

Classical Islam A Sourcebook Of Religious Literature

Classical Islam A Sourcebook Of Religious Literature Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Classical Islam A Sourcebook Of Religious Literature**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

God in Islamic Theology

Mehmet Ozalp 2023 This book gleans classical and contemporary Islamic theology on the central tenets of God in Islam in directly addressing theological challenges facing Islam today. It presents a new theological framework and drives prime essential of Islamic theology in its attempting to prove the existence, oneness, and

relatability of God.

Islamic Radicalism and Multicultural Politics

Tahir Abbas 2011-03 The expression of an Islamic political radicalism in Britain has been one of the most dramatic developments in recent decades. Islamic Radicalism and Multicultural Politics explores the nature of this phenomenon by analysing the origins of Islam and its historical contact with Western

Europe and Britain, and the emergence of Islamic political radicalism in the Muslim world and in the West. Tahir Abbas draws on historical analysis and contemporary case studies to explore the post-war immigration and integration of Muslim groups, the complex relations that exist between a secular liberal Britain and a diverse but multifaceted Islam, and the extent of social and economic inequalities that affect Muslims as individual citizens and in local area communities. He shows how violent extremism among British Muslims is in reality influenced by a range of issues, including the factors of globalisation and contemporary politics, media and culture. Analysing and dissecting public policy, Abbas offers suggestions for tackling the major social, political and economic questions facing British Muslims in the post-7/7 era. An important contribution to the study of religion, 'race' and ethnicity in modern Britain, this accessible work will be of interest to anyone

working in the field of Islamic studies, sociology and political radicalism. Cover design by Mahtab Hussain, www.mahtabhussain.com
Routledge Revivals: Medieval Islamic Civilization (2006) Josef Meri 2018-01-12 Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First published in 2006, Medieval Islamic Civilization examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas,

and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

Classical Islam Lecturer in Arabic and Islamic Studies Norman Calder 2004-03 This sourcebook presents more than fifty new translations of key Islamic texts. Edited and translated by three leading specialists it illustrates the growth of Islamic thought from its seventh-century origins to the end of the medieval period.

Islam in Middle East and North Africa: Oxford Bibliographies Online Research Guide David Commins 2010-05-01 This

ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you

need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Beyond Dogma Jawid Mojaddedi 2012-06-28 Beyond Dogma examines Rumi's central teaching about friendship with God (walaya) in light of earlier Sufi discourse on this topic and its reception by Muslim theologians and jurists. It provides a nuanced and historically contextualized appreciation of Rumi's place in Islam.

The Quran with Christian Commentary Gordon D. Nickel 2020-04-28 Be Equipped to Interact More Fruitfully and Thoughtfully with Muslims The Quran with Christian

Commentary offers a unique introduction to the primary religious text of Islam. Alongside a precise modern English translation of the Quran, author Gordon D. Nickel provides in-text notes to explain the meaning of various surahs (chapters) and ayat (verses), their interpretive history and significance in Muslim thought, and similarities and differences when compared to biblical passages. Additional articles on important topics are written by an international team of today's leading experts including: Abraham in the Quran by George Bristow Early Christian Exegesis of the Quran by J. Scott Bridger Tampering with the Pre-Islamic Scriptures by Gordon Nickel Salvation in the Quran by Peter Riddell Fighting and Killing in the Quran by Ayman S. Ibrahim Creation in the Quran by Jon Hoover Calling to Islam (da'wa) by Matthew Kuiper Apocryphal Details in Quranic Stories by Mateen Ellass The Death of Jesus in the Quran by Gordon Nickel Son of God in the Quran

by Gordon Nickel Jihad in the Quran by David Cook Moses in the Quran by Gordon Nickel Manuscripts of the Quran by Daniel A. Brubaker Women in the Quran by Linda Darwish The Place of the Scale(s) in the Reckoning by Daniel A. Brubaker Divine Punishment of Unbelievers in This World by David Marshall Shi'ite Interpretation of the Quran by Linda Darwish The Language of Love in the Quran by Gordon Nickel Allah in the Quran by Mark Anderson Eschatology in the Quran by David Cook Factual, respectful of Muslims, and insightful on issues about which Muslims and Christians disagree, The Quran with Christian Commentary equips Christians to interact more fruitfully with Muslim believers. Professors and students in courses on Islam and the Quran will find this to be an invaluable resource, as will pastors and missionaries who minister among Muslims. Written at a readable level, any Christian who wants to learn more about Islam and the Quran will find it to be a rich

and informative introduction. The Cambridge Companion to the Qur'ān Jane Dammen McAuliffe 2006-11-23 An introduction to the Qur'an (Koran), a text that has guided the lives of millions.

