

An Examination Of The Isis Cult With Preliminary Exploration Into New Testament Studies

Adopting the Tune of Expression: An Mental Symphony within **An Examination Of The Isis Cult With Preliminary Exploration Into New Testament Studies**

In a world taken by screens and the ceaseless chatter of immediate communication, the melodic elegance and emotional symphony developed by the published term usually fade in to the background, eclipsed by the relentless noise and interruptions that permeate our lives. Nevertheless, situated within the pages of **An Examination Of The Isis Cult With Preliminary Exploration Into New Testament Studies** a charming literary prize brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, that interesting masterpiece conducts readers on a psychological trip, skillfully unraveling the hidden melodies and profound affect resonating within each cautiously constructed phrase. Within the depths of the touching review, we will examine the book's main harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

In the Garden of the Gods Eva Anagnostou-Laoutides 2016-07-07 Examining the evolution of kingship in the Ancient Near East from the time of the Sumerians to the rise of the Seleucids in Babylon, this book argues that the Sumerian emphasis on the divine favour that the fertility goddess and the Sun god bestowed upon the king should be understood metaphorically from the start and that these metaphors survived in later historical periods, through popular literature including the Epic of Gilgamesh and the Enuma Eliš. The author's research shows that from the earliest times Near Eastern kings and their scribes adapted these metaphors to promote royal legitimacy in accordance with legendary exempla that highlighted the role of the king as the establisher of order and civilization. As another Gilgamesh and, later, as a pious servant of Marduk, the king renewed divine favour for his subjects, enabling them to share the 'Garden of the Gods'. Seleucus and Antiochus found these cultural ideas, as they had evolved in the first millennium BCE, extremely useful in their efforts to establish their dynasty at Babylon. Far from playing down cultural differences, the book considers the ideological agendas of ancient Near Eastern empires as

having been shaped mainly by class — rather than race-minded elites.

Rider Haggard and the Imperial Occult Simon Magus 2021-12-06 In *Rider Haggard and the Imperial Occult*, Simon Magus explores the occult world of H. Rider Haggard through an analysis of his literary engagement with ancient Egypt, Romanticism and Theosophy.

Joyful in Thebes Kathlyn M. Cooney 2015-08-25 An international group of scholars have contributed to *Joyful in Thebes*, a Festschrift for the distinguished Egyptologist Betsy M. Bryan. The forty-two articles deal with topics of art history, archaeology, history, and philology representing virtually the entire span of ancient Egyptian civilization. These diverse studies, which often present unpublished material or new interpretations of specific issues in Egyptian history, literature, and art history, well reflect the broad research interests of the honoree. Abundantly illustrated with photographs and line drawings, the volume also includes a comprehensive bibliography of Bryan's publications through 2015.

Temple Purity in 1-2 Corinthians Yulin Liu 2013 Paul's view of the church as the temple and his concern about its purity in 1-2 Corinthians has traditionally been interpreted from the

perspective of a Jewish background. However, Yulin Liu reveals that the pagans were very aware of temple purity when visiting some temples in the Greco-Roman world, and the purification concerns of three pagan temples in Corinth are documented in his work. The author affirms that the Gentile believers among the Corinthian community were able to grasp Paul's message because of it. Also, Liu investigates Paul's use of temple purity to address the necessity of unity, holiness and faithfulness of the Corinthian Christians in an eschatological sense. The separation of God's people from profane matters actually points to a new exodus and a progressive consummation of the construction of the eschatological temple-community.

Texts from the Pyramid Age Ronald J. Leprohon 2005 Strudwick's helpful introduction to the history and literature of this seminal period provides important background for reading and understanding these historical texts. Like other volumes in the Writings from the Ancient World series, this work will soon become a standard with students and scholars alike."--BOOK JACKET.

