

All Night Party The Women Of Bohemian Greenwich Village And Harlem 1913 1930

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LGBTQ Americans in the U.S. Political System [2 volumes] Jason Pierceson 2019-11-11 This comprehensive sourcebook covers the evolution of LGBTQ engagement in American politics, from the emergence of gay rights as a political issue in the early 1970s to the present day, when LGBTQ issues occupy a prominent place in politics. This work provides a broad and authoritative survey of the ways in which gay Americans are influencing the tenor and trajectory of U.S. politics at the local, state, and national levels. An encyclopedic section offers thorough coverage of all of the individuals, organizations, cultural forces, political issues, and legal decisions that have combined to elevate the role of LGBTQ people at the ballot box, on the campaign trail, in Washington, and in mayors' offices, city councils, and school boards across the country. Complementing reference entries are in-depth essays on the rising prominence of gay Americans as voters, candidates, public officials, lawmakers, and opinion leaders, providing further context for understanding their impact on modern U.S. political processes and institutions from the perspective of liberals and conservatives alike. Finally, the set includes a collection of important primary source documents that illuminate landmark events, examine gay policy priorities

and preferences, and showcase the beliefs and experiences of prominent LGBTQ Americans in the world of politics.

Whose Harlem Is This, Anyway? Shannon King 2017-04 Demonstrates how Harlemites' dynamic fight for their rights and neighborhood raised the black community's racial consciousness and established Harlem's legendary political culture. King uncovers early twentieth century Harlem as an intersection between the black intellectuals and artists who created the New Negro Renaissance and the working class who found fought daily to combat institutionalized racism and gender discrimination in both Harlem and across the city. --Adapted from publisher description.

Staging Modernist Lives Sasha Colby 2017-02-01 Three modernist women, H.D. (Hilda Doolittle, 1886-1961), Mina Loy (1882-1966), and Nancy Cunard (1896-1965), came to define the interwar avant-garde through their experimental writing and unconventional pursuits. In *Staging Modernist Lives*, Sasha Colby dramatizes these women's lives and writing in three new plays that traverse the origins of modernism, Parisian literary circles, two world wars, the Spanish Civil War, and race and gender relations in the first half of the twentieth century. Leveraging each writer's autobiographical materials, the plays explore the

work of H.D., Loy, and Cunard as artists, publishers, and activists, their quests for self-definition amid political and historical upheaval, and their development as modernists among mentors, detractors, lovers, and friends including Bryher Ellerman, Ezra Pound, Sigmund Freud, Gertrude Stein, Arthur Cravan, D.H. Lawrence, and Pablo Neruda. Navigating the emerging field of research-creation, *Staging Modernist Lives* maps the critical terrain for dramatized literary inquiry. Bridging scholarship and creative practice, extant biographical drama and the possibilities of research-theatre, *Staging Modernist Lives* demonstrates how performance can deliver literary history to new audiences - and how research in turn reinvigorates itself through performance.

François Truffaut and Friends Robert Stam 2006 Drawing on "Jules and Jim" and other films by Francois Truffaut, the author provides an in-depth examination of the multifaceted relationship between Truffaut and Henri-Pierre Roche, the French writer and art collector. The book also moves beyond Truffaut's films to explore the intertwined lives and works of other famous artists and intellectuals.

Continental Divides Rachel Adams 2010-06-15 North America is more a political and an economic invention than a place people call home. Nonetheless, the region shared by the United States and its closest neighbors, North America, is an intriguing frame for comparative American studies. *Continental Divides* is the first book to study the patterns of contact, exchange, conflict, and disavowal among cultures that span the borders of Canada, the United States, and Mexico. Rachel Adams considers a broad range of literary, filmic, and visual texts that exemplify cultural traffic across North American borders. She investigates how our understanding of key themes, genres, and periods within U.S. cultural study is deepened, and in some cases transformed, when Canada and Mexico enter the picture. How, for example, does the work of the iconic American writer Jack Kerouac read differently when his Franco-American origins and Mexican travels are taken into account? Or how would our conception of American modernism be altered if Mexico were positioned as a center of artistic and political activity? In this engaging analysis, Adams charts the lengthy

and often unrecognized traditions of neighborly exchange, both hostile and amicable, that have left an imprint on North America's varied cultures.

Prohibition New York City: Speakeasy Queen Texas Guinan, Blind Pigs, Drag Balls and More David Rosen 2020 "Texas Guinan was the queen of New York's speakeasies in the Roaring Twenties. Her clubs were backed by leading gangsters and welcomed some of the city's biggest sharks and swankest swells. Movie stars, flappers, madams, musicians and more flocked to midtown's "Wet Zone," Greenwich Village and Harlem for inebriated entertainment... Author David Rosen recounts Texas's adventurous life alongside tales of Gotham's nightlife when abstinence was the law of the land and breaking the law an all-American indulgence."--Back cover.

