

Allegory And Event A Study Of The Sources And Significance Of Origen's Interpretation Of Scripture

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Allegory And Event A Study Of The Sources And Significance Of Origen's Interpretation Of Scripture**

In some sort of inundated with monitors and the cacophony of instant connection, the profound energy and emotional resonance of verbal beauty often diminish in to obscurity, eclipsed by the constant barrage of sound and distractions. However, set within the musical pages of **Allegory And Event A Study Of The Sources And Significance Of Origen's Interpretation Of Scripture**, a captivating function of fictional elegance that impulses with raw feelings, lies an remarkable trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus instructions viewers on a psychological odyssey, softly revealing the latent potential and profound affect stuck within the complex web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central subjects, dissect its fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

Shapers of Christian Orthodoxy Bradley G.

Green 2010-10-05 "The purpose of this volume is threefold: to introduce a selection of key early and medieval theologians, to strengthen the faith of evangelical Christians by helping them to understand the riches of the church's theological reflection, and to help them learn how to think theologically"--From publisher description.

Rediscovering the Church Fathers Michael A. G. Haykin 2011-03-02 While the church today looks quite different than it did two thousand years ago, Christians share the same faith with the church fathers. Although separated by time and culture, we have much to learn from their lives and teaching. This book is an organized and convenient introduction to how to read the church fathers from AD 100 to 500. Michael Haykin surveys the lives and teachings of seven of the Fathers, looking at their role in such issues as baptism, martyrdom, and the

relationship between church and state. Ignatius, Cyprian, Basil of Caesarea, and Ambrose and others were foundational in the growth and purity of early Christianity, and their impact continues to shape the church today. Evangelical readers interested in the historical roots of Christianity will find this to be a helpful introductory volume.

Heavenly Participation Hans Boersma 2011-02 Surveying the barriers that contemporary thinking has erected between the natural and the supernatural, between earth and heaven, Hans Boersma issues a wake-up call for Western Christianity. Both Catholics and evangelicals, he says, have moved too far away from a sacramental mindset, focusing more on the here-and-now than on the then-and-there. Yet, as Boersma points out, the teaching of Jesus, Paul, and St. Augustine indeed, of most of Scripture and the church fathers is profoundly otherworldly, much more concerned with heavenly participation than with earthly

enjoyment. In *Heavenly Participation* Boersma draws on the wisdom of great Christian minds ancient and modern Irenaeus, Gregory of Nyssa, C. S. Lewis, Henri de Lubac, John Milbank, and many others. He urges Catholics and evangelicals alike to retrieve a sacramental worldview, to cultivate a greater awareness of eternal mysteries, to partake eagerly of the divine life that transcends and transforms all earthly realities. Hans Boersma makes a superb contribution to evangelical theological reflection in this well-designed book, and it goes a long way to drawing us back from the brink of a fashionable evangelical tendency to reductive historicism. His re-situation of the doctrine of the Incarnation in its historic sacramental language and thought opens up the way to a deeper understanding of the truths of faith that evangelicals and Catholics alike seek to comprehend and nurture. David Lyle Jeffrey Baylor University Theology at its best, says Hans Boersma, is less interested in comprehending

the truth than in participating in it. Skillfully marshalling passages from the church fathers and medieval theologians and drawing judiciously on contemporary evangelical and Catholic thinkers, Boersma shows that theology is not primarily an intellectual enterprise but a spiritual discipline by which one enters into the truth and is mastered by it. Though this sacramental tapestry, as he calls it, is as old as the church, it is refreshing to have it presented anew in this engaging book. Robert Louis Wilken University of Virginia

The Understanding of Ornament in the Italian Renaissance Clare Lapraik Guest 2015-11-16 In this paradigm changing study of art and thought from antiquity to the Italian Renaissance Clare Lapraik Guest re-evaluates the central role and theoretical dignity of ornament in pre-modern art and literature.