Encyclopedia of Islamic Civilization and Religion Ian Richard Netton 2013-12-19 The Encyclopedia of Islamic Civilization and Religion provides scholarly coverage of the religion, culture and history of the Islamic world, at a time when that world is undergoing considerable change and is a focus of international study and debate. The non-Muslim world's perceptions of Islam have often tended to be dominated by unrepresentative radical extremist movements and media interpretations of events involving such movements, to the extent that many people are unaware of the depth and variety of Islamic thought. At the same time, many who have had a formal training in Islamic studies have tended to concentrate on the traditional, to the exclusion of the

contemporary. The Encyclopedia of Islamic Civilization and Religion covers the full range of Islamic thought, in historical depth, but it also provides substantial coverage of contemporary trends across the Muslim world. With well over a thousand entries on Islamic theology, history, arts, science, law and institutions, and coverage of Islam in individual countries and cities around the world, the Encyclopedia of Islamic Civilization and Religion provides an extremely rich resource for students and researchers in religious studies and Middle Eastern studies. Entries are cross-referenced and bibliographies are provided. There is a full index. Routledge published *The Qura'n: An Encyclopedia* in 2005, an excellent companion to the Encyclopedia of Islamic Civilization and Religion. *Muslims* Andrew Rippin 2014-04-08 This concise and authoritative guide provides a complete survey of Islamic history and thought from its formative period to the present

day. It examines the unique elements which have combined to form Islam, in particular the Qu'ran and the influence of Muhammad, and traces the ways in which these sources have interacted historically to create Muslim theology and law, as well as the alternative visions of Islam found in Shi'ism and Sufism. Combining core source materials with coverage of current scholarship and of recent events in the Islamic world, Andrew Rippin introduces this hugely diverse and widespread religion in a succinct, challenging and refreshing way. Using a distinctive critical approach which promotes engagement with key issues, from fundamentalism and women's rights to problems of identity and modernity, it is ideal for students seeking to understand Muslims and their faith. The improved and expanded third edition now contains brand new sections on twenty-first century developments, from the Taliban to Jihad and Al Qaeda, and includes updated references throughout.

Islamic Piety in Medieval Syria

Daniella J. Talmon-Heller
2007-10-30 A study of the religious thought and practice of Muslims of all social echelons in Syria during the crusades and the anti-Frankish jihad, this book offers an intimate and complex analysis of the texture of medieval Islamic piety.

The Quranic Noah and the Making of the Islamic Prophet

Carlos A. Segovia 2015-09-25 Still in its infancy because of the overly conservative views and methods assumed by the majority of scholars working in it since the mid-19th century, the field of early Islamic and quranic studies is one in which the very basic questions must nowadays be addressed with decision. Accordingly, this book tries to resituate the Qur'ān at the crossroads of the conversations of old, to which its parabiblical narratives witness, and explores how Muhammad's image - which was apparently modelled after that of the anonymous prophet repeatedly alluded to in the Qur'ān - originally matched

that of other prophets and/or charismatic figures distinctive in the late-antique sectarian milieu out of which Islam gradually emerged. Moreover, it contends that the Quranic Noah narratives provide a first-hand window into the making of Muhammad as an eschatological prophet and further examines their form, content, purpose, and sources as a means of deciphering the scribal and intertextual nature of the Qur'ān as well as the Jewish-Christian background of the messianic controversy that gave birth to the new Arab religion. The previously neglected view that Muhammad was once tentatively thought of as a new Messiah challenges our common understanding of Islam's origins.