Urban Underworlds Thomas Heise 2011 *Urban Underworlds* is an exploration of city spaces, pathologized identities, lurid fears, and American literature. Surveying one hundred years of history, and fusing sociology, urban planning, and criminology with literary and cultural studies, it chronicles how and why marginalized populations-immigrant Americans in the Lower East Side, gays and lesbians in Greenwich Village and downtown Los Angeles, the black underclass in Harlem and Chicago, and the new urban poor dispersed across American cities-have been selectively targeted as "urban underworlds" and their neighborhoods.

All-night Party Andrea Barnet 2004-01-01 They were smart. Sassy. Daring. Exotic. Eclectic. Sexy. And influential. One could call them the first divas--and they ran absolutely wild. They were poets, actresses, singers, artists, journalists, publishers, baronesses, and benefactresses. They were thinkers and they were drinkers. They eschewed the social conventions expected of them--to be wives and mothers--and decided to live on their own terms. In the process, they became the voices of a new, fierce feminine spirit. There's Mina Loy, a modernist poet and much-photographed beauty who traveled in pivotal international art circles; blues divas Bessie Smith and Ethel Waters; Edna St. Vincent Millay, the lyric poet who, with her earthy charm and passion, embodied the '20s ideal of sexual daring; the avant-garde

publishers Margaret Anderson and Jane Heap; and the wealthy hostesses of the salons, A'Lelia Walker and Mabel Dodge. Among the supporting cast are Emma Goldman, Isadora Duncan, Ma Rainey, Margaret Sanger, and Gertrude Stein. Andrea Barnet's fascinating accounts of the emotional and artistic lives of these women--together with rare black-and-white photographs, taken by photographers such as Berenice Abbott and Man Ray--capture the women in all their glory. This is a history of the early feminists who didn't set out to be feminists, a celebration of the rebellious women who paved the way for future generations.

The Women Who Made New York Julie Scelfo 2016-10-25 The Women Who Made New York reveals the untold stories of the phenomenal women who made New York City the cultural epicenter of the world. Many were revolutionaries and activists, like Zora Neale Hurston and Audre Lorde. Others were icons and iconoclasts, like Fran Lebowitz and Grace Jones. There were also women who led quieter private lives but were just as influential, such as Emily Warren Roebling, who completed the construction of the Brooklyn Bridge when her engineer husband became too ill to work.-- Amazon.com

The Extra Woman: How Marjorie Hillis Led a Generation of Women to Live Alone and Like It Joanna Scutts 2017-11-14 From the flapper to The Feminine Mystique, a cultural history of single women in the city through the reclaimed life of glamorous guru Marjorie Hillis. You've met the extra woman: she's sophisticated, she lives comfortably alone, she pursues her passions unabashedly, and—contrary to society's suspicions—she really is happy. Despite multiple waves of feminist revolution, today's single woman is still mired in judgment or, worse, pity. But for a brief, exclamatory period in the late 1930s, she was all the rage. A delicious cocktail of cultural history and literary biography, *The Extra Woman* transports us to the turbulent and transformative years between suffrage and the sixties, when, thanks to the glamorous grit of one Marjorie Hillis, single women boldly claimed and enjoyed their independence. Marjorie Hillis, pragmatic daughter of a Brooklyn preacher, was poised for reinvention when she moved to the

big city to start a life of her own. Gone were the days of the flirty flapper; ladies of Depression-era New York embraced a new icon: the independent working woman. Hillis was already a success at *Vogue* when she published a radical self-help book in 1936: *Live Alone and Like It: A Guide for the Extra Woman*. With Dorothy Parker-esque wit, she urged spinsters, divorcées, and "old maids" to shed derogatory labels and take control of their lives, and her philosophy became a phenomenon. From the importance of a peignoir to the joy of breakfast in bed (alone), Hillis's tips made single life desirable and chic. In a style as irresistible as Hillis's own, Joanna Scutts, a leading cultural critic, explores the revolutionary years following the Live-Alone movement, when the status of these "brazen ladies" peaked and then collapsed. Other innovative lifestyle gurus set similar trends that celebrated guiltless female independence and pleasure: Dorothy Draper's interior design smash, *Decorating Is Fun!* transformed apartments; Irma Rombauer's warm and welcoming recipe book, *The Joy of Cooking*, reassured the nervous home chef that she, too, was capable of decadent culinary feats. By painting the wider picture, Scutts reveals just how influential Hillis's career was, spanning decades and numerous best sellers. As she refashioned her message with every life experience, Hillis proved that guts, grace, and perseverance would always be in vogue. With this vibrant examination of a remarkable life and profound feminist philosophy, Joanna Scutts at last reclaims Marjorie Hillis as the original queen of a maligned sisterhood. Channeling Hillis's charm, *The Extra Woman* is both a brilliant exposé of women who forged their independent paths before the domestic backlash of the 1950s trapped them behind picket fences, and an illuminating excursion into the joys of fashion, mixology, decorating, and other manifestations of shameless self-love. *Dancing with Ophelia* Jeanne Ellen Petrolle 2017-11-21 Uses real-life episodes of psychosis and recovery to show how poetic paradigms for thinking about psychiatric symptoms can enlarge contemporary understandings of mental illness and improve long-term treatment outcome. "Twenty-two years ago, I lost my mind." So begins Jeanne Ellen Petrolle's

