

# Amazing Grace The Story Of Americas Most Beloved Song

**Amazing Grace The Story Of Americas Most Beloved Song**  
Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Amazing Grace The Story Of Americas Most Beloved Song**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

The Taylor Mac Book David Roman 2023-02-13 This is the first book to dedicate critical attention to the work of influential theater-maker Taylor Mac. Mac is particularly celebrated for the historic performance event *A 24-Decade History of Popular Music*, in which Mac, in fantastical costumes designed by collaborator Machine

Dazzle, sang the history of the United States for 24 straight hours in October 2016. The MacArthur Foundation soon thereafter awarded their "genius" award to a "writer, director, actor, singer, and performance artist whose fearlessly experimental works dramatize the power of theater as a space for building community . . . [and who] interacts with the audience to

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inspire a reconsideration of assumptions about gender, identity, ethnicity, and performance itself." Featuring essays, interviews, and commentaries by noted critics and artists, the volume examines the vastness of Mac's theatrical imagination, the singularity of their voice, the inclusiveness of their cultural insights and critiques, and the creativity they display through stylistic and formal qualities and the unorthodoxies of their personal and professional trajectories. Contributors consider the range of Mac's career as a playwright, performer, actor, and singer, expanding and enriching the conversation on this much-celebrated and deeply resonant body of work.

### **Experiencing the Truth**

Anthony J. Carter 2008-06-09  
Experiencing the Truth communicates the need of a vibrant, experiential, Reformed Christianity among African-Americans and all believers. How does a believer choose a church to attend? Sadly too many Christians search for

churches that serve them and meet their perceived needs. Instead they should prefer places where God is exalted and biblical truth and Christian doctrine are proclaimed. Such churches are essential if Christians are to understand what God is doing and what he calls His people to be.

Experiencing the Truth presents these truths not simply to African-American churches, but also to the whole church today. Anthony Carter, Michael Leach, and Ken Jones clearly present the need for a vibrant, experiential, Reformed Christianity among African-Americans. These authors lay out the biblical basis for choosing and attending a church, and they demonstrate how the historic Reformed expression has been the most biblically accurate and experientially consistent expression of Christianity.

### **Loving Jesus More**

Philip Graham Ryken 2014-09-30  
Do you love Jesus more than your spouse? Your reputation? Your kids? Your health? Your job? Your money? As Christians,

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we're called to love Jesus more than anyone or anything else. But do we really do this? Emphasizing that God's love for us is the source of our love for him, Phil Ryken challenges us to take Jesus's words seriously and think carefully about where our affections truly lie.

### The Rise of Evangelicalism

Mark A. Noll 2015-05-21  
Winner of a Christianity Today 2005 Book Award! The word evangelical is widely used and widely misunderstood. Where did evangelicals come from? What motivated them? How did their influence become so widespread throughout the world during the eighteenth century? In this paper edition of this inaugural book in a series that charts the course of English-speaking evangelicalism over the last 300 years, Mark Noll offers a multinational narrative of the origin, development and rapid diffusion of evangelical movements in their first two generations. Theology, hymnody, gender, warfare, politics and science are all

taken into consideration. But the focus is on the landmark individuals, events and organizations that shaped the story of the beginnings of this vibrant Christian movement. The revivals in Britain and North America in the mid-eighteenth century proved to be foundational in the development of the movement, its ethos, beliefs and subsequent direction. In these revivals, the core commitments of evangelicals were formed that continue to this day. In this volume you will find the fascinating story of their formation, their strengths and their weaknesses, but always their dynamism.

Music in American Life: An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture Jacqueline Edmondson 2013

Amazing Grace Steve Turner 2005 The incredible journey of the world's most recorded song through an astonishing diversity of musical genres, from gospel to heavy metal, to become a cultural icon.

*The Popular Music Teaching*

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*Handbook* B. Lee Cooper  
2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume. Increasingly, public school teachers and college-level faculty members are introducing and utilizing music-related educational approaches in their classrooms. This book lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers. It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles). Building on two recent publications: *Teaching with Popular Music Resources: A Bibliography of Interdisciplinary Instructional Approaches*, *Popular Music and*

*Society*, XXII, no. 2 (Summer 1998), and *American Culture Interpreted through Popular Music: Interdisciplinary Teaching Approaches* (Bowling Green State University Popular Press, 2000), this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles).