Heirs of the Apostles

2019-01-14 Heirs of the Apostles is a collection of studies on the history and culture of Arabic-speaking Christian communities, offered to Sidney H. Griffith on his eightieth birthday.

Never Wholly Other Jerusha

Tanner Lamptey 2016-01-15
 How does the Qur'an depict the religious Other? Historically, this question has provoked extensive debate among Islamic scholars about the identity, nature, and status of such religious Others. Today, this debate assumes great importance because of the widening experience of religious plurality, which prompts inquiry into convergences and divergences in belief and practice as well as controversy over the appropriate forms of interaction among different religions. The persistence of religious violence also gives rise to difficult questions about the relationship between the depiction of religious Others, and intolerance and oppression. Scholars have traditionally accounted for the coexistence of religious similarity and difference by resorting either to models that depict religions as isolated entities or models that arrange religions in a static, evaluative hierarchy. In response to the limitations of this discourse,

Jerusha Tanner Lamptey constructs an alternative conceptual and hermeneutical approach that draws insights from the work of Muslim women interpreters of the Qur'an, feminist theology, and semantic analysis. She employs this approach to reevaluate, reinterpret, and reenvision the Qur'anic discourse on religious difference. Through a close reading of the Qur'anic text, she distinguishes between two forms of religious difference: hierarchical and lateral. She goes on to explore the complex relationality that exists among Qur'anic concepts of hierarchical religious difference and to articulate a new, integrated model of religious pluralism. Using an interdisciplinary approach to confront existing Islamic scholarship, Lamptey's *Never Wholly Other* offers a new genre of theology.

Conversion to Islam in the Premodern Age Nimrod

Hurvitz 2020-12-15 Conversion to Islam is a phenomenon of immense significance in human history. At the outset of Islamic

rule in the seventh century, Muslims constituted a tiny minority in most areas under their control. But by the beginning of the modern period, they formed the majority in most territories from North Africa to Southeast Asia. Across such diverse lands, peoples, and time periods, conversion was a complex, varied phenomenon. Converts lived in a world of overlapping and competing religious, cultural, social, and familial affiliations, and the effects of turning to Islam played out in every aspect of life. Conversion therefore provides a critical lens for world history, magnifying the constantly evolving array of beliefs, practices, and outlooks that constitute Islam around the globe. This groundbreaking collection of texts, translated from sources in a dozen languages from the seventh to the eighteenth centuries, presents the historical process of conversion to Islam in all its variety and unruly detail, through the eyes of both Muslim and non-Muslim

observers.

**Islamic Studies Today:
Essays in Honor of Andrew
Rippin** Majid Daneshgar

2016-12-20 Islamic Studies Today: Essays in Honor of Andrew Rippin presents re-readings of and innovative approaches to parts of the qur'anic text itself as well as medieval and modern qur'anic exegesis, its essays based on and inspired by the wide range of research areas and methodologies in which Rippin has been a leading figure.

Muslims Teresa Bernheimer
2013-03-01 Andrew Rippin's Muslims is essential reading for students and scholars alike.

This new edition has been comprehensively updated and for the first time features a companion website with extensive links to additional reading and resources to help deepen students' understanding of the subject. Muslims offers a survey of Islamic history and thought from the formative period of the religion to modern times. It examines the unique elements which have combined to form

Islam, in particular the Qur'ān and the influence of Muhammad, and traces the ways in which these sources have interacted historically to create Muslim theology and law as well as the alternative visions of Islam found in Shi'ism and Sufism. Combining core source materials with coverage of current scholarship and of recent events in the Islamic world, Andrew Rippin introduces this hugely significant religion in a succinct, challenging and refreshing way. The improved and expanded fourth edition contains a new chapter on perceptions of Muslims today as well as a new series of text boxes to stimulate students' thinking about essay topics and research projects. Using a distinctive critical approach that promotes engagement with key issues, from fundamentalism and women's rights to problems of identity, Islamophobia and modernity, this text is ideal for today's students.

Beyond Dogma Jawid Ahmad

Mojaddedi 2012 'Beyond Dogma' examines Rumi's central teaching about friendship with God (walaya) in light of earlier Sufi discourse on this topic and its reception by Muslim theologians and jurists.