fascinating personal narrative about her mental illness and recovery. Drawing on literature, art, and philosophy, Petrolle explores a unique understanding of madness that allowed her to achieve lasting mental health without using long-term psychiatric drugs. Traditionally, Western literature, art, and philosophy have portrayed madness through six concepts created from myth—Escape into the Wild, Flight from a Scene of Terror, Visit to the Underworld, Dark Night of the Soul, Spiritual Passion, and Fire in the Mind. Rather than conceptualizing madness as “illness,” a mythopoetic concept assumes that madness contains symbolic meaning and offers valuable insight into human concerns like love, desire, sex, adventure, work, fate, spirituality, and God. Madness becomes an experience that unleashes extraordinary creativity by generating the spiritual insight that fuels artistic productivity and personal transformation. By weaving her personal experiences with the life stories and work of surrealist painter Leonora Carrington and modernist novelist Djuna Barnes, Petrolle shows how poetic thinking about severe mental distress can complement strategies for managing mental illness. This approach allowed her, and hopefully others, to produce better long-term treatment outcomes. Jeanne Ellen Petrolle is Associate Professor of English and Cultural Studies at Columbia College Chicago and the author of *Religion without Belief: Contemporary Allegory and the Search for Postmodern Faith*, also published by SUNY Press.

Writing Under the Influence Aubrey Malone 2017-12-07 Writers and alcohol have long been associated—for some, the association becomes unmanageable. Drawing on rare sources, this collection of brief biographies traces the lives of 13 well known literary drinkers, examining how their relationship with alcohol developed and how it affected their work, for better or worse. Focusing on examples like F. Scott Fitzgerald, Ernest Hemingway, Edna St. Vincent Millay, Charles Bukowski and Raymond Carver, the combined biographies present a study of the classic figure of the over-indulging author.

Hotbed Joanna Scutts 2022-06-07 The dazzling story of the Greenwich Village feminists who blazed the trail for the movement’s most radical ideas On a Saturday in New York City in 1912,

around the wooden tables of a popular Greenwich Village restaurant, a group of women gathered, all of them convinced that they were going to change the world. It was the first meeting of “Heterodoxy,” a secret social club. Its members were passionate advocates of free love, equal marriage, and easier divorce. They were socialites and socialists; reformers and revolutionaries; artists, writers, and scientists. Their club, at the heart of America’s bohemia, was a springboard for parties, performances, and radical politics. But it was the women’s extraordinary friendships that made their unconventional lives possible, as they supported each other in pushing for a better world. *Hotbed* is the never-before-told story of the bold women whose audacious ideas and unruly acts transformed a feminist agenda into a modern way of life.

Footprints in New York James Nevius 2014-04-15 NYC tour guides and authors James and Michelle Nevius explore the lives of 20 iconic New Yorkers—from Dutch governor Peter Stuyvesant to Alexander Hamilton, park architects Frederick Law Olmsted and Calvert Vaux to JP Morgan and John D. Rockefeller, Jr.—and use them to guide the reader through four centuries of the city’s story. Beginning with the oldest standing building in the city, a 1652 farmhouse in Brooklyn, and journeying all the way to the rebuilding of the World Trade Center, the book follows in the footsteps of these iconic New Yorkers. The authors tell the stories of everyone from slave traders and long-forgotten politicians to the movers and shakers of Gilded Age society and the Greenwich Village folk scene. One part history and one part personal narrative, *Footprints in New York* creates a different way of looking at the past, exploring new connections and forgotten chapters in the story of America’s greatest metropolis. Visit www.footprintsinny.com for more.

The Message of the City Patricia E. Palermo 2016-05-27 Dawn Powell was a gifted satirist who moved in the same circles as Dorothy Parker, Ernest Hemingway, renowned editor Maxwell Perkins, and other midcentury New York luminaries. Her many novels are typically divided into two groups: those dealing with her native Ohio and those set in New York. “From the moment she left behind her harsh

upbringing in Mount Gilead, Ohio, and arrived in Manhattan, in 1918, she dove into city life with an outlander's anthropological zeal," reads a recent *New Yorker* piece about Powell, and it is those New York novels that built her reputation for scouring wit and social observation. In this critical biography and study of the New York novels, Patricia Palermo reminds us how Powell earned a place in the national literary establishment and East Coast social scene. Though Powell's prolific output has been out of print for most of the past few decades, a revival is under way: the Library of America, touting her as a "rediscovered American comic genius," released her collected novels, and in 2015 she was posthumously inducted into the New York State Writer's Hall of Fame. Engaging and erudite, *The Message of the City* fills a major gap in the story of a long-overlooked literary great. Palermo places Powell in cultural and historical context and, drawing on her diaries, reveals the real-life inspirations for some of her most delicious satire.

