the Sea*, but relocated by Brecht in the Spanish Civil War. Also included are two one-act plays, *Dansen* and *How Much is Your Iron?*, minor works designed for amateurs in Scandinavia, where the Brechts lived till spring 1941. The volume includes an introduction and notes by Tom Kuhn and John Willett, as well as Brecht's own notes on the texts.

Aristophanes: The Complete Plays 2005-02-01 A brand-new translation of the world's greatest satirist. With a signature style that is at once bawdy and delicate, as well as a fearless penchant for lampooning the rich and powerful, Aristophanes remains arguably the finest satirist of all time. Collected here are all 11 of his surviving plays-newly translated by the distinguished poet and translator Paul Roche. *Translating Classical Plays* J. Michael Walton 2016-04-14 *Translating Classical Plays* is a selection of edited papers by J. Michael Walton published and delivered between 1997 and 2014. Of the four sections, each with a new introduction, the first two cover the history of translating classical drama into English and specific issues relating to translation for stage performance. The latter two are concerned with the three Greek tragedians, and the Greek and Roman writers of old and new comedy, ending with the hitherto unpublished text of a Platform Lecture given at the National Theatre in London

comparing the plays of Plautus with Sondheim's *A Funny Thing Happened on the Way to the Forum*. The volume is an invaluable resource for anyone involved in staging or translating classical drama.

The Complete Works of Francois Rabelais

François Rabelais 1999-12-08 Presents the complete works of French writer Francois Rabelais.

Collected Plays Bertolt Brecht 1971 The authorized translation of the collected plays includes introductions, placing each work in the context of Brecht's total output and the whole range of German literature.

Brecht Collected Plays: 6 Bertolt Brecht 2003-07-01 Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language. This sixth volume of Brecht's *Collected Plays* contains three plays he wrote while in exile during the early stages of the

Second World War. In Brecht's famous parable *The Good Person of Szechwan*, the gods come to earth in search of a thoroughly good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. *The Resistible Rise of Arturo Ui* is a savage satire on the rise of Hitler, wittily transposed to gangland Chicago. Brecht's compelling parable continues to have relevance wherever totalitarianism appears today. Written in 1940 during Brecht's exile in Finland, *Pantala* is one of his greatest creations, to be ranked alongside *Galileo* and *Mother Courage*. A hard-drinking Finnish landowner, *Pantala* suffers from a divided personality: when drunk he is human and humane; when sober, surly and self-centred. The play contains some of the best comedy Brecht wrote for the theatre. The translations are ideal

for both study and performance. The volume is accompanied by a full introduction and notes by the series editor John Willett and includes Brecht's own notes and relevant texts as well as all the important textual variants.

Complete Plays Anton Chekhov 2007-11-27 "The most complete collection of the Russian playwright's repertoire."—Vogue This stunning new translation presents the only truly complete edition of the plays of one of the greatest dramatists in history. Anton Chekhov is a unique force in modern drama, his works interpreted and adapted internationally and beloved for their brilliant wit and understanding of the human condition. This volume contains work never previously translated, including the newly discovered farce *The Power of Hypnotism*, the first version of *Ivanov*, Chekhov's early humorous dialogues, and a description of lost plays and those Chekhov intended to write but never did.

German Plays in English Translation 1983

Collected Plays of Mahesh Elkunchwar

Mahesh Elkunchwar 2009 Collected Plays of Mahesh Elkunchwar is a collection of six critically acclaimed plays - 'Garbo', 'Desire in the Rocks', 'Old Stone Mansion', 'Reflection', 'Sonata', and 'An Actor Exits' - of the noted Marathi playwright. 'Garbo' is the story of four outsiders who come together with their 'outsiderness' as a bond between them, and try to find purpose, beauty, or meaning in the world by living 'other' lives. While 'Desire in the Rocks' is a story of incest on one level and a deep probe into the meanings of 'fact and truth', passion and infatuation, creativity and sterility, 'Old Stone Mansion' portrays how the old order yields to the new. 'Reflection' is a play about losing identity in a faceless crowd in a mega city, and the alienation of individuals from themselves, from the society, and from the cosmos. 'Sonata', a story of three independent career women in a metropolis, living life on their terms and conditions and bonded together by their