Good Girls, Bad Girls of the New Testament T. J. Wray 2016-03-02 Good Girls, Bad Girls of the New Testament takes readers on a powerful journey through the vast landscape of Roman-occupied Judea during the first century and the genesis of Christianity. This landscape serves as the backdrop for twelve amazing stories of women whose paths intersect, either by providence or design, with the paths of Jesus or Paul. Some of these women are familiar, such as Mary, the mother of Jesus, while others, like the wife of the infamous Pontius Pilate, are lesser known. Whether she is popular or obscure, good or bad, each woman's story is an important part of the overall Christian narrative. Good Girls, Bad Girls of the New Testament invites readers to take a more nuanced look at twelve stories that feature women, to explore their lives more deeply in historical context, and to understand the real story that includes both men and women. The book goes beyond simply telling the story of a particular biblical woman to challenge readers to explore the enduring lessons the ancient writers sought to impart. These timeless lessons are as important for us today as they

were thousands of years ago.

The Cult of Isis Among Women in the Graeco-Roman World Sharon Kelly Heyob 1975

Historical Painting Techniques, Materials, and Studio Practice Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Egyptianizing Figurines from Delos Caitlín

Barrett 2011-09-20 This book investigates Hellenistic popular religion through an interdisciplinary study of figurines of Egyptian deities from Delos. The results offer a new perspective on Hellenistic reinterpretations of Egyptian religion, as well as the relationship between "popular" and "official" cults.

Womb Awakening Azra Bertrand 2017-08-15 Rediscover the lost ancient mystery teachings of the Cosmic Womb • Explains how each of us has a holographic blueprint of the Womb of Creation, our spiritual Womb • Offers practices to help awaken your spiritual Womb, experience the Womb of God within, and activate the

Womb's sacred magic of creation and manifestation • Looks at the power of the moon and its connection to sacred Womb Consciousness • Explores how the lost Womb mystery teachings were encoded in folk and fairy tales, the legends of the Holy Grail, and the traditions of Mary Magdalene and Sophia • Includes access to three guided Womb Awakening audio journeys The Ancients lived by a feminine cosmology of creation, where everything was birthed and dissolved through a sacred universal Womb. Within each of us, whether female or male, lies a holographic blueprint of this Womb of Creation, connecting us to the Web of Life. By awakening your spiritual Womb, the holy of holies within the temple of your body, you can reconnect to the transformative energy of Womb Consciousness and reclaim your sacred powers of creation and love. Drawing on mythical and spiritual traditions from almost every culture, Dr. Azra and Seren Bertrand reconstruct the moon-based feminine mystery teachings of a lost global Womb religion, tracing the tradition all the way back to the Neanderthals and beyond. They explore how these teachings were encoded in the symbolism of folk and fairy tales; the legends of the Holy Grail; the traditions of Mary Magdalene and Sophia; the maiden, queen, and crone archetypes; and the teachings of alchemy and the chakras. They show how sages and shamans across the globe all secretly spoke of the Cosmic Womb and the sacred creative powers of Moon Blood. The authors look at the power of the Moon and its connection to sacred Womb Consciousness, offering meditations and practices to help awaken your spiritual Womb and activate its sacred magic of creation and manifestation. They explain how to activate the energetic gateways of the Womb and merge the heart and Womb to make sexual union the highest sacrament of love. Revealing how we must reconnect with the Divine Feminine to rebirth the Divine Masculine and restore balance to our world, they show how, as we reawaken the powerful ancient path of the Womb Mysteries, we help return our world to harmony with the wild, untamed creative flows and cyclical rhythms of the cosmos.

Roman Corinth Donald Engels 1990-05-29 In the second century A.D., Corinth was the largest

