

An American Seafarer In The Age Of Sail The Erotic Diaries Of Philip C Van Buskirk 1851 1870

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A Year of Mud and Gold William Benemann 2003-10-01 A Year of Mud and Gold is a collection of over two hundred excerpts from letters and diaries of ordinary men and women caught up in the rapid transformation of San Francisco during its gold rush heyday, 1849?50. Together these accounts render a rich mosaic of San Francisco?s metamorphosis from a small Mexican outpost into a rough-and-tumble boomtown filled with gamblers and prostitutes, evangelists and entrepreneurs?men, women, and children from all parts of the world, arriving in California with the dream of striking it rich. ø The correspondents come from a variety of economic and social backgrounds. Some are barely literate, while others write as well as the finest authors of nineteenth-century travel literature. Their writings address a broad range of concerns, from business prospects and consumer prices to social mores and popular amusements. The letters and diaries also hold clues to processes central to frontier history: the Americanization of Hispanic California, the stresses that migration placed on individuals and families, the fluidity of boomtown economies, and the nature of gender and race relations in an urban population of immigrants.

Maritime History at the Crossroads Frank

Broeze 2017-10-18 This volume seeks to critically review the contemporary state of maritime historiography, as it stands at the volume's publication date of 1995. The volume is comprised of thirteen essays, each focused on the recent research into the maritime concerns of a particular geographical location, listed as follows: Australia; Canada; China; Denmark; Germany; Greece; Ibero-America; India; the Netherlands; the Ottoman Empire; Spain; the United States; and a final chapter concerning historians and maritime labour in Britain, Australia, and New Zealand. One concern made evident by the collection is the lack of stable identity and cohesive aims within maritime history, the subject holds many conflicting definitions and concepts. The purpose of this volume is to explore the recent developments in maritime history, plus the growth of scholarly interest, to provide a 'beacon and stimulus for future work' and to clearly direct and define maritime historiography toward a solid position in the field of history.

Male to Male Edward Tejirian 2013-04-03 Explore the feelings of men toward other men without the pigeonholing found in terms like "gay" and "straight"! Male to Male: Sexual Feeling Across the Boundaries of Identity starts with the evidence that most studies on male

sexuality have ignored--the same-sex feelings of men whose identities are heterosexual. Of the more than fifty men in this book, almost half were aware of some degree of same-sex feeling. But beyond percentages, the primary focus of *Male to Male* is the exploration--through their own words--of how these men experienced same-sex feelings, what these feelings meant to them, the fears surrounding them, and the consequences of the collision between their heterosexual identities and their same-sex feelings. In addition to comparative data on women's same-sex feelings, as well as on what men say in regard to their feelings about women, *Male to Male* includes material from two in-depth case studies. The first is on Clark, an African-American man who moved into sex with men in prison. His story shows that the need to see gay men as feminine is really a cultural defense against the powerful pull toward the male-to-male bond, and points to the movement to fulfill that bond when this defense is dropped. The second is on Zack, a gay police officer. His story explores the different dimensions and meanings of the male-to-male bond as these unfolded in his own life, while telling about the heterosexually identified men who "came out" to him about their own same-sex feelings. *Male to Male* will help you explore: same-sex feelings in heterosexual men and women same-sex feelings in the military prison culture and the "heterosexual role" the fear of domination the aesthetics of fear and power the dynamics of rape compassionate relationships between heterosexual-identified men . . . and much more! *Male to Male* provides evidence showing that the identity that really counts--constituting the deepest source from which men's sexual feelings for each other spring--is not specifically a gay or heterosexual identity. That source is, rather, a male identity, and--beyond that--a human identity.