John Newton Jonathan Aitken  
2007 Discusses the life of John Newton.

**Amazing Grace Discovery**  
John J. Hadley 2016-04-28 In *Amazing Grace Discovery* author John Hadley explains and clarifies the true meaning behind the lyrics to *Amazing Grace*, providing a detailed look at this special hymn, its creator, and the grace that inspired them both.

Amazing Grace Bruce Hindmarsh 2023-03-07  
*Amazing Grace* is the

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surprising true story of John Newton, author of the song that has touched millions. A biography that reads like a novel, it reveals Newton's dramatic story of sin and salvation as a slave trader before his ultimate transformation to speaking out against the horror of slavery. His story speaks to the brokenness within us all and our need for God's amazing grace—and reveals the truth behind his song. Amazing Grace is based on years of research on the life and writings of John Newton. It tells of a prodigal who returns home, and a young love that defies the odds; of a young man whose life is torn by grief and wounded by the cruelty of others, following his descent into deeper suffering and finally into the brutal world of the slave trade. Newton rejects God repeatedly but is rescued by a divine mercy that reaches deeper than he could ever have imagined as he ultimately faces his past and repents. Newton's story is shocking, and Amazing Grace does not try to airbrush

or excuse his faults. There are glaring contradictions in the life of a ship's Captain who retreats to his cabin to study his Bible and write tender love letters to his wife while hundreds of slaves lie in chains in the hold below. The profound lessons from his life are applicable to us today, helping us to: Discover that the need for grace is universal and offers the deepest hope for overcoming hatred Be honest about our lives even when we are ashamed and face seemingly unresolvable problems Look for grace when life is far from perfect and doesn't match up to our expectations Trust that our mistakes and regrets, no matter how deep, can be redeemed in the end Since the first public singing of "Amazing Grace" almost 250 years ago, every generation has been profoundly moved by the song, and now readers can connect with John Newton's story like never before. In these days of extreme polarization when beliefs about race, church, and politics have all become deeply

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divisive in society, we need grace more than ever. We need stories like this one that talk honestly about the human condition but even more about the relentless love of God and his forgiveness of sins.

Olney Hymns John Newton  
1797

*Popular Evangelicalism in American Culture* Richard G.

Kyle 2017-09-18 Popular Evangelicalism in American Culture explores the controversies, complexities, and historical development of the evangelical movement in America and its impact on American culture.

Evangelicalism is one of the most dynamic and growing religious movements in America and has been both a major force in shaping American society and likewise a group which has resisted aspects of the modern world. Organised thematically this book demonstrates the impact of American culture on popular evangelicalism by exploring the following topics: □politics; □economics; □salvation; □millennialism; □the

megachurch and electronic churches; □and popular culture. This accessible and thought-provoking volume will interest anyone concerned with the modern-day success of the Evangelical movement in America.

Ethics and Christian Musicking  
Nathan Myrick 2021-03-23 The relationship between musical activity and ethical significance occupies long traditions of thought and reflection both within Christianity and beyond. From concerns regarding music and the passions in early Christian writings through to moral panics regarding rock music in the 20th century, Christians have often gravitated to the view that music can become morally weighted, building a range of normative practices and prescriptions upon particular modes of ethical judgment. But how should we think about ethics and Christian musical activity in the contemporary world? As studies of Christian musicking have moved to incorporate the experiences, agencies, and relationships of

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congregations, ethical questions have become implicit in new ways in a range of recent research - how do communities negotiate questions of value in music? How are processes of encounter with a variety of different others negotiated through musical activity? What responsibilities arise within musical communities? This volume seeks to expand this conversation. Divided into four sections, the book covers the relationship of Christian musicking to the body; responsibilities and values; identity and encounter; and notions of the self. The result is a wide-ranging perspective on music as an ethical practice, particularly as it relates to contemporary religious and spiritual communities. This collection is an important milestone at the intersection of ethnomusicology, musicology, religious studies and theology. It will be a vital reference for scholars and practitioners reflecting on the values and practices of worshipping communities in the

contemporary world.

