

# Clotel Or The Presidents Daughter

Whispering the Techniques of Language: An Emotional Journey through **Clotel Or The Presidents Daughter**

In a digitally-driven earth wherever displays reign supreme and quick interaction drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases frequently get unheard. However, located within the pages of **Clotel Or The Presidents Daughter** a charming literary treasure pulsing with natural emotions, lies an extraordinary journey waiting to be undertaken. Written by an experienced wordsmith, that marvelous opus invites readers on an introspective journey, gently unraveling the veiled truths and profound affect resonating within the very material of each word. Within the emotional depths of this poignant evaluation, we can embark upon a honest exploration of the book is key subjects, dissect their interesting writing fashion, and yield to the powerful resonance it evokes deep within the recesses of readers hearts.

Clotel, Or, The President's Daughter William Wells Brown 1996

**Clotel; or, The president's daughter** William Wells Brown 1853 Author William Wells Brown was an escaped slave from Kentucky active on the anti-slavery circuit. He published Clotel in London, where he stayed to evade recapture under the 1850 Fugitive Slave Act. The book is considered the first novel published by an African American.

**Clotel** William Wells Brown 2020-03-24 Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States is an 1853 novel by United States author and playwright William Wells Brown about Clotel and her sister, fictional slave daughters of Thomas Jefferson.

*Clotel: Or the President's Daughter* William W. Brown 2012-12-27 Although of historic interest simply by virtue of the fact that William Wells Brown appears to have been the first African American to write a novel, Clotel is much more than a literary curiosity: it is an eminently readable and emotionally powerful, portrait of the dehumanizing horrors of slave life in the Ante-bellum South. Brown, himself an escaped slave, tells the story of the slave Currer and her daughters, Clotel and Althesa, and of their attempts to escape from slavery. The unacknowledged father of the girls, President Thomas Jefferson, is the reason for the title and a theme that runs through the book. There is an immediacy to the stories here--of slave auctions, of families being torn apart, of card games where humans are wagered and lost, of sickly slaves being purchased for the express purpose of resale for medical experimentation upon their imminent deaths, of suicides and of many more indignities and brutalities--which no textbook can adequately convey. Though the characters tend too much to the archetypal, Brown does put a human face on this most repellent of American tragedies. He also makes extensive use of actual sermons, lectures, political pamphlets, newspaper advertisements, and the like, to give the book something of a docudrama effect.

**The President's Daughter** William Wells Brown 2021-01-26 Born into slavery, Clotel is a white-passing woman who conceals her identity and uses a disguise to infiltrate a plantation to rescue her loved ones. It's a story of survival that's deeply rooted in the cruelest part of American history. Clotel and Althesa are the illegitimate daughters of Thomas Jefferson and a slave woman named Currer. Despite their father's elite status, the girls are sold into slavery but attempt to use their fair complexions to their advantage. Clotel takes it a step further, dressing as a white man to emancipate her daughter who was sold against her will. Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States is an American tragedy that explores generational trauma. William Wells Brown, who's considered the first African American novelist, uses his personal experience to illustrate the horrors of bondage. It's a heartbreaking tale that tests the undeniable power of the human spirit. With an eye-catching new cover, and professionally typeset manuscript, this edition of Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States is both modern and readable.

*Clotel* William Wells Brown 2022-02-08 "Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States" is an 1853 novel written by American author and playwright William Wells Brown. The story revolves around the titular Clotel and her sister, two fictional slave daughters of Thomas Jefferson, and explores the devastating effect slavery had on African-American families. William Wells Brown (c. 1814-1884) was an American playwright, novelist, historian, and prominent abolitionist lecturer. Born a

slave, he escaped from Kentucky to Ohio in 1834, aged 19 and finally settled in Boston, where he took up writing and anti-abolition activism. A compelling examination of life as an African-American slave, "Clotel", is not to be missed by those with an interest in African-American literature and history. Read & Co. Classics is proudly republishing this novel now complete with the poem "Fling out the Anti-Slavery Flag" by the author.