city in Roman Greece. A center of learning, culture, and commerce, it served as the capital of the senatorial province of Achaëa and was the focus of apostle Paul's missionary activity. Donald Engels's important revisionist study of this ancient urban area is at once a detailed history of the Roman colony and a provocative socioeconomic analysis. With Corinth as an exemplar, Engels challenges the widely held view that large classical cities were consumer cities, innocent of the market forces that shape modern economies. Instead, he presents an alternative model—the "service city." Examining a wealth of archaeological and literary evidence in light of central place theory, and using sound statistical techniques, Engels reconstructs the human geography of the Corinthia, including an estimate of the population. He shows that—given the amount of cultivatable land—rents and taxes levied on the countryside could not have supported a highly populated city like Corinth. Neither could its inhabitants have supported themselves directly by farming. Rather, the city constituted a thriving market for domestic, regional, and overseas raw materials, agricultural products, and manufactured goods, at the same time satisfying the needs of those who plied the various land and sea routes that converged there. Corinth provided key governmental and judicial services to the province of Achaëa, and its religious festivals, temples, and monuments attracted numerous visitors from all corners of the Roman world. In accounting for the large portion of residents who participated in these various areas outside of the traditional consumer model, Engels reveals the depth and sophistication of the economics of ancient cities. Roman Corinth is a much-needed critique of the currently dominant approach of ancient urbanism. It will be of crucial interest to scholars and students in classics, ancient history, and urban studies.

Black Cultural Production after Civil Rights

Robert J Patterson 2019-08-30 The post-civil rights era of the 1970s offered African Americans an all-too-familiar paradox. Material and symbolic gains contended with setbacks fueled by resentment and reaction. African American artists responded with black approaches to expression that made history in their own time and continue to exercise an

enormous influence on contemporary culture and politics. This collection's fascinating spectrum of topics begins with the literary and cinematic representations of slavery from the 1970s to the present. Other authors delve into visual culture from Blaxploitation to the art of Betye Saar to stage works like *A Movie Star Has to Star in Black and White* as well as groundbreaking literary works like *Corregidora* and *Captain Blackman*. A pair of concluding essays concentrate on institutional change by looking at the Seventies surge of black publishing and by analyzing Ntozake Shange's *For Colored Girls... in the context of current controversies surrounding sexual violence*. Throughout, the writers reveal how Seventies black cultural production anchors important contemporary debates in black feminism and other issues while spurring the black imagination to thrive amidst abject social and political conditions. Contributors: Courtney Baker, Soyica Diggs Colbert, Madhu Dubey, Nadine Knight, Monica White Ndounou, Kinohi Nishikawa, Samantha Pinto, Jermaine Singleton, Terrion L. Williamson, and Lisa Woolfork

The Oriental Religions in Roman Paganism Franz Valery Marie Cumont 2007 We know more about the religion of the early Egyptians than about any other ancient religion. Its development can be traced back three or four thousand years; we can read its sacred texts, mythical narratives, hymns, rituals, and the Book of the Dead in the original, and we can ascertain its various ideas as to the nature of the divine powers and of future life. A great number of monuments have preserved for our inspection the pictures of divinities and representations of liturgic scenes, while numerous inscriptions and papyri enlighten us in regard to the sacerdotal organization of the principal temples. It would seem that the enormous quantity of documents of all kinds that have been deciphered in the course of nearly an entire century should have dispelled every uncertainty about the creed of ancient Egypt, and should have furnished exact information with regard to the sources and original character of the worship which the Greeks and the Romans borrowed from the subjects of the Ptolemies. And yet, this is not the case. While of the four great Oriental religions which were transplanted into the Occident, the

religion of Isis and Serapis is the one whose relation to the ancient belief of the mother country we can establish with greatest accuracy, we know very little of its first form and of its nature before the imperial period, when it was held in high esteem. One fact, however, appears to be certain. The Egyptian worship that spread over the Greco-Roman world came from the Serapeum founded at Alexandria by Ptolemy Soter, somewhat in the manner of Judaism that emanated from the temple of Jerusalem. But the earliest history of that famous sanctuary is surrounded by such a thick growth of pious legends, that the most sagacious investigators have lost their way in it. Was Serapis of native origin, or was he imported from Sinope or Seleucia, or even from Babylon? Each of these opinions has found supporters very recently. Is his name derived from that of the Egyptian god Osiris-Apis, or from that of the Chaldean deity Sar-Apsi? Grammatici certant. Whichever solution we may adopt, one fact remains, namely, that Serapis and Osiris were either immediately identified or else were identical from the beginning. The divinity whose worship was started at Alexandria by Ptolemy was the god that ruled the dead and shared his immortality with them. He was fundamentally an Egyptian god, and the most popular of the deities of the Nile. Herodotus says that Isis and Osiris were revered by every inhabitant of the country, and their traditional holidays involved secret ceremonies whose sacred meaning the Greek writer dared not reveal. Recognizing their Osiris in Serapis, the Egyptians readily accepted the new cult. There was a tradition that a new dynasty should introduce a new god or give a sort of preeminence to the god of its own district. From time immemorial politics had changed the government of heaven when changing that of earth. Under the Ptolemies the Serapis of Alexandria naturally became one of the principal divinities of the country, just as the Ammon of Thebes had been the chief of the celestial hierarchy under the Pharaohs of that city, or as, under the sovereigns from Sais, the local Neith had the primacy. At the time of the Antonines there were forty-two Serapeums in Egypt.