Heaven on Earth? Hans Boersma 2013-01-07 This collection assembles essays by eleven leading Catholic and evangelical theologians in

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an ecumenical discussion of the benefits – and potential drawbacks – of today’s burgeoning corpus of theological interpretation. The authors explore the critical relationship between the earthly world and its heavenly counterpart. Ground-breaking volume of ecumenical debate featuring Catholic and evangelical theologians Explores the core theological issue of how the material and spiritual worlds interrelate Features a diversity of analytical approaches Addresses an urgent need to distinguish the positive and problematic aspects of today’s rapidly growing corpus of theological interpretation

Biblical Interpretation in Early Christian Gospels

Thomas R. Hatina 2020-03-19 This volume is the fourth in a set of volumes, which together explore current approaches to the study of scripture in the Gospels. Thomas R. Hatina's latest edited collection begins with an introduction surveying methodological approaches used in the study of how scriptural

allusions, quotations, and references function in John, with subsequent essays grouped into four categories that represent the breadth of current interpretive interests. The contributors begin with historical-critical approaches, before moving to rhetorical and linguistic approaches, literary approaches, and finally social memory approaches. Each study contains not only recent research on the function of scripture in John, but also an explanation of the approach taken, making the collection an ideal resource for both scholars and students who are interested in the complexities of interpretation in John's context as well as our own.

The Soul and Spirit of Scripture within Origen's Exegesis

Elizabeth Dively Lauro 2004-11-01 Lauro discusses the theologian Origen’s employment of three distinct senses of scriptural meaning (pertaining to the body, soul, and spirit) within his exegetical theory and practice and demonstrates how they interrelate to facilitate his audience’s spiritual transformation.

The Art of Reading Scripture Ellen F. Davis
2003-10-02 The difficulty of interpreting the Bible is felt all over today. Is the Bible still authoritative for the faith and practice of the church? If so, in what way? What practices of reading offer the most appropriate approach to understanding Scripture? The church's lack of clarity about these issues has hindered its witness and mission, causing it to speak with an uncertain voice to the challenges of our time. This important book is for a twenty-first-century church that seems to have lost the art of reading the Bible attentively and imaginatively. *The Art of Reading Scripture* is written by a group of eminent scholars and teachers seeking to recover the church's rich heritage of biblical interpretation in a dramatically changed cultural environment. Asking how best to read the Bible in a postmodern context, the contributors together affirm up front "Nine Theses" that provide substantial guidance for the church. The essays and sermons that follow both amplify and

model the approach to Scripture outlined in the Nine Theses. Lucidly conceived, carefully written, and shimmering with fresh insights, *The Art of Reading Scripture* proposes a far-reaching revolution in how the Bible is taught in theological seminaries and calls pastors and teachers in the church to rethink their practices of using the Bible. Contributors: Gary A. Anderson Richard Bauckham Brian E. Daley Ellen F. Davis Richard B. Hays James C. Howell Robert W. Jenson William Stacy Johnson L. Gregory Jones Christine McSpadden R. W. L. Moberly David C. Steinmetz Marianne Meyer Thompson

The 'New Testament' as a Polemical Tool

Riemer Roukema 2018-02-19 This volume contains papers on the ancient Christian use of potentially anti-Jewish New Testament texts. Martin Albl gives a general introduction to the opinions that ancient Christian authors held on Jews and Judaism. James Carleton Paget focuses on the Epistle of Barnabas and its critical

position towards the Jewish religion. Wolfgang Grünstäudl discusses Justin Martyr's non-reception of two apparently anti-Jewish texts: Matt 27:25 («His blood be on us and on our children») and John 8:44 («You are from your father the devil»). Harald Buchinger analyses Melito of Sardes' Paschal homily, in which the Jews are blamed for the death of Christ. Riemer Roukema and Hans van Loon investigate, respectively, Origen's and Cyril of Alexandria's use of NT texts in relation to the Jews and their Scriptures. Hagit Amirav and Cornelis Hoogerwerf focus on the form of polemical discourses in Diodore of Tarsus, Theodore of Mopsuestia, and John Chrysostom. Maya Goldberg studies Theodore of Mopsuestia's ideas on divine paideia in his commentary on Paul's epistle to the Galatians, and his view that the NT was intended to finalize - not replace - the Old Testament. Alban Massie focuses on Augustine's interpretation of John 1:17, «The Law was given through Moses, grace and the truth came

through Jesus Christ.« Brian Matz deals with Jesus' warning against the leaven, i.e. teaching, of the Pharisees (Matt 16:6, 12), and Martin Meiser focuses on patristic reception of Matt 27:25. By way of comparison with ecclesiastical authors, Gerard Luttikhuisen deals with the alleged anti-Jewish interpretation of Scripture in Gnostic texts. This volume demonstrates that potentially anti-Jewish texts were indeed used against Jews, but also toward Christians, sometimes without applying them to Jews.