Daily Life in the Medieval Islamic World James E. Lindsay 2005-06-30 From the time of its birth in Mecca in the 7th century C.E., Islam and the Islamic world rapidly expanded outward, extending to Spain and West Africa in the west, and to Central Asia and the Indian Subcontinent in the east. An examination of the daily life in these Islamic regions provides insight into a civilized, powerful, and economically stable culture, where large metropolitan centers such as Damascus, Baghdad, and Cairo thrived in many areas, including intellectual and scientific inquiry. In contrast with medieval Europe, there is little common knowledge in the West of the culture and history of this vibrant world, as different from our own in terms

of the political, religious, and social values it possessed, as it is similar in terms of the underlying human situation that supports such values. This book provides an intimate look into the daily life of the medieval Islamic world, and is thus an invaluable resource for students and general readers alike interested in understanding this world, so different, and yet so connected, to our own. Chapters include discussions of: the major themes of medieval Islamic history; Arabia, the world of Islamic origins; warfare and politics; the major cities of Damascus, Baghdad, and Cairo; religious rituals and worship; and a section on curious and entertaining information. Author James E. Lindsay further provides a focused look at the daily lives of urban Muslims during this time period, and of their interactions with Jews, Christians and other Muslims. Timelines, tables (including a calendar conversion to align the Islamic lunar and the Christian solar dates, and a

dynastic table highlighting the major genealogies of the ancient ruling families), a bibliography, and a glossary of important dates and technical terms are also provided to assist the reader.

Tales of God's Friends John Renard 2009-05-13 "The works of Islamic mysticism are a crucial genre of Islamic piety, and the lives of the awliya (friends of God) have been and continue to be a crucial way in which the theoretical insights of Sufism are embodied and communicated to a wider audience. Traditionally, these genres would be deciphered by a living Sufi master. Here John Renard acts as our Sufi guide, transporting us to the marvelous world of Islamic piety."—Omid Safi, Professor of Islamic Studies, University of Northern Carolina

The Babylonian Talmud and Late Antique Book Culture

Monika Amsler 2023-04-30 A new theory of the Talmud's formation based on comparison with late antique intellectual and material standards of book production.

Islamic Civilization in Thirty Lives Chase F. Robinson

2017-04-03 Religious thinkers, political leaders, lawmakers, writers, and philosophers have shaped the 1,400-year-long development of the world's second-largest religion. But who were these people? What do we know of their lives and the ways in which they influenced their societies? In *Islamic Civilization in Thirty Lives*, the distinguished historian of Islam Chase F. Robinson draws on the long tradition in Muslim scholarship of commemorating in writing the biographies of notable figures, but he weaves these ambitious lives together to create a rich narrative of Islamic civilization, from the Prophet Muhammad in the seventh century to the era of the world conquerer Timur and the Ottoman Sultan Mehmed II in the fifteenth. Beginning in Islam's heartland, Mecca, and ranging from North Africa and Iberia in the west to Central and East Asia, Robinson not only traces the rise and fall of Islamic states through the

biographies of political and military leaders who worked to secure peace or expand their power, but also discusses those who developed Islamic law, scientific thought, and literature. What emerges is a fascinating portrait of rich and diverse Islamic societies. Alongside the famous characters who colored this landscape—including Muhammad's cousin 'Ali; the Crusader-era hero Saladin; and the poet Rumi—are less well-known figures, such as Ibn Fadlan, whose travels in Eurasia brought fascinating first-hand accounts of the Volga Vikings to the Abbasid Caliph; the eleventh-century Karima al-Marwaziyya, a woman scholar of Prophetic traditions; and Abu al-Qasim Ramisht, a twelfth-century merchant millionaire. An illuminating read for anyone interested in learning more about this often-misunderstood civilization, this book creates a vivid picture of life in all arenas of the pre-modern Muslim world.