Illuminated Life Heidi Ardizzone 2007-07-17 Ardizzone explores the secret life of Belle Da Costa Greene, the sensational woman behind the Morgan masterpieces, who was renowned for her self-made expertise, her acerbic wit, and her flirtatious relationships.

Kate William J. Mann 2007-10-30 The first major Katharine Hepburn biography independent of her control reveals the smart, complicated, and sophisticated woman behind the image Onscreen she played society girls, Spencer Tracy's sidekick, lionesses in winter. But the best character Katharine Hepburn ever created was Katharine Hepburn: a Connecticut Yankee, outspoken and elegant, she wore pants whatever the occasion and bristled at Hollywood glitter. So captivating was her image that she never seemed less than authentic. But how well did we know her, really? Was there a woman behind the image who was more human, more driven, and ultimately more triumphant because of her vulnerability? William J. Mann—a cultural historian and journalist, a sympathetic admirer but no mere fan—has fashioned an intimate, often revisionist, and truly unique close-up that challenges much of what we think we know about the Great Kate. Previous biographies—mostly products of friends and

fans—have recycled the stories she hid behind, taking Hollywood myths at face value. Mann goes deeper, delivering new details from friends and family who have not been previously interviewed and drawing on materials only available since Hepburn's death. With affection, intelligence, and a voluminous knowledge of Hollywood history, Mann shows us how a woman originally considered too special and controversial for fame learned the fine arts of movie stardom and transformed herself into an icon as durable and all-American as the Statue of Liberty.

The Advocate 2004-10-26 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners Wikipedia contributors

Focus On: 100 Most Popular Vaudeville Performers Wikipedia contributors

Bohemia in America, 1858-1920 Joanna Levin 2009-10-21 *Bohemia in America, 1858-1920* explores the construction and emergence of "Bohemia" in American literature and culture. Simultaneously a literary trope, a cultural nexus, and a socio-economic landscape, *la vie bohème* traveled to the United States from the Parisian Latin Quarter in the 1850s. At first the province of small artistic coteries, Bohemia soon inspired a popular vogue, embodied in restaurants, clubs, neighborhoods, novels, poems, and dramatic performances across the country. Levin's study follows *la vie bohème* from its earliest expressions in the U.S. until its explosion in Greenwich Village in the 1910s. Although Bohemia was everywhere in nineteenth- and twentieth-century American culture, it has received relatively little scholarly attention. *Bohemia in America, 1858-1920* fills this critical void, discovering and exploring the many textual and geographic spaces in which Bohemia was conjured. Joanna Levin not only provides access to a neglected cultural phenomenon but also to a new and compelling way of charting the development of American literature and culture. **City of Islands** Tammy L. Brown 2015-09-02 Tammy L. Brown uses the life stories of Caribbean intellectuals as "windows" into the

dynamic history of immigration to New York and the long battle for racial equality in modern America. The majority of the 150,000 black immigrants who arrived in the United States during the first-wave of Caribbean immigration to New York hailed from the English-speaking Caribbean--mainly Jamaica, Barbados, and Trinidad. Arriving at the height of the Industrial Revolution and a new era in black culture and progress, these black immigrants dreamed of a more prosperous future. However, northern-style Jim Crow hindered their upward social mobility. In response, Caribbean intellectuals delivered speeches and sermons, wrote poetry and novels, and created performance art pieces challenging the racism that impeded their success. Brown traces the influences of religion as revealed at Unitarian minister Ethelred Brown's Harlem Community Church and in Richard B. Moore's fiery speeches on Harlem street corners during the age of the "New Negro." She investigates the role of performance art and Pearl Primus's declaration that "dance is a weapon for social change" during the long civil rights movement. Shirley Chisholm's advocacy for women and all working-class Americans in the House of Representatives and as a presidential candidate during the peak of the Feminist Movement moves the book into more overt politics. Novelist Paule Marshall's insistence that black immigrant women be seen and heard in the realm of American Arts and Letters at the advent of "multiculturalism" reveals the power of literature. The wide-ranging styles of Caribbean campaigns for social justice reflect the expansive imaginations and individual life stories of each intellectual Brown studies. In addition to deepening our understanding of the long battle for racial equality in America, these life stories reveal the powerful interplay between personal and public politics.