Hermeneutics Anthony C. Thiselton 2009-10-09
Anthony Thiselton here brings together his encyclopedic knowledge of hermeneutics and his nearly four decades of teaching on the subject to provide a splendid interdisciplinary textbook. After a thorough historical overview of hermeneutics, Thiselton moves into modern times with extensive analysis of scholarship from the mid-twentieth century, including liberation and feminist theologies, reader-response and reception theory, and postmodernism. No other

text on hermeneutics covers the range of writers and subjects discussed in Thiselton's Hermeneutics.

Antiochene Theoria in the Writings of Theodore of Mopsuestia and Theodoret of Cyrus Richard J. Perhai 2015 Biblical scholars have often contrasted the exegesis of the early church fathers from the eastern region and school of Syrian Antioch against that of the school of Alexandria. The Antiochenes have often been described as strictly historical-literal exegetes in contrast to the allegorical exegesis of the Alexandrians. Patristic scholars now challenge those stereotypes, some even arguing that few differences existed between the two groups. This work agrees that both schools were concerned with a literal and spiritual reading. But, it also tries to show, through analysis of Theodore and Theodoret's exegesis and use of the term *theoria*, that how they integrated the literal-theological readings often remained quite distinct from the Alexandrians. For the

Antiochenes, the term *theoria* did not mean allegory, but instead stood for a range of perceptions prophetic, christological, and contemporary. It is in these insights that we find the deep wisdom to help modern readers interpret Scripture theologically.

Shakespeare's problem plays William B. Toole 2015-07-24

Allegorical Readers and Cultural Revision in Ancient Alexandria David Dawson 2023-04-28 Allegorical readings of literary or religious texts always begin as counterreadings, starting with denial or negation, challenging the literal sense: "You have read the text this way, but I will read it differently." David Dawson insists that ancient allegory is best understood not simply as a way of reading texts, but as a way of using non-literal readings to reinterpret culture and society. Here he describes how some ancient pagan, Jewish, and Christian interpreters used allegory to endorse, revise, and subvert competing Christian and pagan world views. This

reassessment of allegorical reading emphasizes socio-cultural contexts rather than purely formal literary features, opening with an analysis of the pagan use of etymology and allegory in the Hellenistic world and pagan opposition to both techniques. The remainder of the book presents three Hellenistic religious writers who each typify distinctive models of allegorical interpretation: the Jewish exegete Philo, the Christian Gnostic Valentinus, and the Christian Platonist Clement. The study engages issues in the fields of classics, history of Christianity and Hellenistic Judaism, literary criticism and theory, and more broadly, critical theory and cultural criticism.

Irenaeus, the Scriptures, and the Apostolic Writings Kenneth Laing 2022-01-27 Kenneth Laing challenges the concept of Irenaeus as the primary witness to the point at which the New Testament achieved scriptural status, and calls into question some of the most basic conclusions and assumptions of New Testament canon

formation scholarship. Laing proposes a new interpretation of Irenaeus' understanding of the nature and basis of authority of the New Testament writings, based on his christocentric theology of revelation. By exploring the texts themselves, the concept of authority, scriptural tradition and the question of inspiration, Laing argues that while the writings possess authority equal to the Jewish scriptures, it is their apostolic origin and the apostles' relationship to Christ - not inspiration - which forms the basis of the unique revelatory authority of the New Testament writings. Laing thus stresses that Irenaeus regards the New Testament writings as a written record of the apostolic tradition and the primary means of accessing its content, rather than as a purely scriptural text.

The Power of Patristic Preaching Andrew Hofer, OP 2023-04-28 The Word made flesh is manifested in the lives of those dedicated to his proclamation. The Power of Patristic Preaching: The Word in Our Flesh presents seven early

preachers who show, by life and speech, the divine Word's power at work in weak human life. The book is inspired by this question preached by Origen, "For what does it profit if I should say that Jesus has come in that flesh alone which he received from Mary and I should not show also that he has come in this flesh of mine?" In seven chapters, *The Power of Patristic Preaching* studies the exemplars of Origen for holiness, Ephrem for the humility of repentance, Gregory of Nazianzus for purification and faith, John Chrysostom for the hope of salvation, Augustine for love, Leo the Great for love of the poor and the weak, and Gregory the Great for accepting our own weakness. With an emphasis on the incarnation, deification through the virtues, and proclamation, *The Power of Patristic Preaching* serves as a resource for those dedicated to the ministry of the Word (clerical, religious, and lay), and as a text for students of early Christian theology and practices. A Catholic work for a broad ecumenical audience, the book gives a cry

from the heart in a suffering Church traveling through a world that is passing away.

