

Collectible Aunt Jemima Handbook And Value Guide

The Enigmatic Realm of **Collectible Aunt Jemima Handbook And Value Guide**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Collectible Aunt Jemima Handbook And Value Guide** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

Fast Food Nation Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Joey Green's Magic Health Remedies Joey Green 2013-07-09 Home remedies remain an appealing alternative to costly doctor visits—they're effective, inexpensive, and ideal for everyday illnesses and injuries that don't require hands-on medical care. When brand-name product guru Joey Green tackles a subject like home remedies, readers can be found reaching into their closets, cupboards, and pantries for their favorite products to cure what ails them. From relieving a migraine with Dole® Pineapple Chunks, treating stinky feet with Clearasil®, and soothing an insect bite with Colgate® Toothpaste, Joey Green's Magic Health Remedies is packed with reliable, user-friendly cures for everything from acne and calluses to morning sickness and toothaches—121 conditions in all. Joey divulges that many products have special, never-before-revealed qualities not found on the label and, with a little ingenuity, can be used to treat minor health issues and conditions. There's compelling evidence for experimenting with off-label uses—like when hay fever strikes, a little McCormick® Ground Turmeric in a glass of water brings relief in 15 minutes; the bioflavonoids in the spice are antioxidants that suppress histamine production. Who knew? Well, Joey knows and now he's bringing fast relief (and lots of fun) to health care at home!

Liberty Blue Dinnerware Debbie Coe 2006 Blue and white ironstone dinnerware has been collected for many years, and the introduction of the Liberty Blue pattern in 1975, with its fifteen different historic scenes of colonial America, brought forth keen interest. Color photographs beautifully illustrate all the pieces in a complete set, and interesting facts are given about each historic scene.

Little Black Sambo Helen Bannerman 1921 The classic story by Helen Bannerman of a young Indian lad who meets up with a tiger and turns him into butter.

Brand Meaning Mark Batey 2015-12-07 This second edition of *Brand Meaning* lays out new territory for the understanding of how brands both acquire and provide meaning. The author draws on his experience with leading international companies to propose a compelling framework for the conscious and unconscious ways in which people connect with products and brands. Revised and updated, it contains contemporary as well as classic examples of brand meaning in practice from various countries, and expands on the theory, methods and applications of brand meaning. The book's multidisciplinary approach and concise yet comprehensive content makes it an ideal supplemental reader for undergraduate, graduate, and MBA courses, as well as valuable reading for practitioners in the fields of marketing, advertising and consumer research. For more information, visit www.brandmeaning.com.

Homer Laughlin China Darlene Nossaman 2002 This handy and comprehensive guide quickly identifies the shapes, decorations, and patterns of dinnerware made by the Homer Laughlin China Company of East Liverpool, Ohio, from 1874 to the present. Their ever-popular Fiesta, Harlequin, and Historical American Subjects are just three of more than 160 different entries covered here in the A to Z listing.

Designing Brand Identity Alina Wheeler 2012-10-11 A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, *Designing Brand Identity, Fourth Edition* offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks, mobile devices, global markets, apps, video, and virtual brands. Features more than 30 all-new

case studies showing best practices and world-class Updated to include more than 35 percent new material Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity

The Jemima Code Toni Tipton-Martin 2022-07-01 Winner, James Beard Foundation Book Award, 2016 Art of Eating Prize, 2015 BCALA Outstanding Contribution to Publishing Citation, Black Caucus of the American Library Association, 2016 Women of African descent have contributed to America's food culture for centuries, but their rich and varied involvement is still overshadowed by the demeaning stereotype of an illiterate "Aunt Jemima" who cooked mostly by natural instinct. To discover the true role of black women in the creation of American, and especially southern, cuisine, Toni Tipton-Martin has spent years amassing one of the world's largest private collections of cookbooks published by African American authors, looking for evidence of their impact on American food, families, and communities and for ways we might use that knowledge to inspire community wellness of every kind. The Jemima Code presents more than 150 black cookbooks that range from a rare 1827 house servant's manual, the first book published by an African American in the trade, to modern classics by authors such as Edna Lewis and Vertamae Grosvenor. The books are arranged chronologically and illustrated with photos of their covers; many also display selected interior pages, including recipes. Tipton-Martin provides notes on the authors and their contributions and the significance of each book, while her chapter introductions summarize the cultural history reflected in the books that follow. These cookbooks offer firsthand evidence that African Americans cooked creative masterpieces from meager provisions, educated young chefs, operated food businesses, and nourished the African American community through the long struggle for human rights. The Jemima Code transforms America's most maligned kitchen servant into an inspirational and powerful model of culinary wisdom and cultural authority.