Observing the Observer

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Zahid Bukhari 2012-01-01 THE collection of papers in this volume documents the study of Islam in American Universities. Over the last few decades the United States has seen significant growth in the study of Islam and Islamic societies in institutions of higher learning fueled primarily by events including economic relations of the U.S. with Muslim countries, migration of Muslims into the country, conversion of Americans to Islam, U.S. interests in Arab oil resources, involvement of Muslims in the American public square, and the tragic events of 9/11. Although there is increasing recognition that the study of Islam and the role of Muslims is strategically essential in a climate of global integration, multiculturalism, and political turmoil, nevertheless, the state of Islamic Studies in America is far from satisfactory. The issue needs to be addressed, particularly as the need for intelligent debate and understanding is continuously stifled by what some have

termed an “Islam industry” run primarily by fly-by journalists, think tank pundits, and cut-and-paste “experts.”

Beyond Dogma Jawid

Mojaddedi 2012-06-08 Despite

Rumi's (d. 1273) recent emergence as a best-selling poet in the English-speaking world, fundamental questions about his teachings, such as the relationship of his Sufi mysticism to the wider Islamic religion, remain contested. In this groundbreaking study, Jawid Mojaddedi reaches to the heart of the matter by examining Rumi's teachings on walaya (Friendship with God) in light of earlier discourse in the wider Sufi tradition and juridico-theological Islam.

Walaya is not only central to Rumi's teachings, but forms the basis for the celebration of intimacy, communication with the Divine, and transcendence of conventional religiosity in his poetry. And yet walaya is the aspect of Sufism which has proven the most difficult to reconcile with juridico-theological Islam. In addition to its focus on Rumi, *Beyond*

Dogma presents a perceptive analysis of the historical development of the discourse on walaya in the formative centuries of Sufism. This period coincides with the time when juridico-theological Islam rose to dominance, as reflected in the harmonizing efforts of theoretical Sufi writings, especially the manuals of the tenth and eleventh centuries. Mojaddedi's analysis facilitates a nuanced and contextualized evaluation of Rumi's teachings on walaya, which had already attracted a range of views before his time: from arguments in favor of its superiority to Prophethood, to guarantees of subordinate deference towards the Prophetic heritage interpreted by juridico-theological scholars. In the process, Beyond Dogma enables a fresh evaluation of the influential early Sufi manuals in their historical context, while also highlighting the significance for juridico-theological scholars of fundamental dogma in the process of consolidating their own dominance.

The Sin of the Woman

Fatemeh Sadeghi 2020-08-10
Die Reihe Islamkundliche Untersuchungen wurde 1969 im Klaus Schwarz Verlag begründet und hat sich zu einem der wichtigsten Publikationsorgane der Islamwissenschaft in Deutschland entwickelt. Die über 330 Bände widmen sich der Geschichte, Kultur und den Gesellschaften Nordafrikas, des Nahen und Mittleren Ostens sowie Zentral-, Süd- und Südost-Asiens.

Qur'an: Oxford

Bibliographies Online

Research Guide Oxford

University Press 2010-05-01
This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information

supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for

more information visit www.aboutobo.com.

The Cambridge Companion to Literature and Religion Susan M. Felch 2016-09-12 Each essay in this Companion examines literary texts and a particular religious tradition to better understand both literature and religion.

Reading the Bible in Islamic

Context Daniel J Crowther 2017-11-08 In the current political and social climate, there is increasing demand for a deeper understanding of Muslims, the Qur'an and Islam, as well as a keen demand among Muslim scholars to explore ways of engaging with Christians theologically, culturally, and socially. This book explores the ways in which an awareness of Islam and the Qur'an can change the way in which the Bible is read. The contributors come from both Muslim and Christian backgrounds, bring various levels of commitment to the Qur'an and the Bible as Scripture, and often have significantly different perspectives. The first section

of the book contains chapters that compare the report of an event in the Bible with a report of the same event in the Qur'an. The second section addresses Muslim readings of the Bible and biblical tradition and looks at how Muslims might regard the Bible - Can they recognise it as Scripture? If so, what does that mean, and how does it relate to the Qur'an as Scripture? Similarly, how might Christian readers regard the Qur'an? The final section explores different analogies for understanding the Bible in relation to the Qur'an. The book concludes with a reflection upon the particular challenges that await Muslim scholars who seek to respond to Jewish and Christian understandings of the Jewish and Christian scriptures. A pioneering venture into intertextual reading, this book has important implications for relationships between Christians and Muslims. It will be of significant value to scholars of both Biblical and Qur'anic Studies, as well as

any Muslim seeking to deepen their understanding of the Bible, and any Christian looking to transform the way in which they read the Bible.