The Slave Ship Marcus Rediker 2007-10-04 "Masterly."—Adam Hochschild, The New York Times Book Review In this widely praised history of an infamous institution, award-winning scholar Marcus Rediker shines a light into the darkest corners of the British and American slave ships of the eighteenth century. Drawing on thirty years of research in maritime archives, court records, diaries, and firsthand accounts, *The Slave Ship* is riveting and sobering in its revelations, reconstructing in chilling detail a world nearly lost to history: the "floating dungeons" at the forefront of the birth of African American culture.

### **The President Sang**

**Amazing Grace** Zoe Mulford 2020-05-19 This picture book about Barack Obama singing with a grieving nation after the Charleston church shooting "represents an important moment in U.S. history" (Kirkus Reviews). When nine people were killed in a historic black church in Charleston,

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South Carolina, in 2015, the nation grieved as one, and when President Barack Obama sang “Amazing Grace” during his eulogy for Reverend Clementa Pinckney, it was acknowledged as one of the most powerful moments of his presidency. Singer/songwriter Zoe Mulford was so moved that she wrote the song “The President Sang Amazing Grace,” which was sung by Joan Baez and illustrated by filmmaker and painter Jeff Scher for a video that has been viewed countless times. This book presents the lyrics to the song, Scher’s paintings, excerpts from Obama’s eulogy, biographies of those who were killed, historical context, and sheet music.

**Evangelicalism** Richard Kyle 2017-09-20 Most forms of religion are best understood in the context of their relationship with the surrounding culture. This may be particularly true in the United States. Certainly immigrant Catholicism became Americanized; mainstream Protestantism accommodated

itself to the modern world; and Reform Judaism is at home in American society. In Evangelicalism, Richard Kyle explores paradoxical adjustments and transformations in the relationship between conservative Protestant Evangelicalism and contemporary American culture. Evangelicals have resisted many aspects of the modern world, but Kyle focuses on what he considers their romance with popular culture. Kyle sees this as an Americanized Christianity rather than a Christian America, but the two are so intertwined that it is difficult to discern the difference between them. Instead, in what has become a vicious self-serving cycle, Evangelicals have baptized and sanctified secular culture in order to be considered culturally relevant, thus increasing their numbers and success within abundantly populous and populist-driven American society. In doing so, Evangelicalism has become a middle-class movement, one



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that dominates America's culture, and unabashedly populist. Many Evangelicals view America as God's chosen nation, thus sanctifying American culture, consumerism, and middle-class values. Kyle believes Evangelicals have served themselves well in consciously and deliberately adjusting their faith to popular culture. Yet he also thinks Evangelicals may have compromised themselves and their future in the process, so heavily borrowing from the popular culture that in many respects the Evangelical subculture has become secularism with a light gilding of Christianity. If so, he asks, can Evangelicalism survive its own popularity and reaffirm its religious origins, or will it assimilate and be absorbed into what was once known as the Great American Melting Pot of religions and cultures? Will the Gospel of the American dream ultimately engulf and destroy the Gospel of Evangelical success in America? This thoughtful and thought-provoking volume will interest

anyone concerned with the modern-day success of the Evangelical movement in America and the aspirations and fate of its faithful. *Stories Behind the Hymns that Inspire America* Ace Collins 2003 Documents the inspirations and histories behind such classic American spirituals and songs of faith as "God Bless America," "It Is Well with My Soul," "Swing Low, Sweet Chariot," "How Great Thou Art," and "We Shall Overcome."

Historical Dictionary of Sacred Music Joseph P. Swain 2016-10-11 This second edition of Historical Dictionary of Sacred Music contains a chronology, an introduction, appendixes, and a bibliography. The dictionary section has over 800 cross-referenced entries on major types of music, composers, key religious figures, and specialized positions, genres of composition, technical terms, and instruments.