*William Wells Brown: Clotel & Other Writings (LOA #247)* William Wells Brown 2014-02-20 Born a slave and kept functionally illiterate until he escaped at age nineteen, William Wells Brown (1814-1884) refashioned himself first as an agent of the Underground Railroad, then as an antislavery activist and self-taught orator, and finally as the author of a series of landmark works that made him, like Frederick Douglass, a foundational figure of African American literature. His controversial novel Clotel; or, the President's Daughter (1853), a fictionalized account of the lives and struggles of Thomas Jefferson's black daughters and granddaughters, is the first novel written by an African American. This Library of America volume brings it together with Brown's other groundbreaking works: Narrative of William W. Brown: A Fugitive Slave, Written by Himself (1847), his first published book and an immediate bestseller, which describes his childhood, life in slavery, and eventual escape; later memoirs charting his life during the Civil War and Reconstruction; the first play (The Escape; or, A Leap for Freedom, 1858), travelogue (The American Fugitive in Europe, 1855), and history (The Black Man, His Antecedents, His Genius, and His Achievements, 1862) written by an African American; and eighteen speeches and public letters from the 1840s, 50s, and 60s, many collected here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

**Clotel; Or, the President's Daughter: a Narrative of Slave Life in the United States. With a Sketch of the Author's Life** William Wells Brown 1969

**Clotel Or The President's Daughter** William Wells Brown 2008-06 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

**Clotel** William Brown 2020-08-09 Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States is an 1853 novel by United States author and playwright William Wells Brown about Clotel and her sister, fictional slave daughters of Thomas Jefferson.

**The Narrative of William W. Brown, a Fugitive Slave** William Wells Brown 2003-01-01 An influential force in the abolition movement and a lasting testimonial to the injustice of slavery, Brown's Narrative was an instant bestseller upon its 1847 publication and remains essential reading. It offers a sincere and moving account of the author's experiences during the first 20 years of his life as a slave in Missouri.

*Clotel Or the President's Daughter - Scholar's Choice Edition* William Wells Brown 2015-02-16 This work

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**Clotelle (EasyRead Comfort Edition)** William Wells Brown 1969

**Clotel; Or, The President's Daughter. Illustrated** William Wells Brown 2023-01-06 William Wells Brown was a prominent abolitionist lecturer, novelist, playwright, and historian in the United States. Born into slavery in Montgomery County, Kentucky, near the town of Mount Sterling, Brown escaped to Ohio in 1834 at the age of 19. Brown was a pioneer in several different literary genres, including travel writing, fiction, and drama. In 1858 he became the first published African-American playwright, and often read from this work on the lecture circuit. Following the Civil War, in 1867 he published what is considered the first history of African Americans in the Revolutionary War.

*Clotel, Or, The President's Daughter* William Wells Brown 2011 This edition of 'Clotel' is the only one to include selections from the key texts and cultural documents that Brown drew upon when he wrote his novel. The streamlined second edition includes an updated introduction and features cultural documents which focus more directly on the texts about slavery and race that Brown used.

**Clotel; or, the President's Daughter** William Wells Brown 2000

**Passing and the Rise of the African American Novel** Maria Giulia Fabi 2001 Passing and the Rise of the African American Novel restores to its rightful place a body of American literature that has long been overlooked, dismissed, or misjudged. This insightful reconsideration of nineteenth-century African-American fiction uncovers the literary artistry and ideological complexity of a body of work that laid the foundation for the Harlem Renaissance and changed the course of American letters. Focusing on the trope of passing -- black characters lightskinned enough to pass for white -- M. Giulia Fabi shows how early African-American authors such as William Wells Brown, Frank J. Webb, Charles W. Chesnutt, Sutton E. Griggs, James Weldon Johnson, Frances E. W. Harper, and Edward A. Johnson transformed traditional representations of blackness and moved beyond the tragic mulatto motif. Celebrating a distinctive, African-American history, culture, and worldview, these authors used passing to challenge the myths of racial purity and the color line. Fabi examines how early black writers adapted existing literary forms, including the sentimental romance, the domestic novel, and the utopian novel, to express their convictions and concerns about slavery, segregation, and racism. She also gives a historical overview of the canon-making enterprises of African-American critics from the 1850s to the 1990s and considers how their concerns about crafting a particular image for African-American literature affected their perceptions of nineteenth-century black fiction.