Equal Under the Sky Linda M. Grasso 2017
Cover -- Half Title -- Title Page -- Copyright -- Dedication -- Epigraph -- Contents -- Illustrations -- Acknowledgments -- Introduction: Georgia O'Keeffe and Feminism -- Chapter One. Living Feminism in the 1910s -- Chapter Two. The Artist Idea -- Chapter Three. Women in the Picture -- Chapter Four. "You Are No Stranger to Me": Women's Fan Letters -- Chapter Five.

Georgia O'Keeffe's Self-Portrait -- Chapter Six.
Feminism as Politics and Art -- Notes -- Bibliography -- Index

Little Art Colony and US Modernism Geneva M. Gano 2020-08-18 This book is first to historicise and theorise the significance of the early twentieth-century little art colony as a uniquely modern social formation within a global network of modernist activity and production.

Visionary Women Andrea Barnet 2018-03-13
Winner of The Green Prize for Sustainable Literature A Finalist for the PEN/Bograd Weld Prize for Biography Four influential women we thought we knew well—Jane Jacobs, Rachel Carson, Jane Goodall, and Alice Waters—and how they spearheaded the modern progressive movement This is the story of four visionaries who profoundly shaped the world we live in today. Together, these women—linked not by friendship or field, but by their choice to break with convention—showed what one person speaking truth to power can do. Jane Jacobs fought for livable cities and strong communities; Rachel Carson warned us about poisoning the environment; Jane Goodall demonstrated the indelible kinship between humans and animals; and Alice Waters urged us to reconsider what and how we eat. With a keen eye for historical detail, Andrea Barnet traces the arc of each woman's career and explores how their work collectively changed the course of history. While they hailed from different generations, Carson, Jacobs, Goodall, and Waters found their voices in the early sixties. At a time of enormous upheaval, all four stood as bulwarks against 1950s corporate culture and its war on nature. Consummate outsiders, each prevailed against powerful and mostly male adversaries while also anticipating the disaffections of the emerging counterculture. All told, their efforts ignited a transformative progressive movement while offering people a new way to think about the world and a more positive way of living in it.

Bad Sex Nona Willis Aronowitz 2022-08-09
"Intimate, thoughtful, and accessible to anyone struggling with the persistent, maddening inequities of contemporary sex." -Rebecca Traister, New York Times bestselling author of Good and Mad From Teen Vogue sex and love columnist Nona Willis Aronowitz, a blend of memoir, social history, and cultural criticism

that probes the meaning of desire and sexual freedom today. At thirty-two years old, everything in Nona Willis Aronowitz's life, and in America, was in disarray. Her marriage was falling apart. Her nuclear family was slipping away. Her heart and libido were both in overdrive. Embroiled in an era of fear, reckoning, and reimagining, her assumptions of what "sexual liberation" meant were suddenly up for debate. In the thick of personal and political turmoil, Nona turned to the words of history's sexual revolutionaries—including her late mother, early radical pro-sex feminist Ellen Willis. At a time when sex has never been more accepted and feminism has never been more mainstream, Nona asked herself: What, exactly, do I want? And are my sexual and romantic desires even possible amid the horrors and bribes of patriarchy, capitalism, and white supremacy? Nona's attempt to find the answer places her search for authentic intimacy alongside her family history and other stories stretching back nearly two hundred years. Stories of ambivalent wives and unchill sluts, free lovers and radical lesbians, sensitive men and woke misogynists, women who risk everything for sex—who buy sex, reject sex, have bad sex and good sex. The result is a brave, bold, and vulnerable exploration of what sexual freedom can mean. *Bad Sex* is Nona's own journey to sexual satisfaction and romantic happiness, which not only lays bare the triumphs and flaws of contemporary feminism but also shines a light on universal questions of desire.

The Women's House of Detention Hugh Ryan 2022-05-10 This singular history of a prison, and the queer women and trans people held there, is a window into the policing of queerness and radical politics in the twentieth century. The Women's House of Detention, a landmark that ushered in the modern era of women's imprisonment, is now largely forgotten. But when it stood in New York City's Greenwich Village, from 1929 to 1974, it was a nexus for the tens of thousands of women, transgender men, and gender-nonconforming people who inhabited its crowded cells. Some of these inmates—Angela Davis, Andrea Dworkin, Afeni Shakur—were famous, but the vast majority were incarcerated for the crimes of being poor and improperly feminine. Today, approximately