Major Pettigrew's Last Stand Helen Simonson 2010-03-01 Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgecombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, *Major Pettigrew's Last Stand* proves that sometimes, against all odds, life does give you a second chance.

Emancipation's Daughters Riché Richardson 2020-12-04 In *Emancipation's Daughters*, Riché Richardson examines iconic black women leaders who have contested racial stereotypes and constructed new national narratives of black womanhood in the United States. Drawing on literary texts and cultural representations, Richardson shows how five emblematic black women—Mary McLeod Bethune, Rosa Parks, Condoleezza Rice, Michelle Obama, and Beyoncé—have challenged white-centered definitions of American identity. By using the rhetoric of motherhood and focusing on families and children, these leaders have defied racist images of black women, such as the mammy or the welfare queen, and rewritten scripts of femininity designed to exclude black women from civic participation. Richardson shows that these women's status as national icons was central to reconstructing black womanhood in ways that moved beyond dominant stereotypes. However, these formulations are often premised on heteronormativity and exclude black queer and trans women. Throughout *Emancipation's Daughters*, Richardson reveals new possibilities for inclusive models of blackness, national femininity, and democracy.

Black Collectibles Jackie Young 1997 The cheerful design of household items which depict black people have made them collectible to a wide

group today. Prompted by nostalgia and memories of warm households peopled by loving black hands, these kitchen tools with cute expressions so pleasant to have around are used as decorations in many homes. And in the collecting world, they are becoming popular. The legend which started Aunt Jemima pancakes is told and illustrated with many different variations of her image. Over 250 colour photographs of spice shakers, tea sets, toys, match safes, books, ash trays, advertising cards, wall plaques, vases, etc. depict the diversity of items made with images of black people as the main design. Patent drawings of many designs are reproduced here from the archives of the U.S. Design Patents office. A price guide is included for quick references.

Introducing Intercultural Communication Shuang Liu 2010-11-09 Books on intercultural communication are rarely written with an intercultural readership in mind. In contrast, this multinational team of authors has put together an introduction to communicating across cultures that uses examples and case studies from around the world. The book further covers essential new topics, including international conflict, social networking, migration, and the effects technology and mass media play in the globalization of communication. Written to be accessible for international students too, this text situates communication theory in a truly global perspective. Each chapter brings to life the links between theory and practice and between the global and the local, introducing key theories and their practical applications. Along the way, you will be supported with first-rate learning resources, including: • theory corners with concise, boxed-out digests of key theoretical concepts • case illustrations putting the main points of each chapter into context • learning objectives, discussion questions, key terms and further reading framing each chapter and stimulating further discussion • a companion website containing resources for instructors, including multiple choice questions, presentation slides, exercises and activities, and teaching notes. This book will not merely guide you to success in your studies, but will teach you to become a more critical consumer of information and understand the influence of your own culture on how you view yourself and others.

The Official Price Guide to Country Antiques and Collectibles Dana G. Morykan 1999-02 Up-to-date information on thousands of antiques and collectibles from 19th- and 20th-century rural life. 400+ photos.

The Book of Ghosts (Collected Horror Tales) Sabine Baring-Gould 2021-05-07 A Book of Ghosts is a collection of occult stories and gothic tales of ghosts and other supernatural creatures that haunt minds and houses of people since the dawn of time. Table of Contents: Jean Bouchon Poms and Vanities McAlister The Leaden Ring The Mother of Pansies The Red-haired Girl A Professional Secret H. P. Glámr Colonel Halifax's Ghost Story The Merewigs The "Bold Venture" Mustapha Little Joe Gander A Dead Finger Black Ram A Happy Release The 9.30 Up-train On the Leads Aunt Joanna The White Flag

You Don't Say Nate Powell 2015-05-13 A Top Shelf production! A celebrity glares. A community burns. A child's heart breaks. A recipe summons a ghost. A dying woman makes her peace. An art form sustains the spirit. In *You Don't Say* award-winning graphic novelist Nate Powell - of the #1 New York Times Bestseller *March: Book One*, and the Eisner Award-Winning "Graphic Novel of the Year" *Swallow Me Whole* -- collects a decade of powerful short works. Autobiography, fiction, essay comics, collaborations, and more fill these thoughtful, pitch-black pages, comprising rare and previously unreleased material from 2004-2013.