Origen and Scripture Peter W. Martens
2012-01-05 This book examines Origen of Alexandria's approach to the Bible through a biographical lens, focusing on his account of the scriptural interpreter. Martens explores the many ways in which Origen thought ideal scriptural interpreters (himself included) embarked upon a way of salvation, culminating in the everlasting contemplation of God.

Christian Figural Reading and the Fashioning of Identity David Dawson 2002

This text offers a contribution to one of Christianity's central problems: the understanding and interpretation of scripture specifically, the relationship between the Old Testament and the New.

Mind, Text, and Commentary Blossom Stefaniw 2010 Slightly revised version of the author's dissertation--University of Erfurt, 2008.

[The Historical-Critical Method: A Guide for the](#)

Perplexed David R. Law 2012-04-26 Historical Critical Analysis is the main way in which the Bible (both the Hebrew Bible/Old Testament and the New Testament) has been examined and read by scholars in the last century. The term refers to a range of methodologies which examine the origins of biblical texts, in relation to other contemporaneous texts, to form critical approaches and to questions of authorship, audience and authenticity. The aim is to get as close to the 'original text' and its 'original meaning' as possible. For many years Historical Critical Method has been the cornerstone upon which biblical scholarship is built, even as modern studies examine other theoretical approaches to reading the text in history, tradition, and from different audience perspectives the Historical Critical Method still presents the crucial starting point for students and scholars.

Epiphanius' Alogi and the Johannine Controversy Scott Manor 2016-02-15 In this work, T. Scott

Manor examines the sources supporting the view that the early church had opposed the Johannine corpus. In contrast to previous studies, Manor's work leads to the conclusion that no such Johannine Controversy ever existed.

The Reception and Interpretation of the Bible in Late Antiquity Lorenzo DiTommaso 2008-08-31 A Festschrift offered to Charles Kannengiesser on his 80th birthday, this volume contains twenty-five papers that address major issues pertaining to the reception and interpretation of the Bible in Christianity and Judaism of late antiquity.

The Living Church 1959
John Calvin's Exegesis of the Old Testament David L. Puckett 1995-01-01 For anyone who wishes to understand the historical tensions that existed in Calvin's time with regard to the interpretation of scripture, this book will be of great value. For those who wish to understand Calvin's actual method of exegetical reasoning, a largely unmined source of information that

reveals what he most valued as an exegete, this book will be invaluable.

A Dictionary of Biblical Tradition in English Literature

David Lyle Jeffrey 1992 Over 15 years in the making, an unprecedented one-volume reference work. Many of today's students and teachers of literature, lacking a familiarity with the Bible, are largely ignorant of how Biblical tradition has influenced and infused English literature through the centuries. An invaluable research tool. Contains nearly 800 encyclopedic articles written by a distinguished international roster of 190 contributors. Three detailed annotated bibliographies. Cross-references throughout.

Israel and the Church Ronald E. Diprose 2004-11-01 In this important work, Dr. Diprose demonstrates the uniqueness of Israel and its special place in the divine plan.

Violence in the Hebrew Bible 2020-07-27 In *Violence in the Hebrew Bible* texts of violence in the Hebrew Bible and their reception history are

discussed. The central question of the essays is how to allow for a given text's plurality of possible and realised meanings while also retaining the ability to form critical judgments regarding biblical exegesis.