40 percent of the people in women's prisons identify as queer; in earlier decades, that percentage was almost certainly higher. Historian Hugh Ryan explores the roots of this crisis and reconstructs the little-known lives of incarcerated New Yorkers, making a uniquely queer case for prison abolition—and demonstrating that by queering the Village, the House of D helped define queerness for the rest of America. From the lesbian communities forged through the Women's House of Detention to the turbulent prison riots that presaged Stonewall, this is the story of one building and much more: the people it caged, the neighborhood it changed, and the resistance it inspired. Winner, 2023 Stonewall Book Award—Israel Fishman Non-Fiction Book Award CrimeReads, Best True Crime Books of the Year *The Lady with the Borzoi* Laura Claridge 2016-04-12 The untold story of Blanche Knopf, the singular woman who helped define American literature Left off her company's fifth anniversary tribute but described by Thomas Mann as "the soul of the firm," Blanche Knopf began her career when she founded Alfred A. Knopf with her husband in 1915. With her finger on the pulse of a rapidly changing culture, Blanche quickly became a driving force behind the firm. A conduit to the literature of Langston Hughes and the Harlem Renaissance, Blanche also legitimized the hard-boiled detective fiction of writers such as Dashiell Hammett, James M. Cain, and Raymond Chandler; signed and nurtured literary authors like Willa Cather, Elizabeth Bowen, and Muriel Spark; acquired momentous works of journalism by John Hersey and William Shirer; and introduced American readers to Albert Camus, André Gide, and Simone de Beauvoir, giving these French writers the benefit of her consummate editorial taste. As Knopf celebrates its centennial, Laura Claridge looks back at the firm's beginnings and the dynamic woman who helped to define American letters for the twentieth century. Drawing on a vast cache of papers, Claridge also captures Blanche's "witty, loyal, and amusing" personality, and her charged yet oddly loving relationship with her husband. An intimate and often surprising biography, *The Lady with the Borzoi* is the story of an ambitious, seductive, and impossibly hardworking woman who was

determined not to be overlooked or easily categorized.

Bohemians: A Very Short Introduction David Weir 2023-05-03 The Romantic myth of Bohemia originated in the early nineteenth century as a way of describing the new conditions faced by artists and writers when the previous system of aristocratic patronage collapsed in the wake of the Age of Revolution. Without the patron system, the artist was free to move around, to seek an audience wherever fortune beckoned. This marketing model likening the artist's vagabond career to the "gypsy" life helps to explain part of the bohemian myth, but not all of it. Most bohemians have scant interest in commercial gain and are not so itinerant after all, confining their movements to down-market urban neighbourhoods where the rent is cheap and the morals are loose. This Very Short Introduction traces the myth of Bohemia through its various fictional manifestations, from Henry Murger's novel *Scenes of Bohemian Life* (1851) and Giacomo Puccini's opera *La Bohème* (1896) to Aki Kaurismäki's film *La vie de Bohème* (1992), and Jonathan Larson's musical *Rent* (1996). It goes on to examine the history of different bohemian communities, including those in the Latin Quarter of Paris, the Schwabing section of Munich, and the Greenwich Village neighborhood of New York. David Weir also considers the politics of Bohemia and traces the careers of the artists Gustave Courbet and Pablo Picasso and the great chanteuses Yvette Guilbert, Fréhel, and Edith Piaf in the Montmartre neighborhood of Paris, where a rich tradition of popular culture indebted to Bohemia also developed. Weir concludes with a discussion of the legacy of Bohemia today as something outworn and dying, an exhausted tradition that somehow continues.

[The Gilded Age & Progressive Era](#) Elisabeth Israels Perry 2006-10-30 This Companion is an alphabetical encyclopedia of the Gilded Age & Progressive Era (GAPE) in the United States, beginning in 1877 with the end of Reconstruction and extending to 1919-20, the end of World War I and the beginning of the Harding administration. Combining materials from traditional political history with newer materials from social, ethnic, and cultural history, the book reflects historiographic trends

that have influenced the writing of Gilded Age and Progressive Era histories in recent years. These include revisiting major events with gender and race at the center; asking new questions about the role of economic change and social movements; using literary and critical race theories to read traditional evidence, such as court records and military and diplomatic reports, in new ways; understanding the growing connections in this period of the United States with other parts of the world (globalism); and emphasizing the connection between labor and economic trends and social and political movements. The *Gilded Age and Progressive Era: A Student Companion* includes articles on overall trends (immigration, education, music, sports), social movements (anarchism, child labor movement, consumer movement, conservation movement), terms (armistice, chain store, chautauqua), organizations (American Expeditionary Force, Knights of Labor, Republican party), issues (gender relations, race relations), events (Haymarket Square massacre, Palmer raids, Pullman strike), legal cases (*Lochner v. New York*), laws (Chinese Exclusion Act, Meat Inspection Act, Selective Service Act), ethnic groups (Mexicans, Chinese), economic issues (trusts, scientific management), and biographies. The articles are cross-referenced and have sources for specific further reading. Backmatter consists of chronology, general further reading and websites, and index. Black-and-white illustrations--including photographs, maps, fine arts, and graphics--complement the text. Oxford's Student Companions to American History are state-of-the-art references for school and home, specifically designed and written for ages 12 through adult. Each book is a concise but comprehensive A-to-Z guide to a major historical period or theme in U.S. history, with articles on key issues and prominent individuals. The authors--distinguished scholars well-known in their areas of expertise--ensure that the entries are accurate, up-to-date, and accessible. Special features include an introductory section on how to use the book, further reading lists, cross-references, chronology, and full index.