Collectible Aunt Jemima Jean Williams Turner 1994 Aunt Jemima's long history, including doll families, recipe books, kitchen utensils, menus, coloring books, and cooking sets for children can give glimpses into over a century of America's cultural history. The complete story of Aunt Jemima's Pancake Mix, the myth of Aunt Jemima herself, and the stories of the real women who portrayed her are told.

The Official Price Guide to Country Antiques and Collectibles 1999

African-Americana Barbara E. Mauzy 2009 A comprehensive, in-depth presentation of African-Americana, also known as black memorabilia or collectibles, generously illustrated with over 500 color photos. This gorgeous photo essay and extensively researched historical perspective includes a broad sampling of black memorabilia, encompassing everything from "Little Black Sambo" and "Aunt Jemima" to photography, figurines, and dolls. Social, economic, and historical influences are examined while supplying the identification and value information that collectors of African-Americana seek. It also explores the roots and consequences of Anglo-America's attitudes toward African-Americans. The eighteenth book written by Barbara E. Mauzy, *African-Americana* is among her most important works to date. It will satisfy collectors with good information and a price guide, and historians with a visual and

verbal history of race perceptions and stereotypes in America.

More Black Memorabilia Jan Lindenberger 1999 Black memorabilia is still one of the hottest areas of collecting today. Hundreds of kitchen items, wall pockets, mammy memos, salt and peppers, cookie jars, advertising, household goods, and ephemera depicting black people are shown in hundreds of color photos with price guide included.

No Logo Naomi Klein 2000-01-15 "What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands." Billy Bragg from the bookjacket.

Killing the Black Body Dorothy Roberts 1998-12-29 *Killing the Black Body* remains a rallying cry for education, awareness, and action on extending reproductive justice to all women. It is as crucial as ever, even two decades after its original publication. "A must-read for all those who claim to care about racial and gender justice in America." —Michelle Alexander, author of *The New Jim Crow* In 1997, this groundbreaking book made a powerful entrance into the national conversation on race. In a media landscape dominated by racially biased images of welfare queens and crack babies, *Killing the Black Body* exposed America's systemic abuse of Black women's bodies. From slave masters' economic stake in bonded women's fertility to government programs that coerced thousands of poor Black women into being sterilized as late as the 1970s, these abuses pointed to the degradation of Black motherhood—and the exclusion of Black women's reproductive needs in mainstream feminist and civil rights agendas. "Compelling. . . . Deftly shows how distorted and racist constructions of black motherhood have affected politics, law, and policy in the United States." —Ms.

Slave in a Box M. M. Manring 1998 The figure of the mammy occupies a central place in the lore of the Old South and has long been used to illustrate distinct social phenomena, including racial oppression and class identity. In the early twentieth century, the mammy became immortalized as Aunt Jemima, the spokesperson for a line of ready-mixed breakfast products. Although Aunt Jemima has undergone many makeovers over the years, she apparently has not lost her commercial appeal; her face graces more than forty food products nationwide and she still resonates in some form for millions of Americans. In *Slave in a Box*, M.M. Manring addresses the vexing question of why the troubling figure of Aunt Jemima has endured in American culture. Manring traces the evolution of the mammy from her roots in the Old South slave reality and mythology, through reinterpretations during Reconstruction and in minstrel shows and turn-of-the-century advertisements, to Aunt Jemima's symbolic role in the Civil Rights movement and her present incarnation as a "working grandmother." We learn how advertising entrepreneur James Webb Young, aided by celebrated illustrator N.C. Wyeth, skillfully tapped into nostalgic 1920s perceptions of the South as a culture of white leisure and black labor. Aunt Jemima's ready-mixed products offered middle-class housewives the next best thing to a black servant: a "slave in a box" that conjured up romantic images of not only the food but also the social hierarchy of the plantation South. The initial success of the Aunt Jemima brand, Manring reveals, was based on a variety of factors, from lingering attempts to reunite the country after the Civil War to marketing strategies around World War I. Her continued appeal in the late twentieth century is a more complex and disturbing phenomenon we may never fully understand. Manring suggests that by documenting Aunt Jemima's fascinating evolution, however, we can learn important lessons about our collective cultural identity.