With Sails Whitening Every Sea Brian Rouleau 2015-05-06 Many Americans in the Early Republic era saw the seas as another field for national aggrandizement. With a merchant marine that competed against Britain for commercial supremacy and a whaling fleet that circled the globe, the United States sought a maritime empire to complement its territorial ambitions in North America. In *With Sails*

Whitening Every Sea, Brian Rouleau argues that because of their ubiquity in foreign ports, American sailors were the principal agents of overseas foreign relations in the early republic. Their everyday encounters and more problematic interactions--barroom brawling, sexual escapades in port-city bordellos, and the performance of blackface minstrel shows--shaped how the United States was perceived overseas. Rouleau details both the mariners' "working-class diplomacy" and the anxieties such interactions inspired among federal authorities and missionary communities, who saw the behavior of American sailors as mere debauchery. Indiscriminate violence and licentious conduct, they feared, threatened both mercantile profit margins and the nation's reputation overseas. As Rouleau chronicles, the world's oceans and seaport spaces soon became a battleground over the terms by which American citizens would introduce themselves to the world. But by the end of the Civil War, seamen were no longer the nation's principal ambassadors. Hordes of wealthy tourists had replaced seafarers, and those privileged travelers moved through a world characterized by consolidated state and corporate authority. Expanding nineteenth-century America's master narrative beyond the water's edge, *With Sails Whitening Every Sea* reveals the maritime networks that bound the Early Republic to the wider world.

Male-Male Intimacy in Early America William E Benemann 2014-06-03 Previously hard-to-find information on homosexuality in early America--now in a convenient single volume! Few of us are familiar with the gay men on General Washington's staff or among the leaders of the new republic. Now, in the same way that Alex Haley's *Roots* provided a generation of African Americans with an appreciation of their history, *Male-Male Intimacy in Early America: Beyond Romantic Friendships* will give many gay readers their first glimpse of homosexuality as a theme in early American history. Honored as a 2007 Stonewall Book Award nonfiction selection, *Male-Male Intimacy in Early America* is the first book to provide a comprehensive overview of the role of homosexual activity among American men in the early years of American history. This single source brings together information that

has until now been widely scattered in journals and distant archives. The book draws on personal letters, diaries, court records, and contemporary publications to examine the role of homosexual activity in the lives of American men in the Colonial period and in the early years of the new republic. The author scoured research that was published in contemporary journals and also conducted his own research in over a dozen US archives, ranging from the Library of Congress to the Huntington Library, from the United Military Academy Archives to the Missouri Historical Society. *Male-Male Intimacy in Early America* explores: the role of the open frontier and the unregulated seas as places of refuge for men who would not enter into heterosexual relationships the sexual lives of American Indians—particularly the berdache tradition—and how the stereotypes associated with American Indian sexuality molded white America’s attitudes toward homosexuality homosexuality in slave narratives—and the homosexual subtexts of racist minstrel show lyrics the formation of European gay communities during American colonial times, with an emphasis on Berlin, Paris, and London—with English translations of material previously available only in German or French! homosexuality as presented in eighteenth-century novels popular with American readers, plus information on homosexuality that was published in medical treatises of the period United States Army and Navy courts-martial that focused on sodomy the sublimation of homosexuality by religious revival movements of the early nineteenth century, particularly among Quakers, Mormons, and Oneida Perfectionists social groups as a perceived cover for homosexual activity, with an emphasis on the Masonic Order non-procreative sexuality as a theme and as a threat during the American revolution the West in American literary tradition—and the role of popular writers such as James Fenimore Cooper and Davy Crockett in creating the myth of individual sexual freedom on the margins of American society Author William Benemann rejects Foucault’s contention that homosexuality is an artificial construct created by medico-legal authorities in the latter half of the nineteenth century. He recognizes that men have been sexually attracted to other

men throughout American history, and in this book, examines their historical options for expressing that attraction. He also addresses related issues surrounding race and gender expectations, population and migration patterns, vocational choice, and information exchange. Written in a straightforward style that can easily be understood by lay readers, *Male-Male Intimacy in Early America* is an ideal choice for educators, students, and individuals interested in this unexplored area of American history and sexuality studies.