The Crucifixion of the Warrior God Gregory A. Boyd 2017-04-17 A dramatic tension confronts every Christian believer and interpreter of Scripture: on the one hand, we encounter images of God commanding and engaging in horrendous violence: on the other hand, we encounter the non-violent teachings and example of Jesus, whose loving, self-sacrificial death and resurrection is held up as the supreme revelation of God's character in the New Testament. How do we reconcile the tension between these seemingly disparate depictions? Are they even capable of reconciliation? Throughout Christian history, many different answers have been proposed, ranging from the long-rejected explanation that these contrasting depictions are of two entirely

different 'gods' to recent social and cultural theories of metaphor and narrative representation. The Crucifixion of the Warrior God takes up this dramatic tension and the range of proposed answers in an epic constructive investigation. Over two volumes, renowned theologian and biblical scholar Gregory A. Boyd argues that we must take seriously the full range of Scripture as inspired, including its violent depictions of God. At the same time, we must take just as seriously the absolute centrality of the crucified and risen Christ as the supreme revelation of God. Developing a theological interpretation of Scripture that he labels a "cruciform hermeneutic," Boyd demonstrates how Scripture's violent images of God are completely reframed and their violence subverted when they are interpreted through the lens of the cross and resurrection. Indeed, when read through this lens, Boyd argues that these violent depictions can be shown to bear witness to the

same self-sacrificial character of God that was supremely revealed on the cross. Rhetoric and Tradition Hagit Amirav 2003 In addition to the classical literary corpus, Chrysostom, like many other educated Christians, relied upon the Scriptures as an equally important source. Focusing on the use which writers made of the Scriptures in order to convey their moral, social, and theological ideas, this study is unique in that it offers a detailed analysis of patristic rhetoric against the background of the scriptural corpus. A close examination of a wide range of Greek exegetical and homiletic writings, in particularly the newly-available edition of the Greek Catena, reveals that the Fathers wrote and preached in accordance with well-established literary conventions. Chrysostom, his Antiochene colleagues and his Alexandrian rivals approached the biblical text with a full appreciation of the methods formulated by their predecessors. The evidence of the exegetes'

meticulous and calculated use of the biblical text contradicts the present scholarly tendency to describe the homiletic literary output as spontaneous and free-flowing. For the first time, Chrysostom is examined not in an isolated way, but in the wider context of Antiochene and Alexandrian exegesis, and their respective theological ideologies. When studying the wider aspects of the Fathers' methods of interpretation, it becomes clear that the study of ideas cannot be separated from the study of their modes of expression.

Genesis and Cosmos Adam Rasmussen
2019-03-25 In *Genesis and Cosmos* Adam Rasmussen examines how Basil and Origen addressed scientific problems in their interpretations of Genesis 1: namely, the nature of matter, the super-heavenly water, and astrology.

Written for Us: Paul's Interpretation of Scripture and the History of Midrash Yael Fisch
2023-01-16 This volume is a study in ancient

scriptural hermeneutics, that promotes new ways to think about Paul's interpretation of scripture and rabbinic midrash together and for the benefit of both. It analyses exegetical techniques that both Paul and the Tannaim use and opens new perspectives on how they conceive of scripture and its ideal readers. [Paul and Isaiah's Servants](#) Mark Gignilliat
2007-07-10 Provides theological rationale for Paul's Old Testament reading that moves beyond pigeon-holing Paul either into his religious-historical situation or into modern conventions about the *sensus literalis*.

[Allegory and Event](#) Richard Patrick Crosland Hanson
2002-01-01 In this classic work in patristic studies, R. P. C. Hanson elucidates the views of the third-century theologian Origen on the nature and interpretation of Scripture. The introduction by a leading Origen scholar sets Hanson's work in its context and explores its significance to Origen scholarship.

Encyclopedia of Christian Education George

Thomas Kurian 2015-05-07 This reference work tells the unique history of Christian education and shows how Christian educators pioneered such institutions and reforms as universal literacy, home schooling, Sunday schools, women's education, graded schools, compulsory education of the deaf and blind, and kindergarten.

Interpreting the Gospel of John in Antioch and Alexandria Miriam DeCock 2020-12-28 A nuanced study of early Christian exegesis Miriam DeCock analyzes four important early Christian treatments of the Gospel of John, including commentaries by Origen and Cyril from the Alexandrian tradition and the homilies of John Chrysostom and the commentary of Theodore of Mopsuestia, which represent Antiochian traditions. DeCock maintains that the traditional distinction between nonliteral and literal interpretations in these two early Christian centers remains helpful despite recent challenges to the paradigm. She argues that a