Stories of Globalisation: The Red Sea and the Persian Gulf from Late Prehistory to

Early Modernity Andrea Manzo 2018-11-26

This edited book collects papers on latest research conducted in the Red Sea area within the wider context of the Mediterranean and the Indian Ocean connection from prehistory to the contemporary era

An Examination of the Isis Cult with Preliminary Exploration Into New

Testament Studies Elizabeth A. McCabe 2008

This work serves as an investigation of the Isis cult by tracing its development from Egypt into Greco-Roman society. The origin of the Isis cult is described by using the accounts of Plutarch, Apuleius, and Diodorus before examining the effects of Isis on Egyptian culture. The Isis cult soon overflows into the Greco-Roman world. While this mysterious religion initially encounters opposition, especially since it clashes with Roman patriarchal society, it overcomes these limitations. The relevance of Isis to New Testament studies is demonstrated by comparing similar Pauline practices to Isiac beliefs and practices. The concepts of freedom, salvation, baptism, and resurrection in Pauline Christianity overlap with Isiac beliefs. The possibility of the Isis cult as an historical context is explored in the book of 1 Timothy, which serves as an example of the intersection between the biblical text and the Egyptian cult of Isis.

Dionigi il Politologo Emanuele Santamato 2018-10-10T00:00:00+02:00 L'Archeologia Romana di Dionigi di Alicarnasso è un testo che da più di un secolo appassiona diversi settori della disciplina antichistica. Almeno tre aspetti sono da sempre all'attenzione: una descrizione tra le più dettagliate delle Origini di Roma, tra monarchia e la prima fase della repubblica; il contesto e le motivazioni che conducono l'autore alla stesura dell'opera, all'inizio di una nuova temperie della storia mediterranea con il principato di Augusto. Infine, l'elaborazione letteraria di un complesso esperimento comunicativo che un gruppo definito di intellettuali di lingua greca a Roma recepiscono dai più raffinati ambienti greci e orientali e trasformano in un possibile veicolo della sensibilità a loro contemporanea. Questo esperimento viene dai moderni descritto come 'atticismo' e trova rispondenza nell'insieme delle tecniche che gli stessi che le mettono in pratica

chiamano $\mu\iota\mu\eta\sigma\iota\varsigma$. Il libro intende spiegare, sulla base di questi tre aspetti, un quarto: ovvero le circostanziate modalità comunicative con cui l'Archeologia Romana, letta come sistematico studio sulle istituzioni politiche romane, intende offrire alle stesse, sotto forma di narrazione storica, una teoria della pacificazione dei rapporti politici, che l'autore ritiene in definitiva utile alla conduzione del buon governo.