*President's Daughter* William Wells Brown 2021-01-26 Born into slavery, Clotel is a white-passing woman who conceals her identity and uses a disguise to infiltrate a plantation to rescue her loved ones. It's a story of survival that's deeply rooted in the cruelest part of American history. Clotel and Althesa are the illegitimate daughters of Thomas Jefferson and a slave woman named Curren. Despite their father's elite status, the girls are sold into slavery but attempt to use their fair complexions to their advantage. Clotel takes it a step further, dressing as a white man to emancipate her daughter who was sold against her will. *Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States* is an American tragedy that explores generational trauma. William Wells Brown, who's considered the first African American novelist, uses his personal experience to illustrate the horrors of bondage. It's a heartbreaking tale that tests the undeniable power of the human spirit. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Clotel; or, The President's Daughter: A Narrative of Slave Life in the United*

States is both modern and readable.

**Clotel Or the President's Daughter** William Wells Brown 2018-05-02 First published in December 1853, Clotel was written amid then unconfirmed rumors that Thomas Jefferson had fathered children with one of his slaves. The story begins with the auction of his mistress, here called Curren, and their two daughters, Clotel and Althesa. The Virginian who buys Clotel falls in love with her, gets her pregnant, seems to promise marriage-then sells her. Escaping from the slave dealer, Clotel returns to Virginia disguised as a white man in order to rescue her daughter, Mary, a slave in her father's house. A fast-paced and harrowing tale of slavery and freedom, of the hypocrisies of a nation founded on democratic principles, Clotel is more than a sensationalist novel. It is a founding text of the African American novelistic tradition, a brilliantly composed and richly detailed exploration of human relations in a new world in which race is a cultural construct. First time in Penguin Classics Published in time for African-American History Month Includes appendices that show the different endings Brown created for the various later versions of Clotel, along with the author's narrative of his "Life and Escape," Introduction, suggested readings, and comprehensive explanatory notes We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**Clotel; Or, The President's Daughter** William Wells Brown 2023-08-30 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

*Narrative of William W. Brown, a Fugitive Slave* William Wells Brown 1848 Narrative of the author's experiences as a slave in St. Louis and elsewhere.

*Clotel; Or, the President's Daughter* Brown William Wells ? 2016-06-21 Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

*Clotel, Or, the President's Daughter* William Brown 2014-12-05 William Wells Brown was a prominent American abolitionist in the 19th century. Brown was born into slavery and wrote an account of his experiences. Brown also wrote *Clotel; Or, The President's Daughter* which is thought to be the first novel written by an African-American.

*Conversations with the High Priest of Coosa* Charles M. Hudson 2009-11-04 This book begins where the reach of archaeology and history ends," writes Charles Hudson. Grounded in careful research, his extraordinary work imaginatively brings to life the sixteenth-century world of the Coosa, a native people whose territory stretched across the Southeast, encompassing much of present-day Tennessee, Georgia, and Alabama. Cast as a series of conversations between Domingo de la Anunciacion, a real-life Spanish priest who traveled to the Coosa chiefdom around 1559, and the Raven, a fictional tribal elder, *Conversations with the High Priest of Coosa* attempts to reconstruct the worldview of the Indians of the late prehistoric Southeast. Mediating the exchange between the two men is Teresa, a character modeled on a Coosa woman captured some twenty years earlier by the Hernando de Soto expedition and taken to Mexico, where she learned Spanish and became a Christian convert. Through story and legend, the Raven teaches Anunciacion about the rituals, traditions, and culture of the Coosa. He tells of how the Coosa world came to be and recounts tales of the birds and animals--real and mythical--that share that world. From these engaging conversations emerges a fascinating glimpse inside the Coosa belief system and an enhanced understanding of the native people who inhabited the ancient South.

*Clotel; or, The President's Daughter* William Wells Brown 2019-09-25 Reproduction of the original: Clotel; or, The President's Daughter by William Wells Brown

*Clotel* William Wells Brown 2020-03-24 Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States is an 1853 novel by United States author and playwright William Wells Brown about Clotel and her sister, fictional slave daughters of Thomas Jefferson.

*Clotel; Or, the President's Daughter* William Wells Brown 1853-12-25 A Narrative of Slave Life in the United States. By William Wells Brown, A Fugitive Slave, Author of "Three Years in Europe." With a Sketch of the Author's Life

Preaching and the Rise of the American Novel Dawn Coleman 2017-07 Recovers a crucial moment in the history of the intimate yet often contentious relationship between religion and literature.

*Clotel* William Wells Brown 2020-03-06 Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States is an 1853 novel by United States author and playwright William Wells Brown about Clotel and her sister, fictional slave daughters of Thomas Jefferson.