Van Buskirk News 1994

Same-Sex Affairs Peter Boag 2003-08-14 At the turn of the twentieth century, two distinct, yet at times overlapping, male same-sex sexual subcultures had emerged in the Pacific Northwest: one among the men and boys who toiled in the region's logging, fishing, mining, farming, and railroad-building industries; the other among the young urban white-collar workers of the emerging corporate order. Boag draws on police logs, court records, and newspaper accounts to create a vivid picture of the lives of these men and youths—their sexual practices, cultural networks, cross-class relations, variations in rural and urban experiences, and ethnic and racial influences.

Censoring Sex Research Thomas K Hubbard 2016-06-16 This volume sheds light on one of the most explosive episodes of censure of academic scholarship in recent decades. Bruce Rind, a former psychology professor at Temple University, investigated sexual relations between male adults and adolescents through history and across cultures, from highly institutionalized relationships in Ancient Greece and Rome, to 33 contemporary cultures including the USA, and among various species. His conclusions that these relations, when consensual, are not always negative was radical, but based in his research findings. Even before publication of an invited article on the topic, he was subjected to intensive attacks, censured, and censored. This book presents a substantially extended version of Rind’s original, unpublished article, plus 12 scholarly responses to his work that argue for or against Rind’s conclusions or offer useful context on his work. For anyone interested in sex research and the academic freedom issues surrounding it, whether supportive of or

vehemently opposed to Rind's ideas, this book is a must-read.

A Queer History of the Ballet Peter Stoneley 2006-10-19 Designed for students, scholars and general readers with an interest in dance and queer history, *A Queer History of the Ballet* focuses on how, as makers and as audiences, queer men and women have helped to develop many of the texts, images, and legends of ballet. Presenting a series of historical case studies, the book explores the ways in which, from the nineteenth century into the twentieth, ballet has been a means of conjuring homosexuality - of enabling some degree of expression and visibility for people who were otherwise declared illegal and obscene. Studies include: the perverse sororities of the Romantic ballet the fairy in folklore, literature, and ballet Tchaikovsky and the making of *Swan Lake* Diaghilev's *Ballets Russes* and the emergence of queer modernity the formation of ballet in America the queer uses of the prima ballerina Genet's writings for and about ballet. Also including a consideration of how ballet's queer tradition has been memorialized by such contemporary dance-makers as Neumeier, Bausch, Bourne, and Preljocaj, this is an essential book in the study of ballet and queer history.

To My Dearest Wife, Lide M. Patrick Sauer 2019-07-16 A personal account of Commodore Perry's landmark expedition to Japan and life in the antebellum navy George B. Gideon Jr. served as second assistant engineer aboard the USS *Powhatan* from 1852 to 1856. From his position on the steam frigate, Gideon traveled to Singapore, Labuan, Borneo, Hong Kong, and many other Asian lands. During his time at sea, Gideon penned dozens of letters to his wife, Lide, back home in Philadelphia. Recently discovered in the attic of his great-great-grandniece, were fifty-one letters penned by Gideon providing thorough and insightful commentary throughout the voyage. Through these correspondences, Gideon laboriously documents the details of his daily life on board, from the food they ate to the technical aspects of his work, as well as observations concerning the historical events unfolding around him, such as Chinese piracy, the Taiping Rebellion, the Crimean War, and the devastation of Shimoda.

To My Dearest Wife, Lide: Letters from George B. Gideon Jr. during Commodore Perry's Expedition to Japan, 1853-1855 is a rare first-person account of the landmark American naval expedition to Japan to establish commercial relations between the two countries. Gideon's letters have been meticulously transcribed and annotated by the editors and are an invaluable primary historical source. Gideon's letters are candid and revealing, delving into the rampant dysfunction in the navy of the 1850s—sickness and disease, alcohol abuse, and poor leadership, among other challenges. Gideon also unabashedly shares his own cynical views of the navy's role in supporting American economic interests in Japan. This firsthand account of the political mission of the Perry expedition is a unique contribution to naval and military history and gives readers a better view of life aboard a navy ship.