The Vision of Islam Sachiko Murata 2017-05-24 This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi'a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge

through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought!

Love and Poetry in the Middle East Atef Alshaer 2021-12-30
 Love has been an important trope in the literature of the region we now call the Middle East, from ancient times to modern. This book analyses love poetry in various ancient and contemporary languages of the Middle East, including Akkadian, ancient Egyptian, Classical and Modern Standard Arabic, Persian, Hebrew, Turkish and Kurdish, including literary materials that have been discovered and highlighted for the first time. Together, the chapters reflect and explore the discursive evolution of the theme of love, and the sensibilities, styles and techniques used to convey it. They chart the way in which poems in ancient poetry give way to complex and varied reflections of human sentiments in the medieval languages and on to the

modern period which in turn reflects the complexities and nuances of present times. Offering a snapshot of the diverse literary languages and their relationship to the theme of love, the book will be of interest to scholars of Near and Middle Eastern Literature and Culture.

The Islamic World Andrew Rippin 2013-10-23
 The Islamic World is an outstanding guide to Islamic faith and culture in all its geographical and historical diversity. Written by a distinguished international team of scholars, it elucidates the history, philosophy and practice of one of the world's great religious traditions. Its grounding in contemporary scholarship makes it an ideal reference source for students and scholars alike. Edited by Andrew Rippin, a leading scholar of Islam, the volume covers the political, geographical, religious, intellectual, cultural and social worlds of Islam, and offers insight into all aspects of Muslim life including the Qur'an and law, philosophy,

science and technology, art, literature, and film and much else. It explores the concept of an 'Islamic' world: what makes it distinctive and how uniform is that distinctiveness across Muslim geographical regions and through history?

The Cambridge Companion to Muhammad Jonathan E.

Brockopp 2010-04-19 A collection of essays by some of the most accomplished scholars in the field exploring the life and legacy of the Prophet.

Historical Dictionary of Islamic Fundamentalism

Mathieu Guidère 2017-09-20

After the rise of the Islamic State in the Middle East and the new geopolitical landscape in this region, it is essential for the modern reader to understand the history that has allowed for and influenced these types of Islamic groups to form. Historical Dictionary of Islamic Fundamentalism acts as a didactic resource that explains, from the Islamic perspective, the historical importance of the Islamic fundamentalist world. This

dictionary provides a comprehensive and thorough analysis of various groups, events, movements, key figures, and dogmas that have influenced contemporary Islamic fundamentalism. A chronology spanning 600 years, graphs of complex Islamic group associations and alliances, and an Arabic-to-English glossary have all been included to facilitate a complete understanding of the nuances and generalities that have shaped this movement.

This second edition of Historical Dictionary of Islamic Fundamentalism also contains an introduction, appendixes, an extensive bibliography, and more than 700 cross-referenced entries on ideologies, people, events, and movements of the 20th and 21st centuries.

Freedom of Speech and Islam

Erich Kolig 2016-04-15

Freedom of speech and expression is considered in the West a high public good and an important social value, underpinned by legislative and ethical norms. Its importance is

not shared to the same extent by conservative and devout Muslims, who read Islamic doctrines in ways seemingly incompatible with Western notions of freedom of speech. Since the Salman Rushdie affair in the 1980s there has been growing recognition in the West that its cherished value of free speech and associated freedoms relating to arts, the press and media, literature, academia, critical satire etc. episodically clash with conservative Islamic values that limit this freedom for the sake of holding religious issues sacrosanct. Recent controversies - such as the Danish cartoons, the Charlie Hebdo affair, Quran burnings, and the internet film 'The Innocence of Muslims' which have stirred violent reactions in the Muslim world - have made the West aware of the fact that Muslims' religious sensitivities have to be taken into account in exercising traditional Western freedoms of speech. Featuring experts across a spectrum of fields within Islamic studies,

Freedom of Speech and Islam considers Islamic concepts of blasphemy, apostasy and heresy and their applicability in the modern world.