The Midnight Kingdom Jared Yates Sexton 2023-01-17 From the author of American Rule and the host of The Muckrake Podcast, an ambitious account of how white supremacist lies, religious mythologies, and poisonous conspiracy theories built the modern world and threaten to plunge us into an authoritarian nightmare. To fully understand these strange and dangerous times, Jared Yates Sexton takes a hard look at our nation's history: namely, the abuses committed by those in power and the comforting stories that shaped the way the West has viewed itself up to the present. As reactionaries and authoritarians cling to myths about "Western civilization," The Midnight Kingdom exposes how political power, religious indoctrination, and economic dominance have been repeatedly weaponized to oppress and exploit, sounding an alarm for what lies ahead as the current order frays. Beginning with the Roman Empire and racing through centuries of colonization, war, genocide, and the recurring clashes of progress and regression, Sexton finds our modern world at a crossroads. In an echo of past crises, we have arrived at a time of historic inequality and a fading trust in our institutions. Meanwhile, authoritarianism is gaining momentum and the progress of the twentieth century is being rolled back at dizzying speed. This catastrophic moment holds terrible potential for a return to a totalitarian past or, potentially, a better, realer, more human future. The difference depends on a true reckoning with our history and the larger forces at play or hiding behind this disastrous fantasy of Western superiority. Bracing and compulsively readable, The Midnight Kingdom takes a critical look at the forces that have shaped human civilization for centuries—and invites us to seek a radically different future.

Surrealism, Occultism and Politics Tessel M. Bauduin 2017-10-16 This volume examines the relationship between occultism and Surrealism,

specifically exploring the reception and appropriation of occult thought, motifs, tropes and techniques by Surrealist artists and writers in Europe and the Americas, from the 1920s through the 1960s. Its central focus is the specific use of occultism as a site of political and social resistance, ideological contestation, subversion and revolution. Additional focus is placed on the ways occultism was implicated in Surrealist discourses on identity, gender, sexuality, utopianism and radicalism.

Women in the Biblical World Elizabeth A. McCabe 2011-03-15 Volume 2 of Women in the Biblical World: A Survey of Old and New Testament Perspectives encompasses the latest research in feminist biblical scholarship. New angles of interpretation and fresh perspectives regarding often overlooked biblical women will be gained from the pages of this volume. This volume focuses on such women as Tamar, Deborah, Manoah's wife, Queen Vashti, and Job's wife. Attention is also given to socio-historical backgrounds lurking behind the biblical text (such as women in Greco-Roman education and syncretism in Ephesus), demonstrating how these backgrounds directly influenced the writings about women. Some emphasis on contemporary application is also stressed regarding problematic passages, such as 1 Corinthians 11:2-16. This multi-faceted approach to women in the Bible will prove to be invigorating, refreshing, and enlightening for all to read.

Encountering Eve's Afterlives Holly Morse 2020-02-06 Encountering Eve's Afterlives: A New Reception Critical Approach to Genesis 2-4 aims to destabilize the persistently pessimistic framing of Eve as a highly negative symbol of femininity within Western culture by engaging with marginal, and even heretical, interpretations that focus on more positive aspects of her character. In doing so, this book questions the myth that orthodox, popular readings represent the 'true' meaning of the first woman's story, and explores the possibility that previously ignored or muted rewritings of Eve are in fact equally 'valid' interpretations of the biblical text. By staging encounters between the biblical Eve and re-writings of her story, particularly those that help to challenge the interpretative status quo, this book re-frames

the first woman using three key themes from her story: sin, knowledge, and life. Thus, it considers how and why the image of Eve as a dangerous temptress has gained considerably more cultural currency than the equally viable pictures of her as a subversive wise woman or as a mourning mother. The book offers a re-evaluation of the meanings and the myths of Eve, deconstructing the dominance of her cultural incarnation as a predominantly flawed female, and reconstructing a more nuanced presentation of the first woman's role in the Bible and beyond.

The Kingdom of the Cults Walter Martin 2003-10 A definitive reference volume on cults, major fundamentalist religions, and non-Christian faiths includes coverage of the Jehovah's Witnesses, Mormonism, and Hinduism, outlining their major beliefs while offering advice on countercult ministry.

"Feuer auf die Erde" Jonas Weller 2022-06-13 Das Feuerlogion Jesu Lk 12,49 erscheint nicht nur thematisch im narrativen Verlauf des Lukasevangeliums merkwürdig deplatziert. Auch die Verbindung mit den folgenden Versen Lk 12,50-53 ist nicht unmittelbar einsichtig. Die vorliegende Studie sucht nach einer exegetisch tragfähigen Interpretation. Motivkritik und Auslegungsgeschichte von Lk 12,49 werden eingehend untersucht. Diese multiperspektivische Annäherung soll helfen, die Aussagen der Perikope Lk 12,49-53 im gesamtbiblischen Kontext zu erhellen.