Queering the Underworld Scott Herring 2009-05-15 At the start of the twentieth century, tales of "how the other half lives" experienced a surge in popularity. People looking to go

slumming without leaving home turned to these narratives for spectacular revelations of the underworld and sordid details about the deviants who populated it. In this major rethinking of American literature and culture, Scott Herring explores how a key group of authors manipulated this genre to paradoxically evade the confines of sexual identification. *Queering the Underworld* examines a range of writers, from Jane Addams and Willa Cather to Carl Van Vechten and Djuna Barnes, revealing how they fulfilled the conventions of slumming literature but undermined its goals, and in the process, queered the genre itself. Their work frustrated the reader's desire for sexual knowledge, restored the inscrutability of sexual identity, and cast doubt on the value of a homosexual subculture made visible and therefore subject to official control. Herring is persuasive and polemical in connecting these writers to ongoing debates about lesbian and gay history and politics, and *Queering the Underworld* will be widely read by students and scholars of literature, history, and sexuality.

The Cambridge Companion to Gay and Lesbian Writing Hugh Stevens 2011 In the last two decades, lesbian and gay studies have transformed literary studies. The Cambridge Companion to Gay and Lesbian Writing introduces readers to important concepts, methods and cultural and historical debates relevant to the study of sexuality and literature.

Fallen Beauty Erika Robuck 2014-03-04

"Without sin, can we know beauty? Can we fully appreciate the summer without the winter? No, I am glad to suffer so I can feel the fullness of our time in the light." Upstate New York, 1928.

Laura Kelley and the man she loves sneak away from their judgmental town to attend a performance of the scandalous Ziegfeld Follies. But the dark consequences of their night of daring and delight reach far into the future.... That same evening, Bohemian poet Edna St. Vincent Millay and her indulgent husband hold a wild party in their remote mountain estate, hoping to inspire her muse. Millay declares her wish for a new lover who will take her to unparalleled heights of passion and poetry, but for the first time, the man who responds will not bend completely to her will.... Two years later, Laura, an unwed seamstress struggling to

support her daughter, and Millay, a woman fighting the passage of time, work together secretly to create costumes for Millay's next grand tour. As their complex, often uneasy friendship develops amid growing local condemnation, each woman is forced to confront what it means to be a fallen woman...and to decide for herself what price she is willing to pay to live a full life. "Lovers of the Jazz Age, literary enthusiasts, and general historic fiction readers will find much to love about *Call Me Zelda*. Highly recommended." -Historical Novel Society, Editors' Choice

Conceived in Modernism Aimee Armande Wilson 2015-12-17 Current debates about birth control can be surprisingly volatile, especially given the near-universal use of contraception among American and British women. *Conceived in Modernism: The Aesthetics and Politics of Birth Control* offers a new perspective on these debates by demonstrating that the political positions surrounding birth control have roots in literary concerns, specifically those of modernist writers. Whereas most scholarship treats modernism and birth control activism as parallel, but ultimately separate, movements, *Conceived in Modernism* shows that they were deeply intertwined. This book argues not only that literary concerns exerted a lasting influence on the way activists framed the emerging politics of contraception, but that birth control activism helped shape some of modernism's most innovative concepts. By revealing the presence of literary aesthetics in the discourse surrounding birth control, *Conceived in Modernism* helps us see this discourse as a variable facet rather than a permanent bulwark of reproductive rights debates.

Capital Kenneth Goldsmith 2015-10-01

Acclaimed artist Kenneth Goldsmith's thousand page beautiful homage to New York City. Renowned poet and conceptual artist Kenneth Goldsmith collects a massive assortment of quotations about New York City in the twentieth century. This kaleidoscopic montage from hundreds of sources is a literary adoration of New York as the capital of the world, and was inspired by Walter Benjamin's unfinished masterpiece, *The Arcades Project*, a compendium of quotations about nineteenth-century Paris. Goldsmith brings together an

immense archive of quotations about modern New York from novels, histories, newspapers, memoirs, letters, advertisements and more unlikely sources, all organized into lyrical and philosophical categories. The result is a magisterial and poetic history of New York in the twentieth century, and an extraordinary, one-of-a-kind book of experimental literature.