major and abiding distinction between the two schools lies in the manner in which Alexandrian and Antiochian authors apply the gospel text to their respective communities. DeCock demonstrates that the Antiochenes find primarily literal moral examples and doctrinal teachings in John's Gospel, whereas the Alexandrians find both these and nonliteral teachings concerning the immediate situation of the church and of its individual members. Features An examination of each author's interpretations of a selection of texts Focused explorations of John 2; 4; and 9-11 in early Christian exegesis A study of early literal non-literal interpretations of John's Gospel **Bible and Novel** Norman Vance 2013-07-04 This study seeks to develop a new context for reading later Victorian fiction and for understanding the process of 'secularization'. Norman Vance explores how the novels of George Eliot, Thomas Hardy, Mary Ward, and Rider Haggard acquired greater cultural

centrality, just as the authority of the scriptures and of traditional religious teaching seemed to be declining, and offered a new forum for the exploration of religious and moral themes.

Papers presented at the Fifteenth International Conference on Patristic Studies held in Oxford 2007. [3]. Tertullian to Tyconius, Egypt before Nicaea, Athanasius and his Opponents Jane Baun 2010 Papers presented at the Fifteenth International Conference on Patristic Studies held in Oxford 2007 (see also *Studia Patristica* 44, 45, 47, 48 and 49). The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford; they are held under the aegis of the Theology Faculty of the University. Members of these conferences come from all over the world and most offer papers. These range over the whole field, both East and West, from the second century to a section on the *Nachleben* of the Fathers. The majority are short papers dealing

with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The smaller number of longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject.

Systematic Theology Robert Letham 2019-11-19 This comprehensive systematic theology by respected theologian Robert Letham covers the whole field of Reformed Christian doctrine from biblical, historical, and theological angles. Letham begins with God's ultimate self-revelation as the Father, the Son, and the Holy Spirit in indivisible union, continuing on with the works of God in creation, providence, and grace. He draws deeply from Scripture and important voices from the church to provide a clear and concise articulation of the Reformed faith. He also addresses current issues such as

feminism, charismatic gifts, sexual ethics, environmentalism, other religions, the nature of truth, and civil liberties. Each chapter is followed by discussion questions, with a glossary of terms included at the end. This work grounds theological understanding and practice in the life and ministry of the church, accessible to pastors, students, scholars, and anyone who desires to understand, believe, and live scriptural doctrine more fully.

Getting to Know the Church Fathers Bryan M. Litfin 2016-07-19 A Trusted Introduction to the Church Fathers This concise introduction to the church fathers connects evangelical students and readers to twelve key figures from the early church. Bryan Litfin engages readers with actual people, not just abstract doctrines or impersonal events, to help them understand the fathers as spiritual ancestors in the faith. The first edition has been well received and widely used. This updated and revised edition adds chapters on Ephrem of Syria and Patrick of Ireland. The book

requires no previous knowledge of the patristic period and includes original, easy-to-read translations that give a brief taste of each writer's thought.

Philip Sidney and the Poetics of Renaissance Cosmopolitanism Robert E. Stillman 2016-04-22 Celebrations of literary fictions as autonomous worlds appeared first in the Renaissance and were occasioned, paradoxically, by their power to remedy the ills of history. Robert E. Stillman explores this paradox in relation to Philip Sidney's *Defence of Poesy*, the first Renaissance text to argue for the preeminence of poetry as an autonomous form of knowledge in the public domain. Offering a fresh interpretation of Sidney's celebration of fiction-making, Stillman locates the origins of his poetics inside a neglected historical community: the intellectual elite associated with Philip Melancthon (leader of the German Reformation after Luther), the so-called Philippists. As a challenge to traditional Anglo-centric scholarship, his study

demonstrates how Sidney's education by Continental Philippians enabled him to dignify fiction-making as a compelling form of public discourse-compelling because of its promotion of powerful new concepts about reading and writing, its ecumenical piety, and its political ambition to secure through natural law (from universal 'Ideas') freedom from the tyranny of confessional warfare. Intellectually ambitious and wide-ranging, this study draws together various elements of contemporary scholarship in literary, religious, and political history in order to afford a broader understanding of the Defence and the cultural context inside which Sidney produced both his poetry and his poetics. *Allegory and Event: a Study of the Sources and Significance of Origen's Interpretation of Scripture* Richard Patrick Crosland Hanson (Bishop) 1959

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