Pagan Portals - Isis Olivia Church 2021-02-26 Isis has a history spanning millennia and an influence stretching across land and sea. She is a Goddess who transcends time and geography, remaining one of the most popular Goddesses from the ancient world to this day. The book explores Isis' mythic journey and how she became the Goddess we recognise today. Striking a balance between the old and the new, Pagan Portals - Isis provides an historical account of her mythology and worship alongside modern Pagan perspectives and offers the reader tools for Isis' contemporary veneration.

History of Christianity Paul Johnson 2012-03-27 First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the

history of Christianity ever attempted and perhaps the most radical” (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known ‘Jesus Sect’, *A History of Christianity* explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

From Roman to Early Christian

Thessalonikē Laura Nasrallah 2010 This volume brings together international scholars of religion, archaeologists, and scholars of art and architectural history to investigate social, political, and religious life in Roman and early Christian Thessalonikē, an important metropolis in the Hellenistic, Roman, and early Christian periods and beyond. This volume is the first broadly interdisciplinary investigation of Roman and early Christian Thessalonikē in English and offers new data and new interpretations by scholars of ancient religion and archaeology. The book covers materials usually treated by a broad range of disciplines: New Testament and early Christian literature, art historical materials, urban planning in antiquity, material culture and daily life, and archaeological artifacts from the Roman to the late antique period.

Wealth in Ancient Ephesus and the First Letter to Timothy Gary G. Hoag 2015-10-09 Scholars are divided in their views about the teachings on riches in 1 Timothy. Evidence that has been largely overlooked in NT scholarship appears in Ephesiaca by Xenophon of Ephesus and suggests that the topic be revisited. Recently dated to the mid-first century C.E., Ephesiaca brings to life what is known from ancient sources about the

social setting and cultural rules of the wealthy in Ephesus and provides details that enhance our knowledge of life and society in that place and time. In this volume, Hoag introduces Ephesiaca and employs a socio-rhetorical methodology to explore it alongside other ancient evidence and five passages in 1 Timothy (2:9-15; 3:1-13; 6:1-2a; 6:2b-10; and 6:17-19). His findings augment our modern conception of the *Sitz im Leben* of the wealthy in Ephesus. Additionally, because Ephesiaca contains some rare terms and themes that are found in 1 Timothy, this groundbreaking research offers fresh insight for biblical reading and interpretation.

Christianizing Egypt David Frankfurter 2021-06-08 How does a culture become Christian, especially one that is heir to such ancient traditions and spectacular monuments as Egypt? This book offers a new model for envisioning the process of Christianization by looking at the construction of Christianity in the various social and creative worlds active in Egyptian culture during late antiquity. As David Frankfurter shows, members of these different social and creative worlds came to create different forms of Christianity according to their specific interests, their traditional idioms, and their sense of what the religion could offer. Reintroducing the term “syncretism” for the inevitable and continuous process by which a religion is acculturated, the book addresses the various formations of Egyptian Christianity that developed in the domestic sphere, the worlds of holy men and saints’ shrines, the work of craftsmen and artisans, the culture of monastic scribes, and the reimagination of the landscape itself, through processions, architecture, and the potent remains of the past. Drawing on sermons and magical texts, saints’ lives and figurines, letters and amulets, and comparisons with Christianization elsewhere in the Roman empire and beyond, *Christianizing Egypt* reconceives religious change—from the “conversion” of hearts and minds to the selective incorporation and application of strategies for protection, authority, and efficacy, and for imagining the environment.