Solitary Pleasures Consultant Nurse and Honorary Lecturer Paula Bennett 1995 First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Roaring Camp: The Social World of the California Gold Rush Susan Lee Johnson 2000-12-17 Winner of the Bancroft Prize The world of the California Gold Rush that comes down to us through fiction and film is one of half-truths. In this brilliant work of social history, Susan Lee Johnson enters the well-worked diggings of Gold Rush history and strikes a rich lode. Johnson explores the dynamic social world created by the Gold Rush in the Sierra Nevada foothills east of Stockton, charting the surprising ways in which the conventions of identity—ethnic, national, and sexual—were reshaped. With a keen eye for character and story, she shows us how this peculiar world evolved over time, and how our cultural memory of the Gold Rush took root.

A Guide to the Sources of United States Military History Robin Higham 1998

An American Seafarer in the Age of Sail Barry Richard Burg 1994 Philip Van Buskirk enlisted in the U.S. Marines in 1846, when he was twelve years old. Beginning in 1851, he recorded his thoughts and experiences on board ship, providing a firsthand account of the countries he visited, the brawling nation in which he lived, and the everyday life and

homoerotic exploits of the sailors and marines who sailed with him. In this intimate portrait, the author draws on Van Buskirk's unconventional and revelatory diaries and on social, religious, and medical writings of the time.

Boys at Sea B. Burg 2007-07-12 Boys at Sea is a study of homoerotic life in the Royal Navy during the age of sail. The book traces every feature of sexual life at sea, including seduction, rape, prostitution, courts martial, and the punishments meted out to those convicted of violating the stern moral code set down in the Articles of War .

A Queer History of the United States Michael Bronski 2012-05-15 Winner of a 2012 Stonewall Book Award in nonfiction The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present. In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to "Publick Universal Friend," refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. In the mid-nineteenth century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized "female marriage." And in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP's magazine the Crisis after being arrested for a homosexual encounter. These are just a few moments of queer history that Michael Bronski highlights in this groundbreaking book. Intellectually dynamic and endlessly provocative, A Queer History of the United States is more than a "who's who" of queer history: it is a book that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, noted scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the 1990s, and has written a testament to how the LGBT experience has profoundly shaped our country, culture, and history. A Queer History of the United States abounds with startling examples of unknown or often ignored aspects of American history—the ineffectiveness

of sodomy laws in the colonies, the prevalence of cross-dressing women soldiers in the Civil War, the impact of new technologies on LGBT life in the nineteenth century, and how rock music and popular culture were, in large part, responsible for the devastating backlash against gay rights in the late 1970s. Most striking, Bronski documents how, over centuries, various incarnations of social purity movements have consistently attempted to regulate all sexuality, including fantasies, masturbation, and queer sex. Resisting these efforts, same-sex desire flourished and helped make America what it is today. At heart, A Queer History of the United States is simply about American history. It is a book that will matter both to LGBT people and heterosexuals. This engrossing and revelatory history will make readers appreciate just how queer America really is.

Sexual Hegemony Christopher Chitty 2020-07-24 In Sexual Hegemony Christopher Chitty traces the five-hundred year history of capitalist sexual relations by excavating the class dynamics of the bourgeoisie's attempts to regulate homosexuality. Tracking the politicization of male homosexuality in Renaissance Florence, Amsterdam, Paris, and London between the seventeenth and nineteenth centuries, as well as twentieth-century New York City, Chitty shows how sexuality became a crucial dimension of the accumulation of capital and a technique of bourgeois rule. Whether policing male sodomy during the Medici rule in Florence or accusing the French aristocracy of monstrous sexuality in the wake of the French Revolution, the bourgeoisie weaponized both sexual constraint and sexual freedom in order to produce and control a reliable and regimented labor class and subordinate it to civil society and the state. Only by grasping sexuality as a field of social contention and the site of class conflict, Chitty contends, can we embark on a politics that destroys sexuality as a tool and an effect of power and open a front against the forces that keep us unfree.