The Encyclopedia of Black Collectibles Dawn E. Reno 1996 Everything from historical documents to descriptions and pricing can be found in this fascinating hobby guide. Several types of collectibles are covered in four distinct sections: Literature and Art, Everyday Artifacts, Historical Artifacts, and Entertainment Memorabilia. An important and entertaining reference!

The Diversity Style Guide Rachele Kanigel 2019-01-14 New diversity style guide helps journalists write with authority and accuracy about a complex, multicultural world A companion to the online resource of the same name, *The Diversity Style Guide* raises the consciousness of journalists who strive to be accurate. Based on studies, news reports and style guides, as well as interviews with more than 50 journalists and experts, it offers the best, most up-to-date advice on writing about underrepresented and often misrepresented groups. Addressing such thorny questions as whether the words Black and White should be capitalized when referring to race and which pronouns to use for people who don't identify as male or female, the book helps readers navigate the minefield of names, terms, labels and colloquialisms that come with living in a diverse society. *The Diversity Style Guide* comes in two parts. Part One offers enlightening chapters on Why is Diversity So Important;

Implicit Bias; Black Americans; Native People; Hispanics and Latinos; Asian Americans and Pacific Islanders; Arab Americans and Muslim Americans; Immigrants and Immigration; Gender Identity and Sexual Orientation; People with Disabilities; Gender Equality in the News Media; Mental Illness, Substance Abuse and Suicide; and Diversity and Inclusion in a Changing Industry. Part Two includes Diversity and Inclusion Activities and an A-Z Guide with more than 500 terms. This guide: Helps journalists, journalism students, and other media writers better understand the context behind hot-button words so they can report with confidence and sensitivity Explores the subtle and not-so-subtle ways that certain words can alienate a source or infuriate a reader Provides writers with an understanding that diversity in journalism is about accuracy and truth, not "political correctness." Brings together guidance from more than 20 organizations and style guides into a single handy reference book The Diversity Style Guide is first and foremost a guide for journalists, but it is also an important resource for journalism and writing instructors, as well as other media professionals. In addition, it will appeal to those in other fields looking to make informed choices in their word usage and their personal interactions.

Mammy and Uncle Mose Kenneth W. Goings 1994 Mammy and Uncle Mose examines the production and consumption of black collectibles and memorabilia from the 1880s to the late 1950s. Black collectibles - objects made in or with the image of a black person - were everyday items such as advertising cards, housewares (salt and pepper shakers, cookie jars, spoon rests, etc.), toys and games, postcards, souvenirs, and decorative knick-knacks. These objects were almost universally derogatory, with racially exaggerated features that helped "'prove'" that African Americans were "'different'" and "'inferior.'" These items of material culture were props that helped reinforce the "'new'" racist ideology that began emerging after Reconstruction. Then, as the nation changed, the images created of black people by white people changed. From the 1880s to the 1930s, black people were portrayed as very dark, bug-eyed, nappy-headed, childlike, stupid, lazy, deferential - but happy! From the 1930s to the late 1950s, racial attitudes shifted again: African Americans, while still portrayed as happy servants, had "'brighter'" skin tones, and images of black women were slimmed down. By contextualizing "'black collectibles'" within America's complex social history, Kenneth W. Goings has opened a fascinating perspective on American history.