*CLOTEL* W. Wells Brown 2018-01-07 Clotel; or, The President's Daughter is a novel by William Wells Brown (1815-84), a fugitive from slavery and abolitionist and was published in London, England in December 1853. It is often considered the first African-American novel. This novel focuses on the difficult lives of mulattoes in America and the "degraded and immoral condition of the relation of master and slave in the USA" (Brown). It is about the tragic lives of Currer, Althea, and Clotel. In the novel, Currer is the former mulatto mistress of President Thomas Jefferson who together have two daughters, Althea and Clotel. Because she was beautiful and the mistress of Jefferson, Currer and her daughters lived a comfortable life, this changed when her master passes away. In the end, Currer and Althea are auctioned to the notorious slave trader, Dick Walker. Clotel is bought by her lover Horatio Green. The separation of these three women is just the beginning of the injustices they face. It gained notoriety amid the unconfirmed rumors regarding Thomas Jefferson and Sally Hemmings. Brown was still considered someone else's legal property within the borders of the United States at the time of its publication. It is considered to be the first novel written by an African American. Brown used the injustices of slavery to demonstrate the destructive effects it had on the African American family, most significantly the so-called tragic mulatto. Brown had escaped from slavery in Kentucky while still in his youth, and became active on the anti-slavery circuit.

**Clotel** William Wells Brown 2016-05-02 As nearly all of its reviewers pointed out, Clotel was an audience-minded performance, an effort to capitalize on the post—Uncle Tom's Cabin "mania" for abolitionist fiction in Great Britain, where William Wells Brown lived between 1849 and 1854. The novel tells the story of Clotel and Althea, the fictional daughters of Thomas Jefferson and his mixed-race slave. Like the popular and entertaining public lectures that Brown gave in England and America, Clotel is a series of startling, attention-grabbing narrative "attractions." Brown creates in this novel a delivery system for these attractions in an effort to draw as many readers as possible toward anti-slavery and anti-racist causes. Rough, studded with caricatures, and intimate with the racism it ironizes, Clotel is still capable of creating a potent mix of discomfort and delight. This edition aims to make it possible to read Clotel in something like its original cultural context. Geoffrey Sanborn's Introduction discusses Brown's extensive plagiarism of other authors in composing Clotel, as well as his narrative strategies within the novel itself. Appendices include material on slave auctions, contemporary attractions and amusements, and the topic of plagiarism more broadly.

*Clotelle, or the Colored Heroine* William Wells Brown 2019-09-25 Reproduction of the original: Clotelle, or the Colored Heroine by William Wells Brown

**Clotel; Or, the President's Daughter** William Wells Brown 2019-09-25 Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States is an 1853 novel by United States author and playwright William Wells Brown about Clotel and her sister, fictional slave daughters of Thomas Jefferson.

**The President's Daughter** James Patterson 2021-06-07 A rocket ride of a thriller—the #1 New York Times bestselling blockbuster by President Bill Clinton and James Patterson, "the dream team" (Lee Child). All Presidents have nightmares. This one is about to come true. Every detail is accurate—because one of the authors is President Bill Clinton. The drama and action never stop—because the other author is James Patterson. Matthew Keating, a one-time Navy SEAL—and a past president—has always defended his family

as staunchly as he has his country. Now those defenses are under attack. A madman abducts Keating's teenage daughter, Melanie—turning every parent's deepest fear into a matter of national security. As the world watches in real time, Keating embarks on a one-man special-ops mission that tests his strengths: as a leader, a warrior, and a father. The authors' first collaboration, *The President Is Missing*, a #1 New York Times bestseller and the #1 bestselling novel of 2018, was praised as "ambitious and wildly readable" (New York Times Book Review) and "a fabulously entertaining thriller" (Pulitzer Prize-winning author Ron Chernow).

**Clotel Or, the President's Daughter** William Wells Brown 2014-05-20 Clotel or, The President's Daughter - A Narrative of Slave Life in the United States by William Wells Brown. Brand New Complete Edition.