Sodomy and the Pirate Tradition 1995-03 The messianic idea that a redeemer sent by God will come to end the suffering of a persecuted people and inaugurate a new age of justice and peace has been one of the most powerful and influential concepts given by the Jewish people

to western civilization. This book represents a sample of the most penetrating and provocative scholarly interpretations of Jewish messianic movement from various perspectives- historical, sociological, psychological, and religious.

A Foreign Voyage John T. Grider 2017-04-24

JOHN GRIDER joined the Institute for Reconciliation and Social Justice at the University of the Free State as a Research Fellow in November 2015. He recently completed this captivating project, which investigates the complex interplay between gender, class and race sourced from the narratives of men who found themselves working in the transforming Pacific maritime industry during the mid-nineteenth century.

In Darkest Alaska Robert Campbell 2011-06-03
Before Alaska became a mining bonanza, it was a scenic bonanza, a place larger in the American imagination than in its actual borders. Prior to the great Klondike Gold Rush of 1897, thousands of scenic adventurers journeyed along the Inside Passage, the nearly thousand-mile sea-lane that snakes up the Pacific coast from Puget Sound to Icy Strait. Both the famous—including wilderness advocate John Muir, landscape painter Albert Bierstadt, and photographers Eadweard Muybridge and Edward Curtis—and the long forgotten—a gay ex-sailor, a former society reporter, an African explorer, and a neurasthenic Methodist minister—returned with fascinating accounts of their Alaskan journeys, becoming advance men and women for an expanding United States. In *Darkest Alaska* explores the popular images conjured by these travelers' tales, as well as their influence on the broader society. Drawing on lively firsthand accounts, archival photographs, maps, and other ephemera of the day, historian Robert Campbell chronicles how Gilded Age sightseers were inspired by Alaska's bounty of evolutionary treasures, tribal artifacts, geological riches, and novel thrills to produce a wealth of highly imaginative reportage about the territory. By portraying the territory as a "Last West" ripe for American conquest, tourists helped pave the way for settlement and exploitation.

Homosexuality in the Life and Work of Joseph Conrad Richard J. Ruppel 2008-02-19 This book analyzes the representations of homosexuality in Conrad's fiction, beginning with Conrad's life

and letters to show that Conrad himself was, at least imaginatively, bisexual. Conrad's recurrent bouts of neurasthenia, his difficult courtships, late marriage, and frequent expressions of misogyny can all be attributed to the fact that Conrad was emotionally, temperamentally, and, perhaps, even erotically more comfortable with men than women. Subsequent chapters trace Conrad's fictional representations of homosexuality. Through his analysis, Ruppel reveals that homoeroticism is endemic to the adventure genre and how Conrad's bachelor-narrators interest in younger men is homoerotic. Conrad scholars and those interested in homosexuality and constructions of masculinity should all be interested in this work.

Angel on a Freight Train Peter C. Baldwin 2020-09-01 The story of a nineteenth-century New Yorker's struggle to reconcile his same-sex erotic desires with his commitment to a Christian life. *Angel on a Freight Train* examines the experiences of Samuel Edward Warren (1831-1909), a teacher and college professor in Troy, New York, who struggled to reconcile his same-sex erotic desires with his commitment to a Christian life. Unlike twenty-first-century evangelicals who try to "pray the gay away," Warren discerned no fundamental conflict between his faith and his attraction to younger males. Growing up in the antebellum Northeast, in a culture that permitted and even celebrated emotional bonds between men, he strove to build emotionally intense relationships in many overlapping forms—friendship, pedagogy, evangelism, and romance—which allowed him to enjoy intimacy with little effort at concealment. However, as he passed into mature manhood and built a prestigious career, Warren began to feel that he should have grown out of romantic friendships, which he now feared had become emotionally and physically excessive. Based on Warren's deeply introspective and previously unexplored diaries, *Angel on a Freight Train* traces his youthful freedom and sensuality, his attempt to join with younger men in a spirit of loving mentorship, and, finally, the tortured introspection of a man whose age seemed to shut him out from an idyllic lost world. In the end, Warren came to believe rather sorrowfully in a radical division between his angelic, ideal self and what he called "the freight train of