Lily of the Nile Stephanie Dray 2011-01-04 The extraordinary daughter of Cleopatra and Mark Antony seeks to reclaim her birthright in the first novel of an epic historical fiction trilogy

from the New York Times bestselling author of America's First Daughter. From the first breath of her life, young Princess Selene understands herself to be a cherished daughter and the future queen of Egypt. But when Alexandria falls and her parents are forced into suicide, the once-pampered princess and her two surviving brothers are left at the mercy of their captors and dragged through the streets of Rome in chains. Trapped in an empire that reviles her heritage and is suspect of her faith, Selene struggles for survival in a court of intrigue. She can't hide the hieroglyphics that carve themselves into her hands, nor can she stop the Roman emperor from using her powers for his own ends. Faced with a new and ruthless Caesar who is obsessed with having a Cleopatra of his very own, Selene is determined to resurrect her mother's dreams and succeed where she failed. But there's no telling what success will cost her in a treacherous political game where the only rule is win or die....

The Union of Isis and Thoth Normandi Ellis 2015-11-17 An initiatic guide to temple construction on the spiritual and physical planes

- Details the initiations for consecrating yourself as a divine vessel
- Guides you in building a sacred inner temple for connecting with the gods of Egypt
- Delivers shamanic journeys and initiations on ascension, shamanic death and renewal, soul retrieval and healing, multidimensional realities, and more

Deep within each of us lives a primal memory of a time when the natural world was recognized as divine and our temples were built from sacred materials enlivened through magic. Temples were not places you visited once a week; they were centers of community, divine work, healing, and wisdom, places where Heaven and Earth meet. This union of Heaven and Earth--the sacred temple--is also a union of Thoth and Isis: the Egyptian god of wisdom and the creative cosmic force and the Egyptian goddess of civilizing knowledge. Their relationship established the celestial teachings on Earth, for Thoth taught Isis all the mysteries and magic she knows and Isis acted as Thoth's instrument to deliver the teachings in a form humanity could use. In this initiatic guide to temple building on the spiritual and physical planes, Normandi Ellis and Nicki Scully explain how to create a

communal spiritual structure for connecting with the ancient Egyptian pantheon as well as how to consecrate yourself and become a vessel suitable for divine wisdom and a home for your personal gods. The authors detail the construction, shamanic visioning, and ritual consecration of a Moon Temple dedicated to Thoth. They explore teachings that help you develop relationships with the Egyptian neteru and realize your place within the family of the Egyptian pantheon. They guide you as you create your inner heart temple, the adytum, a safe place in which to receive guidance and access your higher spiritual bodies and oracular gifts. They provide shamanic journeys and initiations on ascension, shamanic death and renewal, soul retrieval and healing, multidimensional realities, and more. By creating a sacred temple within and without, we each can take part in the union of Isis and Thoth and restore the magic of the Egyptian mysteries to our time.

Ostia in Late Antiquity Douglas Boin 2013-07-22 'Ostia in Late Antiquity' narrates the life of Ostia Antica, Rome's ancient harbor, during the later empire.

Individuals and Materials in the Greco-Roman Cults of Isis (SET) Valentino Gasparini 2018-10-16 In Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

AGUAS MÁGICAS. EL NILO EN LA MEMORIA Y LA RELIGIOSIDAD DEL MUNDO ANTIGUO AJA SÁNCHEZ José Ramón 2015-10-07 Ningún cauce fluvial llegó a tener en la Antigüedad una cosmogonía tan densa y compleja como la que tuvo el Nilo gracias a su crecida periódica. Tampoco ninguno llegó a estar tan presente en el imaginario mítico de las gentes que vivían a lo largo de su cauce, o en sus creencias, ritos y festivales religiosos. El subtítulo del libro señala quién es el protagonista absoluto del mismo; las aguas que todos los años traía la crecida del Nilo. Eran mágicas en al menos dos sentidos. Uno terrenal y tangible, porque obraban efectos en cierto sentido "prodigiosos" sobre la generalidad de