femininity, is a story of bonding, betrayal, and forgiveness. 'An Actor Exits' tries to explore an actor's relationship with his director, with his medium, his body, and finally his mortality. Translated into English by Shanta Gokhale, Supantha Bhattacharya, and the playwright himself, this volume includes a Foreword by Girish Karnad and an introduction by noted theatre critic Samik Bandyopadhyay. With interesting details about each of the six plays, photographs of the staging of the plays, and critical notes on theatre by Mahesh Elkunchwar, the volume will appeal to students and researchers of modern Indian theatre, Indian literature in translation, and cultural studies, as well as general readers and theatre lovers.

Sappho Sappho 2014-07-14 Diane Rayor's graceful translations and André Lardinois's thorough introduction and notes present the best combination of intelligibility, information, and poetry.

Collected Plays (OIP) Girish Karnad 2020-09-10
The tale of a mythic king's aggression against his offspring, and his desperation to escape the curse of old age laid upon him in the prime of life. The anxieties that torment a middle-class family as their daughter awaits the arrival of the 'suitable boy' from abroad whom she has never met. The morphing of the city of Bangalore, whose founding myth celebrates its human ambience, into India's 'Silicon Valley' where strangers are thrown together, get entangled, and are violently pulled apart. This volume contains the very first play as well as two later ones by Girish Karnad, one of India's pre-eminent playwrights. The three-volume set of Karnad's Collected Plays brings together English versions of his important works. Each volume contains an extensive introduction by theatre scholar Aparna Bhargava Dharwadker, Professor of English and Interdisciplinary Theatre Studies, University of Wisconsin-Madison. The introductions trace the literary and theatrical

evolution of Karnad's work over six decades and position it in the larger context of modern Indian drama. In addition, they comment on Karnad's place as author and translator in a multilingual performance culture and the relation of his playwriting to his work in the popular media. Each of these volumes serves as a collector's item, making Karnad's works accessible to theatre lovers worldwide.

Collected Plays of Satish Alekar Satiśa Āḷekara 2009 Satish Alekar, Mahesh Elkunchwar, and Vijay Tendulkar constitute the trinity who wrote and produced some of the most influential and progressive plays of modern Indian theatre, and in doing so, shaped modern Marathi theatre. This volume of Satish Alekar's plays includes some of his finest works in translation: Mahaniravan, Mahapoor, Atirekee, Pidhijat, Begum Barve, and Mickey ani Memsahib. Alekar uses colloquialisms, traditional Maharashtrian performance practices, black humour, and devices from the

theatre of the absurd to create an oblique sense of reality in his plays. The first part of the book includes Mahanirvan (1974), which broaches a subject considered taboo in Indian theatre-- death--and defuses the sense of horror surrounding it to show it as an everyday occurrence. The second play, Mahapoor (1975), presents a picture of the middle-class youth of India, torn between the philosophy taught to them and the grim reality of their existence. Atirekee (1990) takes a hard look at terrorism and presents it as a phenomenon that emerges from the circumstances of modern society. Pidhijat (2003), Alekar's most recent play, is a devastating satire on the malleability of morality in both 'tradition' and 'modernity'. The second part includes two plays - Begum Barve and Mickey ani Memsahib. Begum Barve (1979) is a lament for the cultural forms that are lost to modernity. Barve is a throwback to the lost era of Marathi musicals and the play is about the protagonist's final attempt at living his life on his

own terms - an attempt that is cruelly crushed, sadly, by his long-time partner. Mickey ani Memsahib (1973) is a surreal play about an Amazonian woman who controls her scientist husband physically and mentally, who in turn seeks his escape through his scientific experiments. The plot, almost novelistic, is a brilliant satire on the nature of scientific modernity. The plays have been translated by Gauri Deshpande, Urmila Bhirdikar, Alok Bhalla with Jayant Dhupkar, Pramod Kale, Shanta Gokhale, and Priya Adarkar. Each part of the volume is prefaced by a critical introduction by noted theatre critic, Samik Bandyopadhyay. This volume also includes an interview of Satish Alekar by Bandyopadhyay. Rare photographs of the productions of these plays constitute a special section in the book. A must for students and scholars of modern Indian theatre and cultural studies, this book will also be of interest to scholars of Indian literature in translation.