The Financial Numbers Game Charles W. Mulford 2011-03-10 Praise for The Financial Numbers Game "So much for the notion 'those who can, do-those who can't, teach.' Mulford and Comiskey function successfully both as college professors and real-world financial mercenaries. These guys know their balance sheets. The Financial Numbers Game should serve as a survival manual for both serious individual investors and industry pros who study and act upon the interpretation of financial statements. This unique blend of battle-earned scholarship and quality writing is a must-read/must-have reference for serious financial statement analysis." --Bob Acker, Editor/Publisher, The Acker Letter "Wall Street's unforgiving attention to quarterly earnings presents ever increasing pressure on CFOs to manage earnings and expectations. The Financial Numbers Game provides a clear explanation of the ways in which management can stretch, bend, and break accounting rules to reach the desired bottom line. This arms the serious investor or financial analyst with the healthy skepticism required to drive beyond reported results to a clear understanding of a firm's true performance." --Mark Hurley, Managing Director, Training and Development, Global Corporate and Investment Banking, Bank of America "After reading The Financial Numbers Game, I feel as though I've taken a master's level course in financial statement analysis. Mulford and Comiskey's latest book should be required reading for anyone who is serious about fundamentally analyzing stocks." --Harry Domash, San Francisco Chronicle investing columnist and investment newsletter publisher

Jubilee Toni Tipton-Martin 2019-11-05 "A celebration of African American cuisine right now, in all of its abundance and variety."—Tejal Rao, The New York Times JAMES BEARD AWARD WINNER • IACP AWARD WINNER • IACP BOOK OF THE YEAR • TONI TIPTON-MARTIN NAMED THE 2021 JULIA CHILD AWARD RECIPIENT NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY The New York Times Book Review • The New Yorker • NPR • Chicago Tribune • The Atlantic • BuzzFeed • Food52 Throughout her career, Toni Tipton-Martin has shed new light on the history, breadth, and depth of African American cuisine. She's introduced us to black cooks, some long forgotten, who established much of what's considered to be our national cuisine. After all, if Thomas Jefferson introduced French haute cuisine to this country, who do you

think actually cooked it? In Jubilee, Tipton-Martin brings these masters into our kitchens. Through recipes and stories, we cook along with these pioneering figures, from enslaved chefs to middle- and upper-class writers and entrepreneurs. With more than 100 recipes, from classics such as Sweet Potato Biscuits, Seafood Gumbo, Buttermilk Fried Chicken, and Pecan Pie with Bourbon to lesser-known but even more decadent dishes like Bourbon & Apple Hot Toddlies, Spoon Bread, and Baked Ham Glazed with Champagne, Jubilee presents techniques, ingredients, and dishes that show the roots of African American cooking—deeply beautiful, culturally diverse, fit for celebration. Praise for Jubilee "There are precious few feelings as nice as one that comes from falling in love with a cookbook. . . . New techniques, new flavors, new narratives—everything so thrilling you want to make the recipes over and over again . . . this has been my experience with Toni Tipton-Martin's Jubilee."—Sam Sifton, The New York Times "Despite their deep roots, the recipes—even the oldest ones—feel fresh and modern, a testament to the essentiality of African-American gastronomy to all of American cuisine."—The New Yorker "Jubilee is part-essential history lesson, part-brilliantly researched culinary artifact, and wholly functional, not to mention deeply delicious."—Kitchn "Tipton-Martin has given us the gift of a clear view of the generosity of the black hands that have flavored and shaped American cuisine for over two centuries."—Taste

Launch! Advertising and Promotion in Real Time Michael R. Solomon 2009 "Launch! is written for advertising and promotions courses taught to students in the business school and journalism and mass communication students. This textbook is the first of its kind to teach advertising concepts by reverse engineering a real advertising campaign from beginning to end"--Open Textbook Library.

Understanding Jim Crow David Pilgrim 2015-11-25 For many people, especially those who came of age after landmark civil rights legislation was passed, it is difficult to understand what it was like to be an African American living under Jim Crow segregation in the United States. Most young Americans have little or no knowledge about restrictive covenants, literacy tests, poll taxes, lynchings, and other oppressive features of the Jim Crow racial hierarchy. Even those who have some familiarity with the period may initially view racist segregation and injustices as mere relics of a distant, shameful past. A proper understanding of race relations in this country must include a solid knowledge of Jim Crow—how it emerged, what it was like, how it ended, and its impact on the culture. Understanding Jim Crow introduces readers to the Jim Crow Museum of Racist Memorabilia, a collection of more than ten thousand contemptible collectibles that are used to engage visitors in intense and intelligent discussions about race, race relations, and racism. The items are offensive. They were meant to be offensive. The items in the Jim Crow Museum served to dehumanize blacks and legitimized patterns of prejudice, discrimination, and segregation. Using racist objects as teaching tools seems counterintuitive—and, quite frankly, needlessly risky. Many Americans are already apprehensive discussing race relations, especially in settings where their ideas are challenged. The museum and this book exist to help overcome our collective trepidation and reluctance to talk about race. Fully illustrated, and with context provided by the museum's founder and director David Pilgrim, Understanding Jim Crow is both a grisly tour through America's past and an auspicious starting point for racial understanding and healing.