Egipto, esto es, hacer fértil y próspero un país inmenso... ien mitad de un desierto!, y otro ultraterreno y trascendente, porque esas mismas aguas permitían que los venerados difuntos iniciaran su tránsito hacia el Más Allá sin padecer la sed post mortem que siempre les acechaba, porque además purificaban todo aquello que era susceptible de ser -o estar- impuro, corrupto; y porque en sí mismas nutrían y regeneraban la vida. En el primer sentido constituían el sostén material de una civilización milenaria, mientras que en el segundo actuaban como elemento vital que ayudaba a los difuntos a alcanzar la vida eterna en el Más Allá. Tales fueron las razones de que estas aguas tuvieran una presencia relevante en las cosmogonías egipcias, pero también -y mucho- en el ámbito de la religión, gracias a su incardinación absoluta en las creencias de ultratumba, en las prácticas y liturgias funerarias y, desde luego, en las ofrendas -líquidas- a los muertos.

Saved Through Fire Daniel Frayer-Griggs 2016-04-06 An unusually polyvalent symbol, fire assumes numerous functions in the Bible. It is a defining feature of theophanies, it serves as an instrument of judgment, and in some instances it cleanses and purifies. Examining a complex of traditions ranging from John the Baptist to Jesus of Nazareth and from the Pauline to the Petrine Epistles, Daniel Frayer-Griggs identifies a recurring motif in the New Testament, arguing that these disparate traditions, which appear in both very early and very late New Testament texts, testify to a shared belief that everyone-- both the righteous and the wicked--would be subjected to eschatological judgment by fire and that the righteous would experience this judgment as a fiery ordeal through which they would be tested and, in some cases, ultimately purified.

The New Testament in Its Literary Environment David Edward Aune 1988 A study of the relationship between the New Testament writings and other literature of late antiquity. This comprehensive introduction identifies and describes the major literary genres and forms found in the New Testament and Early Christian non-canonical literature. Comparing them with those prevalent in Judaism and Hellenism, it sheds light on the conventions that the New Testament writers chose to follow.

An Examination of the Isis Cult with Preliminary Exploration Into Its Application to New Testament Studies, in Particular to I Timothy Elizabeth Ann McCabe 2005

The Roots of Egyptian Christianity Birger Albert Pearson 1992

Light from the Ancient East Adolf Deissmann 1911

Isis Among the Greeks and Romans Friedrich Solmsen 2013-10-01

Isis in the Ancient World R. E. Witt 1997-07-15 The first study to document the extent and complexity of the cult's influence on Graeco-Roman and early Christian culture, R. E. Witt's acclaimed *Isis in the Ancient World* is now available in paperback. *Worship of the Egyptian goddess Isis* dates as far back as 2500 B.C. and extended at least until the fifth century A.D.

throughout the Roman world. The importance of her cult is attested to in Apuleius's *Golden Ass*, and evidence of its influence has been found in places as far apart as Afghanistan and Portugal, the Black Sea and northern England. The first study to document the extent and complexity of the cult's influence on Graeco-Roman and early Christian culture, R. E. Witt's acclaimed *Isis in the Ancient World* is now available in paperback. *Revolutionizing a World* Mark Altaweel

2018-02-15 This book investigates the long-term continuity of large-scale states and empires, and its effect on the Near East's social fabric, including the fundamental changes that occurred to major social institutions. Its geographical coverage spans, from east to west, modern-day Libya and Egypt to Central Asia, and from north to south, Anatolia to southern Arabia, incorporating modern-day Oman and Yemen. Its temporal coverage spans from the late eighth century BCE to the seventh century CE during the rise of Islam and collapse of the Sasanian Empire. The authors argue that the persistence of large states and empires starting in the eighth/seventh centuries BCE, which continued for many centuries, led to new socio-political structures and institutions emerging in the Near East. The primary processes that enabled this emergence were large-scale and long-distance movements, or population migrations. These patterns of social developments are analysed under different aspects: settlement patterns, urban structure, material culture, trade,

governance, language spread and religion, all pointing at movement as the main catalyst for social change. This book's argument is framed within a larger theoretical framework termed as 'universalism', a theory that explains many of the social transformations that happened to societies in the Near East, starting from the Neo-Assyrian period and continuing for centuries. Among other influences, the effects of these transformations are today manifested in modern languages, concepts of government, universal religions and monetized and globalized economies.

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