The Complete Euripides Peter Burian

2010-07-15 Based on the conviction that only translators who write poetry themselves can best re-create the celebrated and timeless tragedies of Aeschylus, Sophocles, and Euripides, the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals. The tragedies collected here were originally available as single volumes. This new collection retains the informative introductions and explanatory notes of the original editions, with Greek line numbers and a single combined glossary added for easy reference. This volume collects Euripides' *Andromache*, a play that challenges the concept of tragic character and transforms expectations of tragic structure; *Hecuba*, a powerful story of the unjustifiable sacrifice of Hecuba's daughter and the consequent destruction of Hecuba's character; *Trojan Women*, a particularly intense account of human suffering and uncertainty; and *Rhesos*,

the story of a futile quest for knowledge. [The Collected Works of Saint John of the Cross](#)
St. John of the Cross 1991 This revised edition of *The Collected Works of St. John of the Cross* was produced to mark the fourth centenary of the death of St. John of the Cross (1542-1591). The result is an English translation of his writings that preserves the authentic meaning of the great mystic's writings, presents them as clearly as possible, and at the same time gives the reader the doctrinal and historical information that will lead to a deeper understanding and appreciation of the teachings of the Mystical Doctor. Included in *The Collected Works* are St. John's poetry, *The Ascent of Mount Carmel*, *The Dark Night*, *The Spiritual Canticle*, and *The Living Flame of Love*, as well as his extant letters and other counsels. More Information: In addition to the respective page listings in the contents, this new edition features gray page tabs that separate the individual works, enabling the reader to more easily locate a desired

section of the book. Complementing St. John's writings are a comprehensive General Introduction for the entire work, as well as brief, enlightening introductions for each specific work, explaining theme and structure. These are enhanced by new and expanded footnotes, a glossary of terms, and general and scriptural indices. About the Translators Kieran Kavanaugh, O.C.D. Father Kieran, a native of Milwaukee, Wisconsin, made his profession as a Discalced Carmelite in 1947. He has held several important positions within the order, including prior, formation director, and provincial councilor. A founding member of the Institute of Carmelite Studies, he subsequently served as its chair, as well as publisher of ICS Publications. Father Kieran's major contributions in the field of Carmelite studies are his translations from the Spanish of the works of St. Teresa of Jesus and St. John of the Cross, in collaboration with Father Otilio Rodriguez. He also was the English translator of *God Speaks in the Night: The Life,*

Times and Teaching of St. John of the Cross, a pictorial biography of St. John of the Cross commemorating the 400th anniversary of his death, published in several languages. In addition to translations, Father Kieran is also the author of two ICS Publications' study editions of the works of St. Teresa, and has written several other books on St. Teresa and St. John of the Cross. Father Kieran has lectured and written widely on the teaching of both of these Carmelite saints. He is a member of the Discalced Carmelite community in Washington, D.C. Otilio Rodriguez, O.C.D. Father Otilio was born in Mantinos, Palencia, Spain, and was a Carmelite for more than fifty years. He was provincial of the Burgos province several times and also served as rector of the Discalced Carmelites' international pontifical theological faculty, the Teresianum, in Rome. Father Otilio was one of the founders of the Institutum Historicum Teresianum and was a member of the Institute of Carmelite Studies. Both

internationally and throughout the United States he gave retreats and lectures on Carmelite history and spirituality and wrote extensively on Carmelite subjects. Father Otilio died in Rome in 1994.

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