animal life below." Peter C. Baldwin is Professor of History at the University of Connecticut. He is the author of *In the Watches of the Night: Life in the Nocturnal City, 1820-1930* and *Domesticating the Street: The Reform of Public Space in Hartford, 1850-1930*.

Melville Andrew Delbanco 2013-02-20 If Dickens was nineteenth-century London personified, Herman Melville was the quintessential American. With a historian's perspective and a critic's insight, award-winning author Andrew Delbanco marvelously demonstrates that Melville was very much a man of his era and that he recorded — in his books, letters, and marginalia; and in conversations with friends like Nathaniel Hawthorne and with his literary cronies in Manhattan — an incomparable chapter of American history. From the bawdy storytelling of *Typee* to the spiritual preoccupations building up to and beyond *Moby Dick*, Delbanco brilliantly illuminates Melville's life and work, and his crucial role as a man of American letters.

A Pickpocket's Tale: The Underworld of Nineteenth-Century New York Timothy J. Gilfoyle 2011-02-07 "A remarkable tale."—Chicago Tribune In George Appo's world, child pickpockets swarmed the crowded streets, addicts drifted in furtive opium dens, and expert swindlers worked the lucrative green-goods game. On a good night Appo made as much as a skilled laborer made in a year. Bad nights left him with more than a dozen scars and over a decade in prisons from the Tombs and Sing Sing to the Matteawan State Hospital for the Criminally Insane, where he reunited with another inmate, his father. The child of Irish and Chinese immigrants, Appo grew up in the notorious Five Points and Chinatown neighborhoods. He rose as an exemplar of the "good fellow," a criminal who relied on wile, who followed a code of loyalty even in his world of deception. Here is the underworld of the New York that gave us Edith Wharton, Boss Tweed, Central Park, and the Brooklyn Bridge.

Undercurrents of Power Kevin Dawson 2021-05-07 Kevin Dawson considers how enslaved Africans carried aquatic skills—swimming, diving, boat making, even surfing—to the Americas. *Undercurrents of Power* not only chronicles the experiences of

enslaved maritime workers, but also traverses the waters of the Atlantic repeatedly to trace and untangle cultural and social traditions.

A Queer History of the United States for Young People Michael Bronski 2019-06-11 Named one of the Best Nonfiction Books of 2019 by School Library Journal Queer history didn't start with Stonewall. This book explores how LGBTQ people have always been a part of our national identity, contributing to the country and culture for over 400 years. It is crucial for lesbian, gay, bisexual, transgender, and queer youth to know their history. But this history is not easy to find since it's rarely taught in schools or commemorated in other ways. *A Queer History of the United States for Young People* corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. Through engrossing narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future. The stories he shares include those of * Indigenous tribes who embraced same-sex relationships and a multiplicity of gender identities. * Emily Dickinson, brilliant nineteenth-century poet who wrote about her desire for women. * Gladys Bentley, Harlem blues singer who challenged restrictive cross-dressing laws in the 1920s. * Bayard Rustin, Dr. Martin Luther King Jr.'s close friend, civil rights organizer, and an openly gay man. * Sylvia Rivera, cofounder of STAR, the first transgender activist group in the US in 1970. * Kiyoshi Kuromiya, civil rights and antiwar activist who fought for people living with AIDS. * Jamie Nabozny, activist who took his LGBTQ school bullying case to the Supreme Court. * Aidan DeStefano, teen who brought a federal court case for trans-inclusive bathroom policies. * And many more! With over 60 illustrations and photos, a glossary, and a corresponding curriculum, *A Queer History of the United States for Young People* will be vital for teachers who want to introduce a new perspective to America's story.