*Amazing Grace* Steve Turner 2009-10-13 Behind our most beloved hymn is a fascinating

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story spanning continents, cultures, and centuries. Inspired by the way "Amazing Grace" continues to change and grow in popularity, acclaimed music writer Steve Turner embarks on a journey to trace the life of the hymn, from Olney, England, where it was written by former slave trader John Newton, to tiny Plantain Island off the coast of Africa, where Newton was held captive for almost a year, to the Kentucky-Tennessee border and other parts of the South, where the hymn first began to spread. Newton had been rescued from Africa by a merchant ship when, during an eleven-hour storm on the Atlantic, he converted to Christianity. Years later, as a minister, he wrote the hymn for use among his congregation. Through the nineteenth century, "Amazing Grace" appeared in more and more hymn books, and in the twentieth century it rose to a gospel and folk standard before exploding into pop music. It has been recorded by artists as varied as Elvis Presley,

Ladysmith Black Mambazo, Tiny Tim, Al Green, Johnny Cash, Rod Stewart, Chet Baker, and Destiny's Child. Amazing Grace closely examines this modern history of the hymn through personal interviews with recording artists. From John Newton's incredible life story to the hymn's role in American spirituality and culture, Amazing Grace is an illuminating, thorough, and unprecedented musical history. *Chasing the Rising Sun* Ted Anthony 2007-07-13 Chasing the Rising Sun is the story of an American musical journey told by a prize-winning writer who traced one song in its many incarnations as it was carried across the world by some of the most famous singers of the twentieth century. Most people know the song "House of the Rising Sun" as 1960s rock by the British Invasion group the Animals, a ballad about a place in New Orleans -- a whorehouse or a prison or gambling joint that's been the ruin of many poor girls or boys. Bob Dylan did a version and Frijid Pink cut a

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hard-rocking rendition. But that barely scratches the surface; few songs have traveled a journey as intricate as "House of the Rising Sun." The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner, a poor, sixteen-year-old daughter of a miner living in Middlesboro, Kentucky, in 1937 when the young folk-music collector Alan Lomax, on a trip collecting field recordings, captured her voice singing "The Rising Sun Blues." Lomax deposited the song in the Library of Congress and included it in the 1941 book *Our Singing Country*. In short order, Woody Guthrie, Pete Seeger, Lead Belly, and Josh White learned the song and each recorded it. From there it began to move to the planet's farthest corners. Today, hundreds of artists have recorded "House of the Rising Sun," and it can be heard in the most diverse of places -- Chinese karaoke bars, Gatorade ads, and as a ring tone on cell phones. Anthony began his search in New

Orleans, where he met Eric Burdon of the Animals. He traveled to the Appalachians -- to eastern Kentucky, eastern Tennessee, and western North Carolina -- to scour the mountains for the song's beginnings. He found Homer Callahan, who learned it in the mountains during a corn shucking; he discovered connections to Clarence "Tom" Ashley, who traveled as a performer in a 1920s medicine show. He went to Daisy, Kentucky, to visit the family of the late high-lonesome singer Roscoe Holcomb, and finally back to Bourbon Street to see if there really was a House of the Rising Sun. He interviewed scores of singers who performed the song. Through his own journey he discovered how American traditions survived and prospered -- and how a piece of culture moves through the modern world, propelled by technology and globalization and recorded sound.

**Evangelical Christians and Popular Culture: Pop Goes the Gospel** Robert H. Woods

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**Amazing Grace** James Walvin 2023 "A fascinating journey through the history of "Amazing Grace," one of the transatlantic world's most popular hymns and a powerful anthem for humanity. Sung in moments of personal isolation or on state occasions watched by millions, "Amazing Grace" has become an unparalleled anthem for humankind. How did a simple Christian hymn, written in a remote English vicarage in 1772, come to hold such sway over millions in all corners of the modern world? With this short, engaging cultural history, James Walvin offers an explanation. The greatest paradox is that the author of "Amazing Grace," John Newton, was a former Liverpool slave captain. Walvin follows the song across the Atlantic to track how it became part of the cause for abolition and galvanized decades of movements, tragedies, and trends in American history and popular culture. By the end of the twentieth century, "Amazing Grace" was performed in Soweto and