An Oral-Formulaic Study of the

Qur'an Andrew G. Bannister

2014-04-24 The Qur'an makes extensive use of older religious material, stories, and traditions that predate the origins of Islam, and there has long been a fierce debate about how this material found its way into the Qur'an. This unique book argues that this debate has largely been characterized by a failure to fully appreciate the Qur'an as a predominately oral product. Using innovative computerized linguistic analysis, this study demonstrates that the Qur'an displays many of the signs of oral composition that have been found in other traditional literature. When one then combines these computerized results with other clues to the Qur'an's origins (such as the demonstrably oral culture that both predated and preceded the Qur'an, as well as the "folk memory" in the Islamic

tradition that Muhammad was an oral performer) these multiple lines of evidence converge and point to the conclusion that large portions of the Qur'an need to be understood as being constructed live, in oral performance. Combining historical, linguistic, and statistical analysis, much of it made possible for the first time due to new computerized tools developed specifically for this book, Bannister argues that the implications of orality have long been overlooked in studies of the Qur'an. By relocating the Islamic scripture firmly back into an oral context, one gains both a fresh appreciation of the Qur'an on its own terms, as well as a fresh understanding of how Muhammad used early religious traditions, retelling old tales afresh for a new audience.

The Concept of Person in Judaism, Christianity and Islam
 Georges Tamer 2023-10-23 The sixth volume of the series "Key Concepts of Interreligious Discourses" investigates the roots of the concept of "person"

in Judaism, Christianity and Islam and its relevance for the present time. The concept of "person" lies at the core of central ideas in the modern world, such as the value and development of personal identity, the sanctity of human person and the human rights based on that. In societies that are shaped by a long Christian tradition, these ideas are associated often with the belief in the creation of man in the image of God. But although Judaism shares with Christianity the same Biblical texts about the creation of man and also the Qur'an knows Adam as the first human being created by God and his representative on earth, the focus on the concept of "person" is in each one of these religions a different one. So, the crucial question is: how did the concept of "person" evolve in Judaism, Christianity and Islam out of the concept of "human being"? What are the special features of personhood in each one of these traditions? The volume presents the concept of "person" in its

different aspects as anchored in Judaism, Christianity, and Islam. It unfolds commonalities and differences between the three monotheistic religions as well as the manifold discourses about the meaning of "person" within these three religions.

Classical Islam Norman Calder 2013 This sourcebook presents more than sixty new translations of key Islamic texts. Edited and translated by leading specialists it illustrates the growth of Islamic thought from its seventh-century origins to the end of the medieval period.

The Literature of Islam

Paula Youngman Skreslet 2006 Reference librarian and archivist Paula (Union Theological Seminary and Presbyterian School of Christian Education, Virginia) and Rebecca, a scholar of Arabic studies, present a critically annotated bibliography of central works on Islam that are available in English translation. They write for readers who are acquainted with the basic ideas, histo-

Classical Islam Andrew

Rippin 2006

Islam in Historical

Perspective Alexander Knysh 2016-10-26 Islam in Historical Perspective provides readers with an introduction to Islam, Islamic history and societies with carefully selected historical and scriptural evidence that enables them to form a comprehensive and balanced vision of Islam's rise and evolution across the centuries and up to the present day. Combining historical and chronological approaches, the book examines intellectual dialogues and socio-political struggles within the extraordinary rich Islamic tradition. Treating Islam as a social and political force, the book also addresses Muslim devotional practices, artistic creativity and the structures of everyday existence. Islam in Historical Perspective is designed to help readers to develop personal empathy for the subject by relating it to their own experiences and burning issues of today. It contains a wealth of historical anecdotes and quotations from

original sources that are intended to emphasize its principal points in a memorable way. This new edition features a thoroughly revised and updated text, new illustrations, expanded study questions and chapter summaries.

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