The Journal of Military History 1994 Includes scholarly articles and book reviews on topics in military history.

On Brokeback Mountain Eric Patterson

2008-01-17 *On Brokeback Mountain* provides accessible, close, and comparative readings of the story and the film, discussing them in relation to the social history of sexual minority men in America. By analyzing the literary and artistic traditions of the homoerotic pastoral, the popular tradition of the Western, and the tradition of the tragic romantic love story, the book explores the American cultural construction of masculinity, friendship, and sexual relationships between men, and the sources and effects of homophobia.

Liberty on the Waterfront Paul A. Gilje

2007-03-30 "In its ambitious sweep and encyclopedic detail, Gilje's rendering of American maritime culture during the tumultuous century from 1750 to 1850 is unlikely to be surpassed."—"William and Mary Quarterly"

Rites and Passages Margaret S. Creighton

1995-08-25 Reconstructs life aboard a 19th-century whaling ship, taken mainly from the diaries and logbooks of sailors

Journal of the History of Sexuality 2002

Manly Love Axel Nissen 2009-09-15 The modern idea of Victorians is that they were emotionless prudes, imprisoned by sexual repression and suffocating social constraints; they expressed love and affection only within the bounds of matrimony—if at all. And yet, a wealth of evidence contradicting this idea has been hiding in plain sight for close to a century. In *Manly Love*, Axel Nissen turns to the novels and short stories of Victorian America to uncover the widely overlooked phenomenon of passionate friendships between men. Nissen's examination of the literature of the period brings to light a forgotten genre: the fiction of romantic friendship. Delving into works by Mark Twain, Henry James, William Dean Howells, and others, Nissen identifies the genre's unique features and explores the connections between romantic friendships in literature and in real life.

Situating love between men at the heart of Victorian culture, Nissen radically alters our understanding of the American literary canon. And with its deep insights into the emotional and intellectual life of the period, *Manly Love* also offers a fresh perspective on nineteenth-century America's attitudes toward love, friendship,

marriage, and sex.

Out of the Closet, Into the Archives Amy L.

Stone 2015-11-20 The first book to focus on the experience of LGBT archival research. Finalist for the 2016 Lambda Literary Award in LGBT Anthology presented by the Lambda Literary Foundation *Out of the Closet, Into the Archives* takes readers inside the experience of how it feels to do queer archival research and queer research in the archive. The archive, much like the closet, exposes various levels of public and privateness—recognition, awareness, refusal, impulse, disclosure, framing, silence, cultural intelligibility—each mediated and determined through subjective insider/outsider ways of knowing. The contributors draw on their experiences conducting research in disciplines such as sociology, African American studies, English, communications, performance studies, anthropology, and women's and gender studies. These essays challenge scholars to engage with their affective experience of being in the archive, illuminating how the space of the archive requires a different kind of deeply personal, embodied research. "Out of the Closet, Into the Archives represents the exciting directions for scholarship enabled by this rapid growth of new LGBTQ archives. Although mindful of critiques of the archive as an institution of power and attentive to experiences and ephemerality that can escape it, the essays published here practice forms of the archival turn that put relentless curiosity and unapologetic passion to use as methods for intellectual invention." — from the Foreword by Ann Cvetkovich Amy L. Stone is Associate Professor of Sociology and Anthropology at Trinity University and author of *Gay Rights at the Ballot Box*. Jaime Cantrell is Visiting Assistant Professor of English at the University of Mississippi.