Vanuatu, by political dissidents in China, and by Kikuyu women in Kenya. No other song has acquired such global resonance as "Amazing Grace," and its fascinating history is well worth knowing"--

*Essential Song* Lynn Whidden 2017-05-20 Audio Files located on Soundcloud *Essential Song: Three Decades of Northern Cree Music*, a study of subarctic Cree hunting songs, is the first detailed ethnomusicology of the northern Cree of Quebec and Manitoba. The result of more than two decades spent in the North learning from the Cree, Lynn Whidden's account discusses the tradition of the hunting songs, their meanings and origins, and their importance to the hunt. She also examines women's songs, and traces the impact of social change—including the introduction of hymns, Gospel tunes, and country music—on the song traditions of these communities. The book also explores the introduction of powwow song into the subarctic and the Crees

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struggle to maintain their Aboriginal heritage—to find a kind of song that, like the hunting songs, can serve as a spiritual guide and force. Including profiles of the hunters and their songs and accompanied (online) by original audio tracks of more than fifty Cree hunting songs, Essential Song makes an important contribution to ethnomusicology, social history, and Aboriginal studies.

**Music for Your Heart** Ace Collins 2013-09-17 Have you ever had a song stuck in your head for days? Something about its tune or lyrics impacts us and holds our attention. Why? How did the song come to be? Why was it written? And what does the song really mean? In *Music for Your Heart*, best-selling and award-winning author Ace Collins takes you behind the scenes of your favorite songs to show how the lyrics and music began. Through insider stories, artist bios, and inspiration from Scripture, Collins weaves stirring reflections on our adored and popular classics.

Whether the featured song is a holiday carol, children's worship tune, or love song, each short chapter will inspire curious music enthusiasts as well as those seeking a book for a devotional meditation. Digging deep into the words and history of the music, these uplifting and informative reflections will warm the heart—like the songs themselves. Songs include: - Jesus Loves Me - You Are My Sunshine - How Great Thou Art - White Christmas - Amazing Grace - Sweet, Sweet Spirit - Blue Moon - Jingle Bells - You Raise Me Up - Deep and Wide - I Will Always Love You - Moon River

### **Encyclopedia of Great Popular Song Recordings**

Steve Sullivan 2013-10-04 The *Encyclopedia of Great Popular Song Recordings*, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories

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behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

### *Amazing Grace in America*

Mary Rourke 1996 More than just a history of the hymn, here the moments of grace that have changed people's lives are explored with rich photographs and illustrations, capturing the spiritual heart of the nation.

**Amazing Grace** Eric Metaxas 2007-02-06 Amazing Grace tells the story of the remarkable life of the British abolitionist William Wilberforce (1759-1833). This accessible biography chronicles Wilberforce's extraordinary role as a human rights activist,

cultural reformer, and member of Parliament. At the center of this heroic life was a passionate twenty-year fight to abolish the British slave trade, a battle Wilberforce won in 1807, as well as efforts to abolish slavery itself in the British colonies, a victory achieved just three days before his death in 1833. Metaxas discovers in this unsung hero a man of whom it can truly be said: he changed the world. Before Wilberforce, few thought slavery was wrong. After Wilberforce, most societies in the world came to see it as a great moral wrong. To mark the 200th anniversary of the abolition of the British slave trade, HarperSanFrancisco and Bristol Bay Productions have joined together to commemorate the life of William Wilberforce with the feature-length film *Amazing Grace* and this companion biography, which provides a fuller account of the amazing life of this great man than can be captured on film. This account of Wilberforce's life

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will help many become acquainted with an exceptional man who was a hero to Abraham Lincoln and an inspiration to the anti-slavery movement in America.