MORE than two hundred years have elapsed since the first cargo of slaves was landed on the banks of the James River, in the colony of Virginia, from the West coast of Africa. From the introduction of slaves in 1620, down to the period of the separation of the Colonies from the British Crown, the number had increased to five hundred thousand; now there are nearly four million. In fifteen of the thirty-one States, Slavery is made lawful by the Constitution, which binds the several States into one confederacy. On every foot of soil, over which Stars and Stripes wave, the Negro is considered common property, on which any white man may lay his hand with perfect impunity. The entire white population of the United States, North and South, are bound by their oath to the constitution, and their adhesion to the Fugitive Slaver Law, to hunt down the runaway slave and return him to his claimant, and to suppress any effort that may be made by the slaves to gain their freedom by physical force. Twenty-five millions of whites have banded themselves in solemn conclave to keep four millions of blacks in their chains. In all grades of society are to be found men who either hold, buy, or sell slaves, from the statesmen and doctors of divinity, who can own their hundreds, down to the person who can purchase but one. Were it not for persons in high places owning slaves, and thereby giving the system a reputation, and especially professed Christians, Slavery would long since have been abolished. The influence of the great "honours the corruption, and chastisement doth therefore hide his head." The great aim of the true friends of the slave should be to lay bare the institution, so that the gaze of the world may be upon it, and cause the wise, the prudent, and the pious to withdraw their support from it, and leave it to its own fate. It does the cause of emancipation but little good to cry out in tones of execration against the traders, the kidnappers, the hireling overseers, and brutal drivers, so long as nothing is said to fasten the guilt on those who move in a higher circle.

*Clotel* William Brown 2017-11-19 Clotel; Or, The President's Daughter - William Wells Brown. Clotel; or, The President's Daughter is an 1853 novel by United States author and playwright William Wells Brown about Clotel and her sister, fictional slave daughters of Thomas Jefferson. Brown, who escaped from slavery in 1834 at the age of 20, published the book in London. He was staying after a lecture tour to evade possible recapture due to the 1850 Fugitive Slave Act. Set in the early nineteenth century, it is considered the first novel published by an African American and is set in the United States. Three additional versions were published through 1867.

**Clotel** William Wells Brown 1853 Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States is an 1853 novel by United States author and playwright William Wells Brown about Clotel and her sister, fictional slave daughters of Thomas Jefferson. Brown, who escaped from slavery in 1834 at the age of 20, published the book in London. He was staying after a lecture tour to evade possible recapture due to the 1850 Fugitive Slave Act. Set in the early nineteenth century, it is considered the first novel published by an African American and is set in the United States. The novel explores slavery's destructive effects on African-American families, the difficult lives of American mulattoes or mixed-race people, and the "degraded and immoral condition of the relation of master and slave in the United States of America." Featuring an enslaved mixed-race woman named Currer and her daughters Althea and Clotel, fathered by Thomas Jefferson, it is considered a tragic mulatto story. The women's relatively comfortable lives end after Jefferson's death. They confront many hardships, with the women taking heroic action to preserve their families.

*Novel Bondage* Tess Chakkalal 2011-07-19 Novel Bondage unravels the interconnections between marriage, slavery, and freedom through renewed readings of canonical nineteenth-century novels and short stories by black and white authors. Situating close readings of fiction alongside archival material

concerning the actual marriages of authors such as Lydia Maria Child, Harriet Beecher Stowe, William Wells Brown, and Frank J. Webb, Chakkalal examines how these early novels established literary conventions for describing the domestic lives of American slaves in describing their aspirations for personal and civic freedom. Exploring this theme in post-Civil War works by Frances E.W. Harper and Charles Chesnutt, she further reveals how the slave-marriage plot served as a fictional model for reforming marriage laws. Chakkalal invites readers to rethink the "marital work" of nineteenth-century fiction and the historical role it played in shaping our understanding of the literary and political meaning of marriage, then and now.

**Clotel** William Wells Wells Brown 2000-02-07 William Wells Brown's Clotel (1853), the first novel written by an African American, was published in London while Brown was still legally regarded as "property" within the borders of the United States. The novel was inspired by the story of Thomas Jefferson's purported sexual relationship with his slave Sally Hemings. Brown fictionalizes the stories of Jefferson's mistress, daughters, and granddaughters — all of whom are slaves — in order to demythologize the dominant U.S. cultural narrative celebrating Jefferson's America as a nation of freedom and equality for all. The documents in this edition include excerpts from Brown's sources for the novel — fiction, political essays, sermons, and presidential proclamations; selections that illuminate the range of contemporary attitudes concerning race, slavery, and prejudice; and pieces that advocate various methods of resistance and reform.

[Clotel; or, The President's Daughter](#) William Wells Brown 2018-03-27

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