Fierce Angels Sheri Parks 2013-04-01 The &"Strong Black Woman&" has been a part of mainstream culture for centuries, as a myth, a goddess, a positive role model, a stereotype, and as a burden. In Fierce Angels, Sheri Parks explores the concept of the Strong Black Woman, its influence on people of all races, and the ways in which black women respond to and are affected by this image. Originating in the ancient Sacred Dark Feminine as a nurturing and fierce goddess, the Strong Black Woman can be found in myths from every continent. Slaves and slave owners alike brought the legend to America, where the spiritual icon evolved into the secular Strong Black Woman, with examples ranging from the slave Mammy to the poet Maya Angelou. She continues to appear in popular culture in television and movies, such as Law and Order and The Help, and as an inspirational symbol associated with the dispossessed in political movements, in particular from Africa. The book presents the stories of historical and living black women who embody the role and puts the icon in its historical and evolutionary context, presenting a balanced account of its negative and positive impact on black culture. This new paperback edition has been revised from the hardcover edition to include two new chapters that expand on the transformative Dark Feminine in alchemy and Western literature and a

chapter on the political uses and further potential of the Sacred Dark Feminine in social justice movements in the United States and abroad. *Warman's Antiques and Collectibles Price Guide* Harry L. Rinker 1996-04 An antiques price guide for more than 50,000 items, with detailed descriptions.

The Story of Aunt Jemima John Troy McQueen 2008-12

Your Negro Tour Guide Kathy Y. Wilson 2004 Ranging from riot-torn Cincinnati, Ohio, where the nation's racial and police issues have boiled over into the streets, to illuminating community concerns from coast to coast, Kathy Y. Wilson writes with a fusion of well-honed fury and captivating irreverence. Wilson will surprise you with her insight and move you with her honesty.

Minstrel Traditions Kevin James Byrne 2020-04-17 *Minstrel Traditions: Mediated Blackface in the Jazz Age* explores the place and influence of black racial impersonation in US society during a crucial and transitional time period. Minstrelsy was absorbed into mass-culture media that was either invented or reached widespread national prominence during this era: advertising campaigns, audio recordings, radio broadcasts, and film. *Minstrel Traditions* examines the methods through which minstrelsy's elements connected with the public and how these conventions reified the racism of the time. This book explores blackface and minstrelsy through a series of overlapping case studies which illustrate the extent to which blackface thrived in the early twentieth century. It contextualizes and analyzes the last musical of black entertainer Bert Williams, the surprising live career of pancake icon Aunt Jemima, a flourishing amateur minstrel industry, blackface acts of African American vaudeville, and the black Broadway shows which brought new musical styles and dances to the American consciousness. All reflect, and sometimes incorporate, the mass-culture technologies of the time, either in their subject matter or method of distribution. Retrograde blackface seamlessly transitioned from live to mediated iterations of these cultural products, further pushing black stereotypes into the national consciousness. The book project oscillates between two different types of performances: the live and the mediated. By focusing on how minstrelsy in the Jazz Age moved from live performance into mediated technologies, the book adds to the intellectual and historical conversation regarding this pernicious, racist entertainment form. Jazz Age blackface helped normalize new media technologies and that technology extended minstrelsy's influence within US culture. *Minstrel Traditions* tracks minstrelsy's social impact over the course of two decades to examine how ideas of national identity employ racial nostalgias and fantasias. This book will be of great interest to scholars and researchers in theatre studies, communication studies, race and media, and musical scholarship

Collecting Whistles James Dundas 1997 This cheerful book illustrates and catalogs the diverse variety of whistles from the past century. They range from a simple wooden penny whistle to novelties with built-in compasses, 15-jewel watches, and mink fur decoration. Discussions include when and how they were made and instructions for taking care of them.