Serial Encounters Clare Hutton 2019-06-13

James Joyce's *Ulysses* was first published in New York in the *Little Review* between 1918 and 1920. What kind of reception did it have and how does the serial version of the text differ from the version most readers know, the iconic volume edition published in Paris in 1922 by Shakespeare and Company? Joyce prepared much of *Ulysses* for serial publication while resident in Zurich between 1915 and 1919. This original study, based on sustained archival research, goes behind the scenes in Zurich and New York in order to recover long forgotten facts that are pertinent to the writing, reception, and interpretation of *Ulysses*. The *Little Review* serialization of *Ulysses* proved controversial from the outset and was ultimately stopped before Joyce had completed the work. The New York Society for the Suppression of Vice had taken successful legal action against the journal's editors, on the grounds that the final instalment of the thirteenth chapter of *Ulysses* was obscene. This triumph of the social purity movement had far reaching repercussions for Joyce's subsequent publishing history, and for his ongoing efforts with the composition of *Ulysses*. After chapters of contextual literary history (on the cultural world of the *Little Review*; the early production history of *Ulysses*; and the New York trial of 1921), the study moves to a consideration of the textual significance of the serialization. It breaks new ground in Joycean scholarship by paying critical attention to *Ulysses* as a serial text. The study concludes by examining the myriad ways in which Joyce revised and augmented *Ulysses* while resident in Paris; it shows how Joyce made *Ulysses* more sexually suggestive and overt, in explicit response to the work's legal reception in New York.

Inside Greenwich Village Gerald W.

McFarland 2005-01-01 A vibrant portrait of a celebrated urban enclave at the turn of the

twentieth century.

Savoring Gotham 2015-11-11 When it comes to food, there has never been another city quite like New York. The Big Apple--a telling nickname--is the city of 50,000 eateries, of fish wriggling in Chinatown baskets, huge pastrami sandwiches on rye, fizzy egg creams, and frosted black and whites. It is home to possibly the densest concentration of ethnic and regional food establishments in the world, from German and Jewish delis to Greek diners, Brazilian steakhouses, Puerto Rican and Dominican bodegas, halal food carts, Irish pubs, Little Italy, and two Koreatowns (Flushing and Manhattan). This is the city where, if you choose to have Thai for dinner, you might also choose exactly which region of Thailand you wish to dine in. *Savoring Gotham* weaves the full tapestry of the city's rich gastronomy in nearly 570 accessible, informative A-to-Z entries. Written by nearly 180 of the most notable food experts--most of them New Yorkers--*Savoring Gotham* addresses the food, people, places, and institutions that have made New York cuisine so wildly diverse and immensely appealing. Reach only a little ways back into the city's ever-changing culinary kaleidoscope and discover automats, the precursor to fast food restaurants, where diners in a hurry dropped nickels into slots to unlock their premade meal of choice. Or travel to the nineteenth century, when oysters cost a few cents and were pulled by the bucketful from the Hudson River. Back then the city was one of the major centers of sugar refining, and of brewing, too--48 breweries once existed in Brooklyn alone, accounting for roughly 10% of all the beer brewed in the United States. Travel further back still and learn of the Native Americans who arrived in the area 5,000 years before New York was New York, and who planted the maize, squash, and beans that European and other settlers to the New World embraced centuries later. *Savoring Gotham* covers New York's culinary history, but also some of the most recognizable restaurants, eateries, and culinary personalities today. And it delves into more esoteric culinary realities, such as urban farming, beekeeping, the Three Martini Lunch and the Power Lunch, and novels, movies, and paintings that memorably depict Gotham's foodscapes. From hot dog stands to haute cuisine, each borough is represented. A

foreword by Brooklyn Brewery Brewmaster Garrett Oliver and an extensive bibliography round out this sweeping new collection.

Civil Rights Music Reiland Rabaka 2016-05-03

While there have been a number of studies that have explored African American “movement culture” and African American “movement politics,” rarely has the mixture of black music and black politics or, rather, black music as an expression of black movement politics, been explored across several genres of African American “movement music,” and certainly not with a central focus on the major soundtracks of the Civil Rights Movement: gospel, freedom songs, rhythm & blues, and rock & roll. Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation, social organization, political education, and cultural transformation, not simply for the non-violent civil rights soldiers of the 1950s and 1960s, but for organic intellectual-artist-activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty-first century. *Civil Rights Music: The Soundtracks of the Civil Rights Movement* is primarily preoccupied with that liminal, in-between, and often inexplicable place where black popular music and black popular movements meet and merge. Black popular movements are more than merely social and political affairs. Beyond social organization and political activism, black popular movements provide much-needed spaces for cultural development and artistic experimentation, including the mixing of musical and other aesthetic traditions. “Movement music” experimentation has historically led to musical innovation, and musical innovation in turn has led to new music that has myriad meanings and messages—some social, some political, some cultural, some spiritual and, indeed, some sexual. Just as black popular movements have a multiplicity of meanings, this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well.

Berenice Abbott, Photographer George Sullivan 2006 A biography of Berenice Abbott, who was a pioneer in the field of professional photography and is particularly acclaimed for her

photographs of the streets and buildings of New York City before they were replaced by skyscrapers during a building boom in the 1920s and early 1930s.

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