*The Art of Grace: On Moving Well Through Life* Sarah L. Kaufman 2015-11-02 "Sarah Kaufman offers an old-fashioned cure for a modern-day ailment. The remedy for our culture of coarseness is grace...This is an elegant, compelling, and, yes, graceful book." —Daniel H. Pink, author of *Drive In* this joyful exploration of grace's many forms, Pulitzer Prize-winning critic Sarah L. Kaufman celebrates a too-often-forgotten philosophy of living that promotes human connection and fulfillment. Drawing on the arts, sports, the humanities, and everyday life—as well as the latest findings in neuroscience and health research—Kaufman illuminates how our bodies and our brains are designed for grace. She promotes a holistic appreciation and practice of grace, as the joining of body,

mind, and spirit, and as a way to nurture ourselves and others.

Committed to Memory Cheryl Finley 2022-08-30 How an eighteenth-century engraving of a slave ship became a cultural icon of Black resistance, identity, and remembrance One of the most iconic images of slavery is a schematic wood engraving depicting the human cargo hold of a slave ship. First published by British abolitionists in 1788, it exposed this widespread commercial practice for what it really was—shocking, immoral, barbaric, unimaginable. Printed as handbills and broadsides, the image Cheryl Finley has termed the "slave ship icon" was easily reproduced, and by the end of the eighteenth century it was circulating by the tens of thousands around the Atlantic rim. *Committed to Memory* provides the first in-depth look at how this artifact of the fight against slavery became an enduring symbol of Black resistance, identity, and

remembrance. Finley traces how the slave ship icon became a powerful tool in the hands of British and American abolitionists, and how its radical potential was rediscovered in the twentieth century by Black artists, activists, writers, filmmakers, and curators. Finley offers provocative new insights into the works of Amiri Baraka, Romare Bearden, Betye Saar, and many others. She demonstrates how the icon was transformed into poetry, literature, visual art, sculpture, performance, and film—and became a medium through which diasporic Africans have reasserted their common identity and memorialized their ancestors. Beautifully illustrated, *Committed to Memory* features works from around the world, taking readers from the United States and England to West Africa and the Caribbean. It shows how contemporary Black artists and their allies have used this iconic eighteenth-century engraving to reflect on the trauma of slavery and come to

terms with its legacy.

### **The Scotch-Irish Influence on Country Music in the Carolinas: Border Ballads, Fiddle Tunes and Sacred Songs** Michael C. Scoggins

2013-05-14 Country music in the Carolinas and the southern Appalachian Mountains owes a tremendous debt to freedom-loving Scotch-Irish pioneers who settled the southern backcountry during the eighteenth and nineteenth centuries. These hardy Protestant settlers brought with them from Lowland Scotland, Northern England and the Ulster Province of Ireland music that created the essential framework for "old-time string band music." From the cabins of the Blue Ridge and Great Smoky Mountains to the textile mills and urban centers of the Carolina foothills, this colorful, passionate, heartfelt music transformed the culture of America and the world and laid the foundation for western swing, bluegrass, rockabilly and modern country music. Author Michael Scoggins takes



a trip to the roots of country music in the Carolinas.

### **Life Flows on in Endless**

**Song** Robert V. Wells 2009 An engaging survey of what folk songs tell us about the American past

### U2 and the Religious Impulse

Scott Calhoun 2018-02-08 U2 and the Religious Impulse examines indications in U2's music and performances that the band work at conscious and subconscious levels as artists who focus on matters of the spirit, religious traditions, and a life guided by both belief and doubt. U2 is known for a career of stirring songs, landmark performances and for its interest in connecting with fans to reach a higher power to accomplish greater purposes. Its success as a rock band is unparalleled in the history of rock 'n' roll's greatest acts. In addition to all the thrills one would expect from entertainers at this level, U2 surprises many listeners who examine its lyrics and concert themes by having a depth of interest in matters of human existence more typically found in literature,

philosophy and theology. The multi-disciplinary perspectives presented here account for the durability of U2's art and offer informed explanations as to why many fans of popular music who seek a connection with a higher power find U2 to be a kindred spirit. This study will be of interest to scholars and students of religious studies and musicology, interested in religion and popular music, as well as religion and popular culture more broadly.