An American Seafarer in the Age of Sail Barry

Richard Burg 1994-01-01 Philip Van Buskirk enlisted in the U.S. Marines in 1846, when he was twelve years old. Beginning in 1851, he recorded his thoughts and experiences on board ship, providing a firsthand account of the countries he visited, the brawling nation in which he lived, and the everyday life and homoerotic exploits of the sailors and marines who sailed with him. In this intimate portrait,

the author draws on Van Buskirk's unconventional and revelatory diaries and on social, religious, and medical writings of the time.

Bandits at Sea C.R. Pennell 2001 Examines the truth behind the mythical portrayals of pirates and piracy, including discussion on the purposes of "countercultural social bandits," women pirates, and democracy and racial equality practiced on pirate ships.

Faulknerista Catherine G. Kodat 2022-11-16 Faulknerista collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century, William Faulkner. Initially composed as freestanding essays and now updated and revised, the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race, queer sexualities, and the use of the N-word in literature and popular culture. The Faulknerista of the title is a critic who tackles these debates without fear or favor, balancing admiration with skepticism in a manner that establishes a new model for single-author scholarship that is both historically grounded (for women have been writing about Faulkner, and talking back to him, since the beginning of his career) and urgently contemporary. Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction, through comparative discussions pairing it with works by Toni Morrison, Jean-Luc Godard, Quentin Tarantino, and David Simon, Faulknerista offers a valuable resource for students, scholars, and general readers, written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present.

The American Neptune 1994 A quarterly journal of maritime history.

Homelands and Waterways Adele Logan Alexander 2007-12-18 This monumental history traces the rise of a resolute African American family (the author's own) from privation to the middle class. In doing so, it explodes the stereotypes that have shaped and distorted our thinking about African Americans--both in slavery and in freedom. Beginning with John

Robert Bond, who emigrated from England to fight in the Union Army during the Civil War and married a recently freed slave, Alexander shows three generations of Bonds as they take chances and break new ground. From Victorian England to antebellum Virginia, from Herman Melville's New England to the Jim Crow South, from urban race riots to the battlefields of World War I, this fascinating chronicle sheds new light on eighty crucial years in our nation's troubled history. The Bond family's rise from slavery, their interaction with prominent figures such as W. E. B. DuBois and Booker T. Washington, and their eventual, uneasy realization of the American dream shed a great deal of light on our nation's troubled heritage.

Same-Sex Dynamics Among Nineteenth-Century Americans D. Michael Quinn 2001-06-15 Winner of the Herbert Feis Award from the American Historical Association and named one of the best religion books of the year by Publishers Weekly, D. Michael Quinn's Same-Sex Dynamics among Nineteenth-Century Americans has elicited critical acclaim as well as controversy. Using Mormonism as a case study of the extent of early America's acceptance of same-sex intimacy, Quinn examines several examples of long-term relationships among Mormon same-sex couples and the environment in which they flourished before the onset of homophobia in the late 1950s.

Gender Protest and Same-Sex Desire in Antebellum American Literature David Greven 2016-04-22 Expanding our understanding of the possibilities and challenges inherent in the expression of same-sex desire before the Civil War, David Greven identifies a pattern of what he calls 'gender protest' and sexual possibility recurring in antebellum works. He suggests that major authors such as Margaret Fuller, Edgar Allan Poe, Herman Melville, and Nathaniel Hawthorne consciously sought to represent same-sex desire in their writings. Focusing especially on conceptions of the melancholia of gender identification and shame, Greven argues that same-sex desire was inextricably enmeshed in scenes of gender-role strain, as exemplified in the extent to which The Narrative of Arthur Gordon Pym depicts masculine identity adrift and in disarray. Greven finds similarly compelling representations of gender protest in

Fuller's exploration of the crisis of gendered identity in *Summer on the Lakes*, in Melville's representation of Redburn's experience of gender nonconformity, and in Hawthorne's complicated delineation of desire in *The Scarlet Letter*. As Greven shows, antebellum authors not only took up the taboo subjects of same-sex

desire and female sexuality, but were adept in their use of a variety of rhetorical means for expressing the inexpressible.

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