Bodega Dreams Ernesto Quiñonez 2015-01-21 In this "thriller with literary merit" (*Time Out New York*), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. *Bodega Dreams* pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —*The New York Times Book Review*

Audience of One: Donald Trump, Television, and the Fracturing of America James Poniewozik 2019-09-10 One of the Top 10 Politics and Current Events Books of Fall 2019 (*Publishers Weekly*) An incisive cultural history that captures a fractious nation through the prism of television and the rattled mind of a celebrity president. Television has entertained America, television has ensorcelled America, and with the election of Donald J. Trump, television has conquered America. In *Audience of One*, *New York Times* chief television critic James Poniewozik traces the history of TV and mass media from the Reagan era to today, explaining how a volcanic, camera-hogging antihero merged with America's most powerful medium to become our forty-fifth

president. In the tradition of Neil Postman's masterpiece *Amusing Ourselves to Death*, *Audience of One* shows how American media have shaped American society and politics, by interweaving two crucial stories. The first story follows the evolution of television from the three-network era of the 20th century, which joined millions of Americans in a shared monoculture, into today's zillion-channel, Internet-atomized universe, which sliced and diced them into fractious, alienated subcultures. The second story is a cultural critique of Donald Trump, the chameleonic celebrity who courted fame, achieved a mind-meld with the media beast, and rode it to ultimate power. Braiding together these disparate threads, Poniewozik combines a cultural history of modern America with a revelatory portrait of the most public American who has ever lived. Reaching back to the 1940s, when Trump and commercial television were born, Poniewozik illustrates how Donald became "a character that wrote itself, a brand mascot that jumped off the cereal box and entered the world, a simulacrum that replaced the thing it represented." Viscerally attuned to the media, Trump shape-shifted into a boastful tabloid playboy in the 1980s; a self-parodic sitcom fixture in the 1990s; a reality-TV "You're Fired" machine in the 2000s; and finally, the biggest role of his career, a Fox News-obsessed, Twitter-mad, culture-warring demagogue in the White House. Poniewozik deconstructs the chaotic Age of Trump as the 24-hour TV production that it is, decoding an era when politics has become pop culture, and vice versa. Trenchant and often slyly hilarious, *Audience of One* is a penetrating and sobering review of the raucous, raging, farcical reality show—performed for the benefit of an insomniac, cable-news-junkie "audience of one"—that we all came to live in, whether we liked it or not.

Logo Design Workbook Sean Adams 2006-03-01 *Logo Design Workbook* focuses on creating powerful logo designs and answers the question, "What makes a logo work?" In the first half of this book, authors Sean Adams and Noreen Morioka walk readers step-by-step through the entire logo-development process. Topics include developing a concept that communicates the right message and is appropriate for both the client and the market; defining how the client's long-term goals might affect the look and needs of the mark; choosing colors and typefaces; avoiding common mistakes; and deciphering why some logos are successful whereas others are not. The second half of the book comprises in-depth case studies on logos designed for various industries. Each case study explores the design brief, the relationship with the client, the time frame, and the results.

Hoot Carl Hiaasen 2005-12-27 This Newbery Honor winner and #1 *New York Times* bestseller is a beloved modern classic. *Hoot* features a new kid and his new bully, alligators, some burrowing owls, a renegade eco-avenger, and several extremely poisonous snakes. Everybody loves Mother Paula's pancakes. Everybody, that is, except the colony of cute but endangered owls that live on the building site of the new restaurant. Can the awkward new kid and his feral friend prank the pancake people out of town? Or is the owls' fate cemented in pancake batter? Welcome to Carl Hiaasen's Florida—where the creatures are wild and the people are wilder!

Rag Darlings Gloria Nixon 2015-02-01 Discover the history behind more than 250 dolls, with photos, fabric panels, and ephemera that bring America's past to life. Since the day a simple rag doll was carried off the Mayflower, dolls have captured our hearts, and thrifty Americans have always made dolls for their children. As the centuries progressed, early homemade dolls with painted faces gave way to commercial cut-and-sew versions. Then advertisers jumped in with dolls printed on flour sacks and fabric panels—which became precious possessions of little girls during the dark days of the Great Depression and World War II. In this book, you'll find history and photographs of more than 250 dolls, fabric panels, and doll ephemera, many rarely seen items, carefully collected and documented by historian Gloria Nixon.

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