### **Water from a Deep Well**

Gerald L. Sittser 2013-04-23 Gerald L. Sittser carves out a new discipline that blends spirituality and Christian history--spiritual history. He overviews Christian history through the lens of spirituality, looking at what we can learn about the spiritual life from various figures and eras. *Build the Life You Want* Arthur C. Brooks 2023-09-12 You can get happier. And getting there will be the adventure of your lifetime. In *Build the Life You Want*, Arthur C. Brooks and Oprah Winfrey invite you to

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begin a journey toward greater happiness no matter how challenging your circumstances. Drawing on cutting-edge science and their years of helping people translate ideas into action, they show you how to improve your life right now instead of waiting for the outside world to change. With insight, compassion, and hope, Brooks and Winfrey reveal how the tools of emotional self-management can change your life—immediately. They recommend practical, research-based practices to build the four pillars of happiness: family, friendship, work, and faith. And along the way, they share hard-earned wisdom from their own lives and careers as well as the witness of regular people whose lives are joyful despite setbacks and hardship. Equipped with the tools of emotional self-management and ready to build your four pillars, you can take control of your present and future rather than hoping and waiting for your circumstances to improve.

Build the Life You Want is your blueprint for a better life.

Turn Your Radio On Ace Collins 2009-08-30 Turn Your Radio On tells the fascinating stories behind gospel music's most unforgettable songs, including "Amazing Grace," "The Battle Hymn of the Republic," "He Touched Me," "I'll Fly Away," "Were You There?" and many more. These are the songs that have shaped our faith and brought us joy. You'll find out: What famous song traces back to a sailor's desperate prayer, What Bill Gaither tune was recorded by Elvis Presley in 1969 -- and won a Grammy, What song was born during a carriage ride through Washington, D.C., at the onset of the Civil War. Turn Your radio On is an inspiring journey through the songs that are part of the roots of our faith today.

Aretha Franklin's Amazing Grace Aaron Cohen 2011-10-06 A fascinating and thoroughly researched exploration of the best-selling gospel album of all time.

*How Sweet the Sound* Carole Boston Weatherford

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2018-05-01 An incredibly moving picture book biography of the man behind the hymn "Amazing Grace" and the living legacy of the song Caldecott Honor-winning author Carole Boston Weatherford and award-winning illustrator Frank Morrison. One stormy night at sea, a wayward man named John Newton feared for his life. In his darkest hour he fell to his knees and prayed—and somehow the battered ship survived the storm. Grateful, he changed his ways and became a minister, yet he still owned a slave ship. But in time, empathy touched his heart. A changed man, he used his powerful words to help end slavery in England. Those words became the hymn "Amazing Grace," a song that has lifted the spirit and given comfort across time and all over the world.

**American Music: A Panorama, Concise** Lorenzo Candelaria 2014-01-01 This concise, accessible book describes American music as a panorama of distinct yet parallel streams--hip-hop and

Latin; folk and country; gospel and classical; jazz, blues, and rock--that reflect the uniquely diverse character of the United States. Comparing and contrasting musical styles across regions and time, the author delivers a vision of American music both exuberant and inventive--a music that arises out of the history and musical traditions of the many immigrants to America's shores. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*John Newton (Foreword by Philip Yancey)* Jonathan Aitken 2007-06-07 Most Christians know John Newton as a man who once captained a slave ship, was dramatically converted to Christ on the high seas, and later penned one of the greatest hymns of the faith, "Amazing Grace." But he also had a huge impact on his times as an icon of the evangelical movement, as a great preacher and theologian, and as a seminal influence on

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abolitionist William Wilberforce. Newton's friendship with Wilberforce is portrayed in the major motion picture Amazing Grace. Jonathan Aitken's new biography John Newton explores all these facets of Newton's life and character. It is the first biography to draw on Newton's unpublished diaries and correspondence, providing fresh insight into the life of this complex and memorable Christian. The result is a fascinating, colorful,

and historically significant portrait of John Newton, a self-described "great sinner" redeemed by a great Savior through amazing grace.

### **Aretha Franklin's Amazing Grace** Aaron Cohen

2011-10-06 A fascinating and thoroughly researched exploration of the best-selling gospel album of all time.

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